

ONTARIO
PRESENTS

ANNUAL REPORT

2022 – 2023





Land Acknowledgement

Ontario Presents honours past, present and future Indigenous Peoples as the original stewards and caretakers of the lands we present, showcase, and engage upon here in oniatari:io, Ontario. We recognize the embedded colonial structures in the performing arts sector, including ways of thinking, knowing and doing, and how the oppression of Indigenous Peoples has in turn affected the health and prosperity of the land, water and skies that surround us. We are therefore inspired to decolonize our work practices, to remain committed to Indigenous resurgence and reclamation, as well as engaged in platforming the stories of Black, People of Colour, Deaf/Disabled and LGBT2SQ+ voices across the province. We know and embrace that this is both an individual and organizational responsibility.

Welcome

As settlers offer an acknowledgement of the land for which they now live, plan and work on, it is my tradition, as someone with family descending from Six Nations of the Grand River, to welcome you as settlers and newcomers to these lands as First Nations Peoples have done for hundreds of years across oniatari:io, Ontario. The legacy of all our ancestors was one based in relationship with one another; relationships with the land, the waters, the skies, the Ancestors and all things animate and inanimate surrounding us. Remembering the importance of relationships is critical to our humility as human beings, and to remain committed to building, reaffirming, and celebrating all our relations. Nya:weh'ko:wa.

— **Dr. Terri-Lynn Brennan**, Administrative Director

A Letter from the President



This annual report is being presented following our Retreat in Huntsville where we had a chance to welcome many people new to our member organizations and those who had not chosen to participate in our retreats before. It is a reminder of the change and renewal that is vital to Ontario Presents, our members, and the performing arts industry. It was also a chance to see long-time colleagues and strengthen those relationships.

A lot of our focus at the retreat was on wellness. The need to take care of ourselves and our colleagues in what is a challenging and stressful environment. We have endured so much in recent years and the return to “normal” has been anything but normal for us. This is as true for our own organizations as it is for Ontario Presents.

I am proud to recognize and celebrate an organization, its members, and an entire industry that has navigated these changes and continues to work to build an even better environment for our work.

Under the leadership of Judy Harquail and Dr. Terri Lynn Brennan this past year, the entire Ontario Presents team has continued to support our members and the industry at large. They have supported our existing programs, addressed challenges, and continue to innovate in how they support our industry.

I want to thank our funding partners for everything they have done to support our work. As we navigate the post-pandemic era of funding pressures and program spending reductions, we hope that the great value Ontario Presents and our presenting members deliver to the industry and our communities will remain a priority for support.

I want to thank our board members who have been very busy this year handling many challenges and initiatives. These include the hard work of assessing and re-imagining our governance model and practices for the future, and reviewing the Ontario Contact and Contact OnTour conference to build something that better serves all of our stakeholders and those not yet at the table.

This is my last message to you as President of Ontario Presents. I started in the role just months into the pandemic shutdown and stayed on an extra year as we continued to deal with the challenges of uncertainty and change during the re-opening of our presenting activities. I am grateful for all those Board members past and present who put their trust in me and have volunteered their time, energy, and abilities to contribute to this important work.

To sum up, I’m thankful, grateful, and appreciative. And I’m excited about the future of Ontario Presents.

— **Glenn Brown**, Board President

Directors' Message



This past year saw Ontario Presents regroup and prosper with our Block Booking program from the slow years of the pandemic, as well as put to bed a long-time favorite program in Contact ONtour. We continued with the momentum and success of the ArtsEngage and World Music programs, two programs launched at the beginning of the pandemic, while investigating the possibilities of a Slow-Touring Program. Throughout it all, we maintained supporting the work of our presenters, artists, and agent colleagues as we began an emergence from the pandemic. We cannot do what we love to do if it weren't for our amazing members, and cannot thank our members enough for staying connected and interested in working with OP to support the performing arts in their communities.



While the dust is still settling on both the short-term and long-term ramifications of COVID, Ontario Presents remains dedicated to evolving and growing what we do through an EDIAD (equity, diversity, inclusion, accessibility, and decolonizing) lens. And in doing so we are devoted to honoring the hard work of our small but mighty administrative team.

We are blessed to be working with such a committed group of individuals and again try and role-model EDIAD in action by now reporting that our team has 50% representation from equity-deserving groups.

To stay organizationally on task, we also must thank our volunteer Board of Directors who continue to be consistently responsive and generous with their time and commitment to steering Ontario Presents in a good way. We are as always incredibly grateful to all our government funding partners who continue to work with us and support new and ongoing initiatives that make OP unique as a provincial arts service not-for-profit. Funders who goes to bat for presenters to bring the best in creative talent to stages from rural and remote communities to urban centers.

We hope that you will enjoy reviewing the successes and points of note in this year's annual report. For we at OP are dedicated to finding new ways to advocate and embolden our membership toward achieving a successful and healthy return to filling venues, and meeting the creative needs in showcasing a range of artists that answer the calls from community. Enjoy and continue to look forward on another positive and progressive season.

— **Judy Harquail** and **Dr. Terri-Lynn Brennan**

Table of Contents

02	Land Acknowledgement and Welcome
03	A Letter from the President
04	Directors' Message
06	Our Statement of Purpose, Values, and Guiding Principles
07	Network Overview
08	Advocacy & Sector Support in the 'New Normal'
09	Equity, Diversity, Inclusion, Accessibility, and Decolonization (EDIAD)
10	Network Updates and Membership
12	ArtsEngage: The Learning Community
13	Block Booking
14	Theatre Connects
15	Fresh Start: Theatre, Dance & TYA
16	New Young Audience Presenters How to Guide
17	Slow Touring Project
18	World Music Project
19	Annual Spring Gathering
20	Contact ONtour
21	Arts Touring Connector (ATC)
22	Communications
24	Statement of Operations
26	Thank You to Our Funders & Supporters
27	Staff and Board of Directors
28	Photo Credits



Our Statement of Purpose

Whereas art is a fundamental aspect of the human experience that enriches the lives of individuals and communities, fosters empathy, and builds essential bridges of understanding; and presenting organizations are uniquely positioned to facilitate engagement between artists and communities;

Ontario Presents exists to strengthen and support the practice of performing arts presentation so that it becomes more collaborative, artist-focused, and meaningful to communities. We believe that building effective and authentic relationships is fundamental to our work.

Ontario Presents' mission, then, is to foster effective working relationships among artists, agents, producers, and presenters in their mutual endeavours to stage great performing arts experiences that open citizen's minds and hearts to the world and the peoples around them.

Our Values

Respect: Fundamental respect for all people is essential to all interactions

Collaboration: We can achieve more by working together than alone

Trust: Collaboration requires trust, honesty, and fair dealing

Community: A focus on relationships over individual gain ultimately helps to build culturally, socially, and economically thriving communities

Inclusion: All people deserve access to the arts

Continual Learning: We are more effective when we recognize our own gaps in knowledge and understanding and operate in a spirit of continual learning

Our Guiding Principles

Provide a safe working environment in all of our professional interactions;

Proactively listen to the unique needs of the membership in order to provide appropriate responses and support;

Remove barriers to participation in presentation and touring;

Actively encourage inclusivity, equity, and diversity in the presenting field; and

Actively advocate for the advancement of the touring and presenting field.



Network Overview

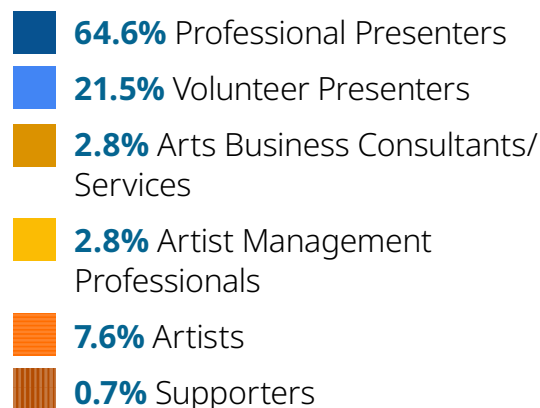
Ontario Presents is a network of peers working together to advance the practice of performing arts presentation in Ontario. Members of the network engage in cross-sector projects and initiatives, knowledge-sharing activities and support the development of the Ontario arts sector. Ontario Presents prides itself in the facilitation of communication to and with its members.

As of March 2023, the network includes 149 members from 76 organizations.

Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters. With a membership spread across the province, Ontario Presents facilitates connection and knowledge-sharing throughout all regions of Ontario.



