

**Regional evidence base supporting community and youth engagement,
particularly through arts and cultural activities:**

City of Mississauga (COM) Strategic Plan

http://www.mississauga.ca/file/COM/StrategicPlan_Web_04_22_2009.pdf

NB: Pillar Two in the Five Strategic Pillars for Change is:

Belong: ensuring youth, older adults and new immigrants thrive.

Which is supported by the following strategic goals, which highlight the importance of arts and culture:

- Ensure Affordability and Accessibility – to provide a range of affordable and accessible housing, transit and service options.
- Attract and Retain Youth – to create opportunities for enterprise, cultural and artistic destinations and expression.
- Strengthen Arts and Culture – to foster arts and culture as a key contributor to attracting talent, providing quality of life and supporting creative businesses
- Celebrate our Community – to promote our past, take pride in our diversity, get excited about the future and celebrate our uniqueness and innovation through art and culture

2015 report on the COM strategic plan:

http://www.mississauga.ca/file/COM/2015_strategicplan.pdf

The creation of a Diversity and Inclusion Advisory Committee speaks to the City's commitment to inclusion for all residents of our community.

The Mississauga Celebration Square Strategic Plan provides a ten-year vision for the Square as a premier venue for outdoor events, creative expression and memorable experiences for residents and visitors. It will foster a stage for creative development.

The COM's Cultural Policy cites supporting Multiculturalism and Interculturalism as a guiding principle (page 4):

http://www7.mississauga.ca/documents/culture/main/culture_policy_web.pdf

City of Mississauga Youth Plan – final report

http://www.mississauga.ca/file/COM/myr_final_report.pdf

Personal growth and identity development: by helping youth learn about themselves, develop ethnic identities, learn about their cultural heritage, realize their own potential, feel good about themselves and their futures, feel empowered, and feel more satisfied with their lives.

Mississauga Growth Forecast, population 2008-2031

http://www5.mississauga.ca/research_catalogue/G_12_MississaugaGrowthForecasts_Populationv2.pdf

Americans for the Arts Statement on Cultural Equity

http://www.americansforthearts.org/sites/default/files/pdf/2016/about/cultural_equity/AFTA_Cultural_Equity.pdf

The Art of Inclusion: A guide to Developing and Delivering accessible and Inclusive programs within Arts and Cultural Organizations

http://mcmichael.com/artofinclusion/The_Art_of_Inclusion_McMichael_Canadian_Art_Collection_2014.pdf

This guide provides a clear logic model for the development of our community programs, although it is aimed at persons with disabilities

Cultural Equity and Inclusion Initiative, March 2016

https://d3n8a8pro7vnmx.cloudfront.net/artsforla/pages/1235/attachments/original/1459799129/CEII_LitRev_Final.pdf?1459799129

An investigation into how diversity in cultural organizations, in their leadership, staffing, programming and audience composition have been handled, including the situations in public art agencies in the US>

Culturally specific arts organizations and their potential contribution to diversity, cultural equity and inclusion in the arts ecology emerged as a potentially powerful but not yet fully understood set of actors, so this topic was added as a fourth section in this report: