NOTE 1: THIS SURVEY EXAMPLE EXPLORES MANY ASPECTS OF PATRON SATISFACTION, PREFERENCES, IN ORDER TO DEMONSTRATE TYPES OF QUESTIONS AND QUESTION CONSTRUCTION. IN MOST CASES YOU WOULD DESIGN A SHORTER SURVEY WITH FEWER QUESTIONS.

NOTE 2: THIS SURVEY IS DESIGNED FOR BOTH SUBSCRIBERS AND SINGLE TICKET ATTENDEES - IF YOU SURVEY ONE GROUP ONLY, THOSE ADDITIONAL REFERENCES WOULD BE DELETED.

Thank you for participating in this [organization] survey.

Please take a few minutes to share your thoughts, impressions and suggestions about your [organization] experience in particular and the [organization] in general.

To thank you for your time to complete this survey you can enter the prize draw for 3 pairs of 2 (two) tickets to an upcoming [organization] event. Winners will be notified by [INSERT DATE]

| apooning [organization] event. Willingto will be notified by [inocity bitte]                                    |
|---|
| This survey should take about [xx] minutes to complete.   |
| 1. Please select the statement that best describes your current relationship to the [organization] [DISCIPLINE] |
| C I am a current subscriber   |
| C I have been attending performances occasionally (not as part of a subscription)                               |
| C I have not attended any performances during the past season   |
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| 2. How many years have you subscribed to the [organization] [INSERT DISCIPLINE]?   |
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| C 1 year (ie the current 2014-15 season)   |
| C 2 years (ie since the 2013-14 season)  |
| O 3 or 4 years (ie since the 2011-12 or 20012-13 season)   |
| C 5 to 10 years (ie between 2006-07 and 2010-11 seasons)   |
| C 11 plus years (ie 2005-06 season or earlier)   |
| 3. What [organization] series did you subscribe to in 2014-15? Please select all that apply. [REPLACE WITH SERIES RELATING TO YOUR DISCIPLINE] |
| □ Classical  |
| ☐ Great Performers   |
| □ POPS   |
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## 4. Please rate the importance of these elements in your decision to become an [organization] [INSERT DISCIPLINE] subscriber:

|  | Not at all important | Somewhat important | Important | Very important | N/A |
|--|----------------------|--------------------|-----------|----------------|-----|
| Affordable subscription prices                         | O                    | 0                  | 0         | O              | 0   |
| "When I purchase a subscription, I know I will attend" | O                    | 0                  | O         | O              | O   |
| Guaranteed seats                                       | 0                    | 0                  | 0         | O              | 0   |
| Subscriber discounts                                   | O                    | 0                  | O         | O              | 0   |
| Free exchanges for subscribers                         | 0                    | 0                  | O         | O              | 0   |
| Special offers for subscribers only                    | O                    | 0                  | 0         | O              | 0   |

|                                 | Dissatisfied | Somewhat dissatisfied | Neither satisfied<br>nor dissatisfied | Somewhat satisfied | Satisfied | N/A |
|---------------------------------|--------------|-----------------------|---------------------------------------|--------------------|-----------|-----|
| exchange policy for subscribers | 0            | O                     | 0                                     | 0                  | O         | 0   |
| our Subscriber discounts        | 0            | 0                     | 0                                     | 0                  | 0         | 0   |
| our seats                       | O            | 0                     | 0                                     | 0                  | 0         | 0   |
| ffordability                    | 0            | 0                     | 0                                     | 0                  | 0         | 0   |
| ubscription package<br>ptions   | О            | 0                     | O                                     | O                  | 0         | 0   |
| ny specific comments?           |              |                       |                                       |                    |           |     |
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|   | I prefer this method | I used this method to purchase my subscription fo<br>the 2014-15 season |
|---|----------------------|---|
| y mailing in my subscription                                    |                      |   |
| person at the box office  |                      |   |
| y calling the box office  |                      |   |
| nline using the no-fees Ticketmaster<br>ubscription application |                      |   |
| elemarketing call   |                      |   |
| y comments:   |                      |   |
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|      | How many years have you been attending performances at the [organization] [INSERT SCIPLINE]? |
|------|--|
| 0    | 1 year (ie the current 2014-15 season)   |
| 0    | 2 years (ie since the 2013-14 season)  |
| 0    | 3 or 4 years (ie since the 2011-12 or 20012-13 season)                                       |
| 0    | 5 to 10 years (ie between 2006-07 and 2010-11 seasons)                                       |
| 0    | 11 plus years (ie 2005-06 season or earlier)   |
| 8. I | Have you ever subscribed at the [organization]?  |
| 0    | Yes  |
| 0    | No   |
| 0    | I am not sure  |
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| 9. Please rate the importance of these elements in your decision to purchase tickets to |
|---|
| [organization] [INSERT DISCIPLINE] performances:  |

|                       | Not at all important | Somewhat important | Important | Very important |
|-----------------------|----------------------|--------------------|-----------|----------------|
| Special offers        | O                    | 0                  | O         | O              |
| Affordable prices     | C                    | 0                  | O         | O              |
| Good seating options  | O                    | O                  | 0         | 0              |
| Ease of ticket buying | 0                    | O                  | 0         | 0              |

|                       | Dissatisfied | Somewhat dissatisfied | Neither satisfied nor dissatisfied | Somewhat satisfied | Satisfied |
|-----------------------|--------------|-----------------------|------------------------------------|--------------------|-----------|
| Seating options       | 0            | O                     | O                                  | O                  | O         |
| Ficket prices         | O            | 0                     | 0                                  | 0                  | 0         |
| Special offers        | 0            | O                     | 0                                  | 0                  | 0         |
| Ticket buying options | 0            | •                     | •                                  | •                  | 0         |
|                       |              |                       |                                    |                    |           |
|                       |              |                       |                                    |                    |           |

|                                     | I prefer this method | organization] performance?  I used this method to purchase tickets during the 2014-15 season |
|-------------------------------------|----------------------|--|
| nline using Ticketmaster.ca         |                      | □  |
| calling Ticketmaster toll-free line |                      |  |
| person at the box office            |                      |  |
| person at a Ticketmaster office     |                      |  |
| y comments:                         |                      |  |
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| 12. What (or when) was the most recent [INSERT DISCIPLINE] performance you attended at [organization]? |
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| most recent performance  C C C C C C C C C C C C C C C C C C                                    | performance you at      |              |                       | Neither satisfied nor |                    | Callette  |
|---|-------------------------|--------------|-----------------------|-----------------------|--------------------|-----------|
| 14. Please tell us more about what you liked or didn't like about this most recent performance. |                         | Dissatisfied | Somewhat dissatisfied |                       | Somewhat satisfied | Satisfied |
| did not like  | most recent performance | 0            | 0                     | O                     | O                  | 0         |
| did not like  | 4. Please tell us m     | ore about w  | hat you liked or o    | lidn't like abou      | ıt this most rece  | nt        |
|   | erformance.             |              |                       |                       |                    |           |
| ikked   |                         |              |                       |                       |                    |           |
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On the following pages we have questions about how important various aspects of attending are to you and how satisfied you are with them.

### 15. Please rate the importance of these elements in your decision to attend performances at [organization] [INSERT DISCIPLINE]:

|   | Not at all important | Somewhat important | Important | Very important |
|---|----------------------|--------------------|-----------|----------------|
| Promise of great entertainment                  | 0                    | 0                  | O         | 0              |
| Promise of intellectual / emotional stimulation | O                    | O                  | O         | O              |
| Variety of programming                          | 0                    | 0                  | O         | O              |
| Familiarity with programming                    | 0                    | 0                  | 0         | O              |
| The performers / stars                          | 0                    | 0                  | 0         | 0              |
| Social outing                                   | O                    | O                  | 0         | 0              |

#### 16. Overall, how do you rate your satisfaction with ...

|                                    | Dissatisfied | Somewhat dissatisfied | Neither satisfied nor dissatisfied | Somewhat satisfied | Satisfied |
|------------------------------------|--------------|-----------------------|------------------------------------|--------------------|-----------|
| Entertainment value                | 0            | 0                     | O                                  | 0                  | O         |
| Experiencing something new         | O            | O                     | O                                  | O                  | O         |
| Performance in general             | 0            | C                     | C                                  | 0                  | 0         |
| Programming                        | 0            | 0                     | 0                                  | 0                  | O         |
| Social aspect of going to concerts | 0            | O                     | O                                  | O                  | 0         |
| The performers / stars             | 0            | 0                     | 0                                  | $\circ$            | 0         |
| Any specific comments?             |              |                       |                                    |                    |           |

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| ave participated in during           |               | erally interested     | I have                            | e done this during the 20 | 14-2015 season |
|--------------------------------------|---------------|-----------------------|-----------------------------------|---------------------------|----------------|
| receive [organization]e-mail updates |               |                       |                                   |                           |                |
| view video of season highlights      |               |                       |                                   |                           |                |
| read house program notes             |               |                       |                                   |                           |                |
| isten to [organization] podcasts     |               |                       |                                   |                           |                |
| attend pre-show lectures             |               |                       |                                   |                           |                |
| attend post-show talk backs          |               |                       |                                   |                           |                |
| 8. Only for those activities         | you participa | ated in, pleas        |                                   |                           | sfaction:      |
|                                      | Dissatisfied  | Somewhat dissatisfied | Neither satisfied no dissatisfied | or<br>Somewhat satisfied  | Satisfied      |
| organization] e-mail updates         | O             | 0                     | 0                                 | •                         | 0              |
| nouse program notes                  | 0             | 0                     | $\circ$                           | 0                         | $\circ$        |
| post-show talk backs                 | 0             | 0                     | 0                                 | 0                         | 0              |
| pre-show lectures                    | 0             | 0                     | 0                                 | O                         | O              |
| video of season highlights           | 0             | O                     | 0                                 | O                         | O              |
|                                      |               |                       |                                   |                           |                |