MEMBERSHIP COMPOSITION



Advocacy & Sector Support in the 'New Normal'

Ontario Presents has worked hard to collaborate with and provide support for our colleagues across the performing arts sector over the last three years, and we thank every member of our network, colleagues and friends for your perseverance, resilience, and dedication to the arts in the face of continuing challenges.

Our efforts continue to evolve as we adjust to the new normal and the needs of the sector. Collaborative efforts have included monthly meetings for Ontario presenters to gather virtually and share information on reopening plans, financial supports, and more. We continue to work with the **Provincial Arts Service Organizations (PASO/OPSA) coalition** as well as the **Regional Presenters Network (RPN)** and **CAPACOA** to share information and advocate for recognition and financial equity in the arts across Ontario.

OP's social media outreach and communications have also significantly increased over this past year with routine Facebook and Instagram posts, as well as bi monthly newsletter updates offering an Indigenous Artists Spotlight series. We hope that our diversified promotion of artists and sector opportunities ensures that our network is well informed, inspired and confident in knowing that OP is working hard to platform its members and colleagues in a healthy and encouraging way.

Finally, we are deeply grateful to our government partners at all levels for the financial support that has allowed our sector to persevere.

Equity, Diversity, Inclusion, Accessibility, and Decolonization (EDIAD)



Ontario Presents now operates through an **EDIAD (equity, diversity, inclusion, accessibility, and decolonization)** lens, where all that we do proceeds with these critical intentions in mind. Over the last year, we engaged IBPOC, LGBTQ2S+ community members to

guide the production of Contact ONtour as leaders on either an advisory circle or an adjudication panel. OP also invited an Elder and Knowledge Keeper to support the opening and closings for our annual spring retreat as well as in Orillia for Contact. Continuing with a budget line permanently allocated to inviting local Indigenous leaders to all our public events will ensure that we are visiting Indigenous territories in a good way going forward.

In the fall/winter 2022/23, we began an EDIAD survey of our membership as an attempt to create a baseline of understanding at where our members sit on their own EDIAD journeys. We contracted Cultural Strategist Bridget MacIntosh to manage an EDIAD investigative project, where she obtained only 18 responses through our anonymous on-line questionnaire. Most of those respondents described their struggles to progress with these initiatives as challenges rooted in time and money. OP remains committed to working with our members to support issues of capacity and financial support in doing this work, so please contact us if you would like to discuss your particular challenges further.

To address one obstacle of not knowing how to start relationships with equity-deserving groups, and Indigenous Peoples more specifically, we launched the **Cedar Tea Break** series in January 2023. By inviting an Indigenous Leader and non-Indigenous arts administrative partner to share in a public 30-minute virtual chat about how their relationship has evolved, opens new avenues for members to consider in developing their own local partnerships. For the consideration of an Indigenous partnership can bridge the beginnings of a relationship that will elevate the intentions of our members toward understanding truth and reconciliation for both themselves as well as their venues.

Maintaining connections with equity-seeking artists, agents and presenters guiding and leading what OP is, and can be, is now an instilled goal of the organization. **Taking on this goal now means that we are striving to role-model an equity action process for you our members to adopt and work through in your communities. Equity action work is a journey for the brave and fearful alike. It is about becoming great listeners and great learners and it is a lot of work. For this is a journey not a sprint.**



Network Updates & Membership

Ontario Presents continues to support the development of smaller networks within our presenting community, who collaborate informally and form communities of practice based on shared ways of working. These networks include the **Community Presenters Network**, the **Ontario Classical Music Network**, and the **Northern Volunteer Young Audience Network**. The networks have met regularly throughout the pandemic for both peer connection and sharing strategies for handling rescheduling and reopening.

Community Presenters Network

The **Community Presenters Network** (CPN) was created in January 2017 after small-venue performing arts presenters identified a need for a forum for smaller-scale presenters to collaborate, block-book, share resources, and grow as creative professionals in their own right.

The network now consists of 34 regularly active presenting members, as well as additional colleagues who are aware of and occasionally connect with the network. Members connect through monthly conference calls, an online information-sharing hub, and a group email list.

Ontario Classical Music Network

The **Ontario Classical Music Network** continues to work together to bring high-quality classical music to their communities. The OCMN currently consists of eight volunteer-run member organizations that support each other's commitment to classical music through knowledge sharing and programming discussions. Ontario Presents continues to provide guidance and support in the areas of digital marketing to members of the Ontario Classical Music Network.

