

Community Engagement

Balancing transactional with relational



Engagement/Desired Outcomes

Each activity or initiative that we undertake will have different community engagement approaches and desired outcomes.



Focusing on the Approach



AWARENESS

PARTICIPATION

EMPOWERMENT

DEFINITION

Focus is on the provision of cultural venues for building awareness, exposure and consumption of culture

Focus is on the application and provision of cultural venues for community participation in culture

Focus is on the application and provision of cultural venues for “community” exploration, application of knowledge, issues, needs, information and resources.

Approaches & Meaning



Awareness Top Down Presenter Driven	Participation Top Down/Staff Driven Presenter and/or Program Staff	Empowerment Bottom-up Community driven or mutually driven by community and Venue
<ul style="list-style-type: none"> Community as Audience 	<ul style="list-style-type: none"> Community as Participant 	<ul style="list-style-type: none"> Community as Stakeholder
<ul style="list-style-type: none"> Participation is as an Audience; is voluntary, and has fewer, if any, enforceable obligations 	<ul style="list-style-type: none"> Participation is valued as intrinsic rather than instrumental 	<ul style="list-style-type: none"> Participation is as a partner/ mandatory, has enforceable obligations
<ul style="list-style-type: none"> No dialogue between audience and event/presentation 	<ul style="list-style-type: none"> Dialogue between audience and event/presentation before, during, after experience/shared 	<ul style="list-style-type: none"> Begins with dialogue before event /presentation
<ul style="list-style-type: none"> No attempt to provide program/ services beyond conventional Feedback is “after” through reviews 	<ul style="list-style-type: none"> Systematic attempt to provide services beyond conventional Shared feedback loop 	<ul style="list-style-type: none"> Program/Services are created according to Community capacities and interests Shared outcomes established

Community as Audience

Community as Participant

Community Engagement Matrix



	Pre-school	6-12	13-18	18-24	30-50	55+	Family	Educators	Community Groups
School Performances	✓	✓	✓	✓				✓	✓
On line resource		✓	✓	✓	✓	✓	✓	✓	✓
Study Guides								✓	✓
Pre-show activities	✓	✓	✓				✓		
Talkbacks			✓	✓	✓	✓			✓
Master Classes			✓	✓	✓	✓			✓
Outreach		✓							

New Matrix

	Pre-school	6-12	13-18	18-24	30-50	55+	Family	Educators	Community Groups
School Performances	✓	✓	✓	✓				✓	✓
Field Trips		✓	✓					✓	
On line resource		✓	✓	✓	✓	✓	✓	✓	✓
Study Guides								✓	✓
Pre-show activities	✓	✓	✓				✓		
Talkbacks			✓	✓	✓	✓			✓
Master Classes			✓	✓	✓	✓			✓
Lectures				✓	✓	✓			
Films				✓	✓	✓			✓
Summer Camp		✓	✓						✓
March Break	✓	✓	✓				✓		✓
Drop in program	✓						✓		
Distance Learning		✓	✓	✓	✓	✓			✓
Outreach		✓	✓	✓					✓
Workshops			✓	✓	✓	✓		✓	✓
After-school program		✓	✓						✓
Family Programs							✓		
Professional development				✓				✓	✓
Training			✓	✓					✓

GRAND THEATRE LEARNING SERIES

Fall & Winter
2012/13

THE GRAND THEATRE offers young people the opportunity to experience world class theatre, dance and music through live performance. Discover how the Grand Theatre can enrich the curriculum and extend student learning beyond the classroom.

Our online educational resources and hands-on workshops provide the opportunity for educators and students to build on their experience of watching performances at the Grand.