# 19. Please rate the following aspects of your overall experience at [organization] in terms of what matters to you most to ensure an enjoyable evening, in addition to the performance itself:

|   | Not at all important | Somewhat important | Important | Very important |
|---|----------------------|--------------------|-----------|----------------|
| Access to public transport                              | O                    | O                  | 0         | 0              |
| Bar service before performance/at intermission          | O                    | O                  | O         | O              |
| Amenities (e.g. availability of wash rooms, coat check) | 0                    | 0                  | O         | O              |
| Availability of parking                                 | 0                    | O                  | 0         | C              |
| Friendly staff  | O                    | O                  | 0         | O              |

#### 20. Overall, how do you rate your satisfaction with ...

|   | Dissatisfied | Somewhat dissatisfied | Neither satisfied nor dissatisfied | Somewhat satisfied | Satisfied |
|---|--------------|-----------------------|------------------------------------|--------------------|-----------|
| Availability of parking                                 | 0            | 0                     | 0                                  | 0                  | 0         |
| Access to public transport                              | 0            | 0                     | 0                                  | 0                  | 0         |
| Bar service before performance/at intermission          | 0            | 0                     | 0                                  | 0                  | O         |
| Amenities (e.g. availability of wash rooms, coat check) | 0            | 0                     | O                                  | O                  | 0         |
| Friendly staff  | 0            | O                     | O                                  | О                  | 0         |

| An | y specific comments? |  |  |
|----|----------------------|--|--|
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|                         | our opinion, does the [organization] [INSERT DISCIPLINE] provide good value fo |
|-------------------------|--|
| oneyî<br><sub>Yes</sub> | f  |
| Mostly                  |  |
|                         |  |
| Some                    | times  |
| う No                    |  |
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| 22. Overall, to               | what degree has your               | attendance at the     | [organization] [IN | SERT DISCIPLINE]      |
|-------------------------------|------------------------------------|-----------------------|--------------------|-----------------------|
| performances                  | been meeting your exp              | ectations?            |                    |                       |
|                               | Did not meet expectations          | Met some expectations | Met expectations   | Exceeded expectations |
| attendance                    | O                                  | O                     | O                  | O                     |
| 23. Based on y DISCIPLINE] to | our experience, would<br>o others? | l you recommend t     | he [organization]  | ] [INSERT             |
| C Yes                         |                                    |                       |                    |                       |
| C No                          |                                    |                       |                    |                       |
| C Not sure/Don't kno          | DW .                               |                       |                    |                       |
| Please tell us why you        | would recommend/not recommend      | [organization]:       |                    |                       |
|                               |                                    |                       |                    |                       |
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| 24. Please tell us what changes would have the greatest impact on your enjoyment of an evening out at the [organization]? |
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| 25. Have you attended performances in other [organization] [disciplines] during the past 12 months? |  |
|---|--|
| □ Venue B   |  |
| ☐ Theatre   |  |
| ☐ Orchestra   |  |
| Dance   |  |
| ☐ Broadway  |  |
| □ Venue A   |  |
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| Thank you for completing this survey. We appreciate the time you took to answer all of our questions. |
|---|
| 26. Do you intend to subscribe - or have you already renewed - a subscription for the 2015-           |
| 16 season?  |
| C Yes, I have subscribed already  |
| O Not yet, but I intend to subscribe  |
| O No, I do not intend to subscribe  |
| O Not sure/Don't know   |
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| The following answers will be only used to categorize your responses. We appreciate you providing this information confidentially. |
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| 27. Your Gender:   |
| C Male   |
| C Female   |
| 28. Your Age:  |
| O Under 25   |
| C 25 to 34   |
| O 35 to 44   |
| C 45 to 54   |
| C 55 to 64   |
| C 65 to 74   |
| C 75 and over  |
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| 29. To enter the prize draw for 5 pairs of 2 (two) tickets to an upcoming event, please fill in your contact information. Winners will be notified by [INSERT DATE]  Name:  Email Address:  Phone Number:  30. Please share any other comments you have about [organization] in general. | Thank you for completing this survey. We value your feedback and opinions.                      |  |  |
|--|---|--|--|
| your contact information. Winners will be notified by [INSERT DATE]  Name:  Email Address:  Phone Number:  30. Please share any other comments you have about [organization] in general.   | 29. To enter the prize draw for 5 pairs of 2 (two) tickets to an upcoming event, please fill in |  |  |
| Email Address:  Phone Number:  30. Please share any other comments you have about [organization] in general.   |   |  |  |
| Phone Number:  30. Please share any other comments you have about [organization] in general.   | Name:   |  |  |
| 30. Please share any other comments you have about [organization] in general.  |   |  |  |
|  | Phone Number:   |  |  |
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