Northern Volunteer Young Audience Network

With support from the Department of Canadian Heritage, Ontario Presents continues to provide support to a network of 11 volunteer **Young Audience presenters located in Northern Ontario**. With facilitation from the network coordinator, this group has grown to trust and share logistical advice and artistic recommendations throughout the year, as well as participating in block booking.

The venues involved in this program are as follows:

Dryden Youth Entertainment Series

(Dryden)

Razzamataz Kids' Shows!

(Haliburton)

Kirkland Lake Children's Entertainment Series

(Kirkland Lake)

Pied Piper Kidshows

(Cobalt)

Over the Rainbow Children's Series

(Sault Ste. Marie)

Geraldton Children's Entertainment Series

(Geraldton)

Kids Kaleidoscope Entertainment Series for the Performing Arts

(Sioux Lookout)

Kids and Company Family Entertainment Series

(Fort Frances)

Sunday Smiles Family Entertainment Series

(Kenora)

Atikokan Children's Entertainment Series

(Atikokan)

Red Lake Family Entertainment Series

(Red Lake)





ArtsEngage: The Learning Community

Thanks to **Canadian Heritage**, OP once again offered grants to presenters and artists from Rural and or Remote communities who wished to partner in crafting a project that would engage their community.

Participating presenters and artists took part in a Learning Community on the topic of community engagement, which provided opportunities to learn from specialists and fellow participants.

Each pair of presenters and artists worked with a 'Creative Friend' or Mentor to explore particular challenges or ideas and have productive, detailed discussions. This year's mentors were **Ange Loft**, **Ruben Esguera**, **Fanny Martin**, and **Krista Dalby**.

Participants took part in core group sessions as well as Spotlight Sessions.

The 2022 - 2023 Participants were:

- [Globus Theatre Inc.](#)
- [Razzamatazz Kids' Shows!](#)
- [Midland Cultural Centre](#)
- [Camexicanus](#)
- [Folkus Concert Series](#)
- [Pied Piper Kidshows](#)
- [Comedy Country](#)
- [Festival of the Sound](#)

Click below to view videos from the 2022 - 2023 ArtsEngage cohort.





Block Booking

Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with tour coordination, contracting, and marketing/promotion.

Post-pandemic block booking activity resulted in 44 artist tours in the 22/23 season for a total of \$3.4M in artist fees.

The block booking coordinators still worked hard to reschedule cancelled tours, as well as support new programming for 23/24.

For the upcoming season, we have confirmed **50 tours on behalf of 21 professional presenting organizations and 11 volunteer presenters, resulting in more than \$3.9M in artist fees.** This will result in **368 performances** scheduled in Ontario venues next season!



Theatre Connects

Theatre Connects is Ontario Presents' flagship curatorial development program, originally developed in partnership with the **Ontario Arts Council** as **Ontario Dances** and **Theatre Connects**, respectively. Ontario Presents has now combined the two programs into one that we are fully responsible for, seeking to develop audiences for Theatre and Dance work in communities outside of Toronto.

In 2022, we were able to support **7 participating presenters** to bring a wide variety of Ontario-based Theatre and Dance to their communities. This support used to help fund the performances as well as support audience engagement activities in each community. The presenters were also offered a number of professional development opportunities including attendance at the annual IABD Conference (International Association of Blacks in Dance) in Toronto in January as well as attendance at a number of Theatre and Dance performances within the season.



Fresh Start: Theatre, Dance & TYA

Fresh Start is a suite of programs that OP is able to offer with the support of the **Department of Canadian Heritage**, with the aim of supporting curatorial development for small, volunteer, and/or rural/remote presenters. The ongoing projects that are currently part of Fresh Start are the work of the **Northern Volunteer Young Audience network**, the **Community Theatre network** and **Northern Dances network**.

OP has continued to support these networks through the past year, providing opportunities for presenters to connect and share information, as well as direct assistance in rescheduling and planning presentations.

This year, Fresh Start funding was also directed to the **ArtsEngage micro-grants and learning community** which supported partnerships between presenters and artists in various communities across the province. Finally, our **World Music curatorial development program** also benefits from some assistance from Fresh Start.

New Young Audience Presenters How to Guide

The “How To Guide”, funded by the **Department of Canadian Heritage**, is an interactive support document designed to **support new presenters as they initiate, plan, programme and present young audience performances for their communities for the first time.**

The creation of the document was broken down into three stages: research, analysis and creation. The first stage included personal interviews with current seasoned and new presenters, touring artists and agents that documented the challenges and needs of the presenting community. The second stage analyzed the interviews and prioritized the cross over issues communicated in the first stage. The third stage was the creation and editing of the guide with additional research reflecting the particular needs of a new presenter.