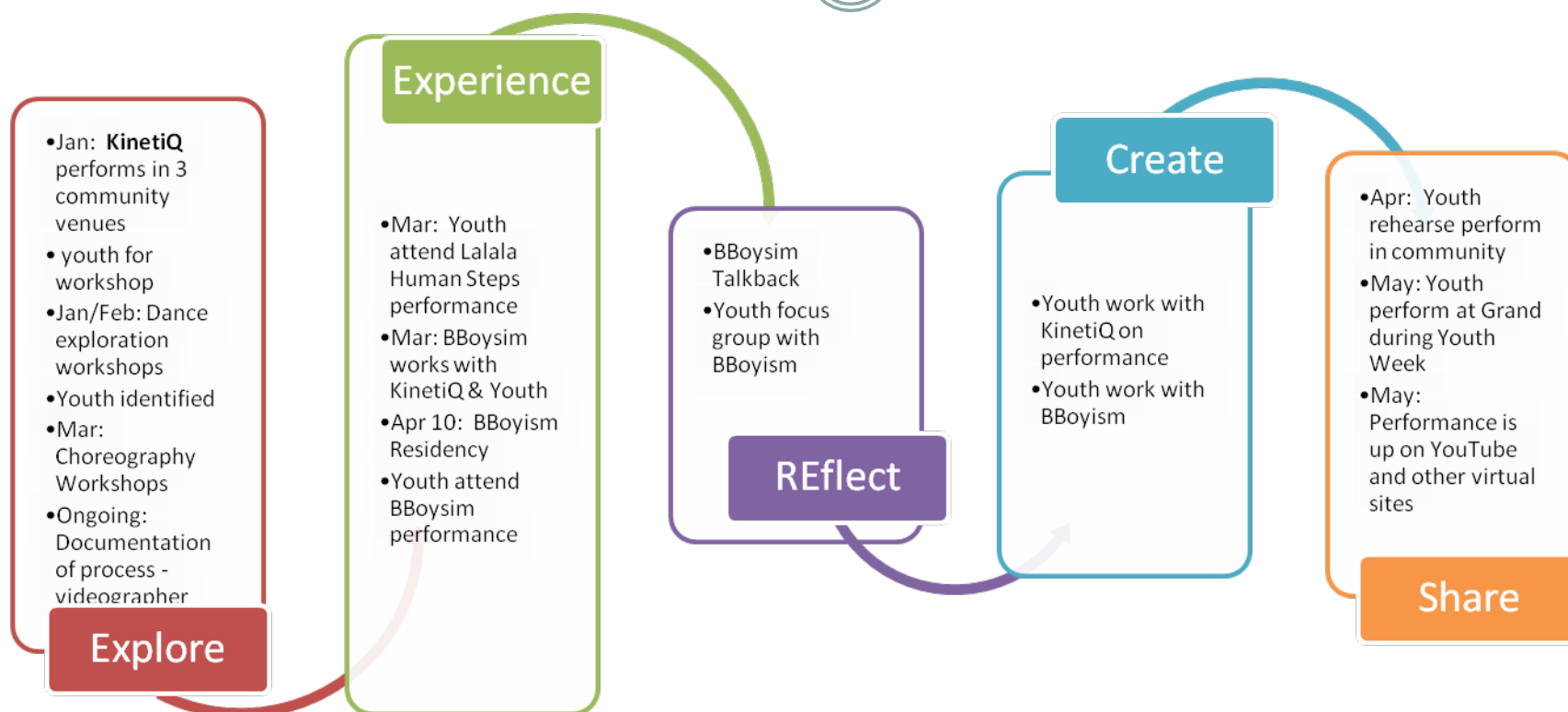
INFORMATION NIGHT FOR EDUCATORS

September 19, 2012 4-6pm
Baby Grand at the Grand Theatre

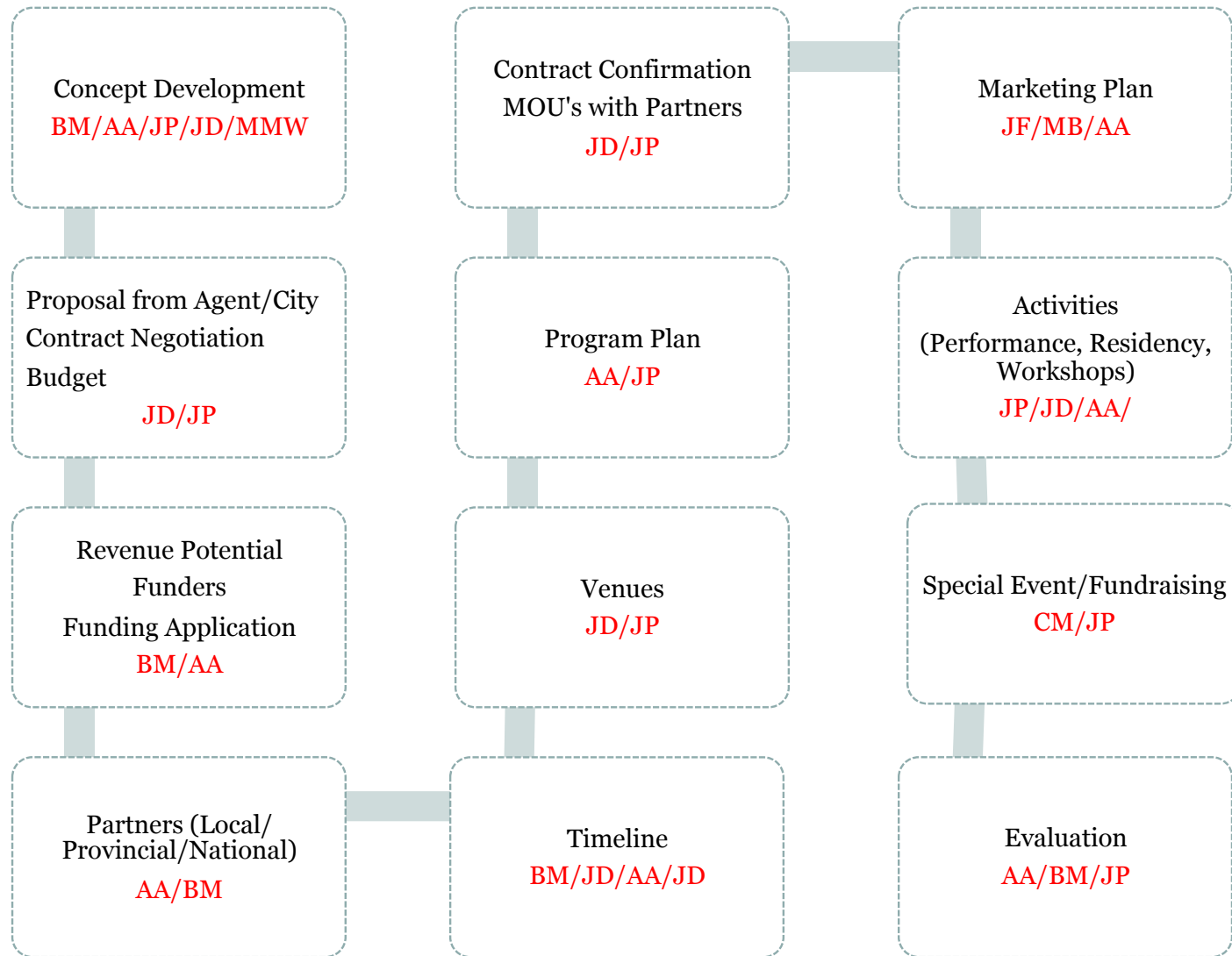
We invite you to attend an information night to introduce upcoming workshops and opportunities for extended learning. Join us for a look at upcoming performances, engaging discussion, light refreshments and a chance to win a free performance for your class by registering online at: kingstongrand.ca/learning-events.

MARK YOUR
CALENDARS!

Moving Beyond the Awareness...Using a Framework



The Process





The City of Kingston and KinetiQ Crew 2012 Youth Urban Dance Program

With generous support from the Ontario Arts Council's Ontario Dances Program



Boys and Girls Club
of Kingston & Area



KinetiQ Crew 2008 ©

WHAT IS THE 2012 YOUTH URBAN DANCE PROGRAM?

- The City is partnering with KinetiQ (the bboy crew from Queen's University) and Bboyizm (a professional bboy dance company) to offer free bboy classes to Kingston youth.
- From February through April, youth will take weekly classes with KinetiQ crew at the Boys and Girls Club, where they will learn to bboy, and start to put together a dance performance routine.
- When Bboyizm comes to perform in Kingston, participants will take a workshop with this amazing professional company and receive free tickets to their show, April 11, at the Grand Theatre.
- On April 29th, participants will kick off International Dance Day and National Youth Arts Week celebrations with a public performance of the dance routine they have created.

WHO CAN TAKE PART?

- Any Kingston youth aged 13 to 24 can take part in this program.
- SPACE IS LIMITED! Registration will be limited to 40 youth.
- Registrations will be taken on a first-come, first-served basis; so register as soon as possible!

WHAT DOES IT COST?

- This program is FREE, thanks to the support of the City, the Boys and Girls Club, and Ontario Dances.

WHAT IS MY COMMITMENT IF I PARTICIPATE?

- You must be at dance classes on Wednesday nights, from 6:00-7:30 p.m., at the Boys and Girls Club.
- If you are coming from the Wally Elmer, a free bus will take you to and from the Club.
- Classes will be held: February 15, 29; March 7, 21, and 28; April 4, 18, and 25.
- The special workshop with Bboyizm will be held on April 10, from 6:00-7:30 at the Boys and Girls Club.
- The performance of your dance routine will be Sunday, April 29, time and location to be announced.

HOW DO I SIGN UP?