This guide is intended to be a ‘working document’ that can be used throughout the life cycle of a presenting season. It includes digital links, in various formats such as pdf documents, videos, toolkits, and infographics, to assist new presenters throughout their journey. The goal of this guide is to provide practical tools to nurture and sustain a vibrant ecology of community presenters in Ontario that will connect artists and young audiences together for generations to come.

Slow Touring Project

The Slow Touring Project takes inspiration from the wider Slow Movement (such as Slow Food and Slow Tourism) and represents a fundamental shift to the touring sector, seeking to increase the engagement between visiting artists and the local community, increase artists' capacity to take creative risks, improve artists' wellbeing and financial stability, and reduce the climate impact of touring.

In order to investigate opportunities and barriers for a movement toward Slow Touring in Ontario, we commissioned three reports on the following themes:

- **Indigenous Approaches to Touring**
(by Brit Johnston)
- **Community Engagement on Tour**
(by Fanny Martin / Art of Festivals)
- **Commissioning and Residencies**
(by Franco Boni)

We asked the researchers to consult with the artistic community, seeking to learn about current barriers and opportunities, and develop recommendations for transformative touring models. We then compiled the results into a final report to be shared publicly, and used them to develop a proposal for a project that will pilot Slow Touring approaches over the next two years.

This project took place with support from the **Canada Council for the Arts**, and in partnership with **IPAA (Indigenous Performing Arts Alliance)** and **SPARC (Supporting Performing Arts in Rural and Remote Communities)**.



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World Music Project

Ontario Presents has continued to support the presentation of World Music genres in communities outside of Toronto based on the work started in 2022 thanks to funding from the **Department of Canadian Heritage**. In this second iteration of the program, participants were provided mentorship and guidance by **Alfredo Caxaj**, Artistic Director of SunFest in London, Ontario.

In addition to guided online group sessions and a total of **12 concerts presented in the Spring of 2023**, participants attended the Mundial Montreal Conference in November 2022. The delegation enjoyed networking opportunities, professional development sessions and were able to see many amazing performances.

The participating presenters:

- [Brookside Music Association & Midland Cultural Centre, Midland](#)
- [Kingsville Music Society, Kingsville](#)
- [Shenkman Arts Centre, Ottawa](#)
- [Old Town Hall, Waterford](#)

Performing Artists featured in the Spring World Music performances included:

- Alex Cuba
- Angelique Francis & Band
- Diogo Ramos & Band
- Jeremy Ledbetter Trio
- Sophie Lukacs
- Wesli
- Afrikana Soul Sister
- Beyond the Pale
- Okan
- Eliana Cuevas





Annual Spring Gathering

Ontario Presents' annual Spring Gathering provides members with the opportunity for collaborative learning, reflection and study, mixed with the right proportion of R&R.

In June 2022, OP gathered our friends and colleagues for our first Spring Retreat in 2 years in beautiful Huntsville, Ontario!

From June 15th–17th, OP members, friends and staff gathered together at the Deerhurst Resort in Huntsville, Ontario. We kicked off the retreat with our AGM where our Board of Directors for the new term was announced. The event continued with two amazing concerts presented by the Huntsville Festival for the Arts and workshops with Sunfest's **Alfredo Caxaj** and Theatre Direct's **Lisa Marie DiLiberto**.

OP sends a special thank you to **Dan Watson** at the Huntsville Festival of the Arts and the **Deerhurst Resort** for hosting us!



Contact ONtour



In September 2022, Ontario Presents held its annual Contact ONtour showcase in the beautiful city of Orillia, as hosted by the historic Orillia Opera House and St. Pauls Church Theatre. Through an advisory circle and a separate adjudication panel, both of which were made up of equity-deserving voices, **19 artists showcased**, and **19 pitches** brought artists, agents, managers, presenters, and other industry representatives

together for networking, performance, and more.

As we learned during the pandemic, the internet could still bring us together, and so we designed a hybrid approach to the event in 2022, with the possibility of beginning conversations on the digital platform Brella®. While also providing space for one-on-one, in-person engagements to take place in Orillia's Creative Nomad Studios during the 3-day event. Alas, at the conclusion of the event we publicly announced that this program would be going through a review process in 2023 to undertake the creation of something new.