- To register, complete the two forms in this information package:
 - the registration form and waiver; and
 - the photo release form.
- IF YOU ARE UNDER AGE 18, YOUR PARENT OR GUARDIAN MUST SIGN YOUR FORMS!!!
- Hand your forms in to the directors at EITHER location:
 - Chris Paterson at the Wally Elmer Arena; OR
 - Tony Gargaro at the Boys and Girls Club of Kingston.

QUESTIONS?

- Contact:
 - Melissa Mahady Wilton, Dance Engagement Coordinator, City of Kingston:
 - (613) 545-9269; mahady.wilton@sympatico.ca
 - Chris Paterson, Wally Elmer Arena:
 - (613) 546-4291, ext. 1712; cpateron@cityofkingston.ca
 - Tony Gargaro, Boys and Girls Club of Kingston:
 - 613-542-3306 ext. 224; probgclub@kingston.net

Why is a Youth strategy important for You(th)?



sharing

YOU

- You live here. This is your home.
- 10.7% of youth under 18 are living in poverty
- 25.8% of 18-24 were in households living in poverty
- You(th) make up 14.8% of the population
- Youth rated lowest average score for household participation in activities
- Kingston youth higher than provincial average in suicide, crime rates, levels of poverty and pregnancy
- Kingston has not been named as a youth friendly city



listening



A Beautiful Verse



A LGBTQ Poetry Event

Kingston's Poet Laureate Eric Folsom and Queen's School of Medicine invite the public to engage in "A Beautiful Verse" – a poetry reading and public discussion.

A free event - 7:30 p.m. to 9 p.m., Monday, Nov. 17
The Baby Grand Theatre, upstairs at 218 Princess St.

The presentation is the culmination of a series of workshops which offered Queen's School of Medicine an opportunity to engage in discussion of gender and sexuality. The language, ideas and discussion points that emerged from A Beautiful Symposium – which asked participants to respond to the question: "Is Kingston a LGBTQ-friendly city?" are represented in the poetry of the participants.

The group will read their poems-in-progress and a community discussion lead by Ron Sly of YGKLGBT will follow.

kingstongrand.ca/event/beautiful-verse

Community as Stakeholder Creative Residencies with Community



Local Artists design the process,
choreography and performance



Where a performance can go... made in..



Next Steps

First People's Identified Needs



Water, sewage, infrastructure development/support

Men's specific programming

Reasons for youth and young adults to stay and participate in the cultural community

Mental health/trauma therapy & support

Foster/buddy families network

Respected Elder interaction/inclusion approach across municipal events

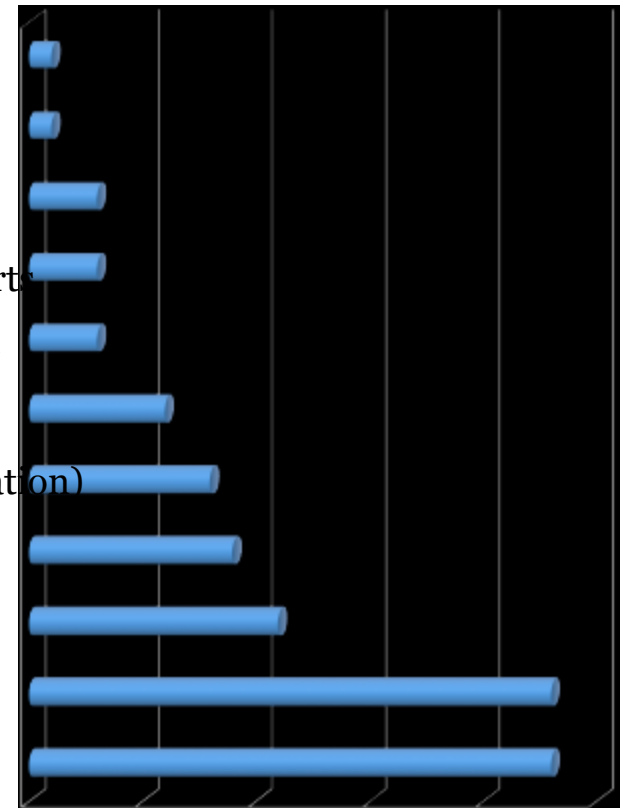
Basic needs (food, housing, clothing, transportation, education)

Visibility through marketing & tourism; respected presence on City website

Sensitivity & cultural awareness education/training

Open, safe, welcoming, inclusive community space; centre for fellowship, sharing & feasting

City collaboration/request for liaison officer



Community Empowerment RWB – Truth and Reconciliation