To that end, in the fall/winter of 2022 we began to gather information received over the years which called for changes to the annual event, with some thoughts coming back to us from as early as the Ontario Contact event in Petrolia in 2017. Then in early 2023 we struck an advisory committee to begin to hold conversations and help guide the development of future community gatherings. This committee is chaired by Ontario Presents Board member **Danny Harvey** (Performing Arts Brampton), and includes **Glenn Brown** (Sanderson Centre), **Danielle Lefebvre** (Agence Danielle Lefebvre), **Alyson Martin**, (Sioux Hudson Entertainment Series), **Nicole Rochefort** (AIM: Artists In Motion) and **Yvon "Crazy Smooth" Soglo** (BBoyizm).

To fill the void of our annual event which we know will be sadly missed by many, we have created an interim autumn **Virtual Networking Series** to provide opportunities for Agent Pitches, Virtual Showcase/Pitches by Artists, and One-on-One meetings. Look for opportunities to participate in these program events throughout the rest of the 2023/24 season.



Arts Touring Connector (ATC)

ARTS TOURING CONNECTOR

This year, we were proud to announce the launch of the **Arts Touring Connector (ATC)**, an innovative new software tool for presenter collaboration and tour coordination. With funding support from the **Department of Canadian Heritage** and the **Canada Council for the Arts**, the ATC was launched in 2022 after a multi-year process of consultation with stakeholders

from across the performing arts touring sector.

This tool is designed to help presenter networks collaborate on the development of artist tours in order to make touring more effective and impactful for artists, presenters, and community audiences. It also helps us collect and manage data about touring activity in Canada, which can benefit future tour planning as well as easy and detailed reporting to funders and stakeholders.

The ATC was developed in partnership with the **Atlantic Presenters Association** and the **CAPACOA**. In addition, the Arts Touring Alliance of Alberta, the Manitoba Arts Network, Organization of Saskatchewan Arts Councils, and BC Touring Council have all begun to use the platform. Based on an RFP process overseen by the advisory committee, Northern Commerce was the developer we worked with to create the site.

The ATC provides a significant contribution to Canada's touring landscape. To date, in only 6 months of use, **87 tours have been planned** using the ATC, 65 of which are confirmed, comprising **659 individual show bookings** for the 23-24 season and **more than \$4.7 million in fees paid directly to artists**. We look forward to building on this high level of impact as we work toward launching the National tour feature, as this will allow for interested presenters to participate in complex national tours, particularly of international artists.

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Communications

Ontario Presents connects with our members and the broader arts presenting sector through timely and relevant communications.

Websites

Ontario Presents currently oversees the operation of 3 websites:

- [Ontariopresents.ca](https://ontariopresents.ca) offers information for and about our network, including the presenter map, blog, resources, job board, resource centre and more.
- [ArtsEngageCanada.ca](https://artsengagecanada.ca) is a comprehensive resource for arts-based community engagement. This year we added a suite of resources emerging from the ArtsEngage Learning Community.
- [The Arts Touring Connector \(ATC\)](https://thearts touringconnector.ca) is a digital platform developed to support presenter collaboration and the development of block booked tours across Canada with expanded functions to support more collaboration and better information-sharing.

Social Media

Ontario Presents provides our community with relevant industry news, updates from our partners, and organization activities through our digital communication channels including Facebook, Twitter, and Instagram.

 **Facebook:** [@ontariopresents](https://www.facebook.com/ontariopresents) — 1327 Followers

 **Twitter:** [@ontariopresents](https://twitter.com/ontariopresents) — 1413 Followers

 **Instagram:** [@ontariopresents](https://www.instagram.com/ontariopresents) — 412 Followers

eNewsletters

Newsletter — 1342 subscribers

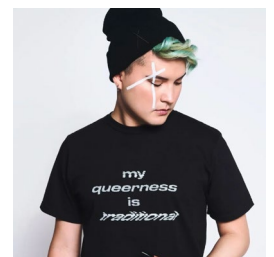
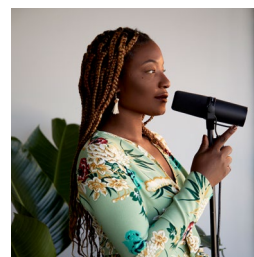
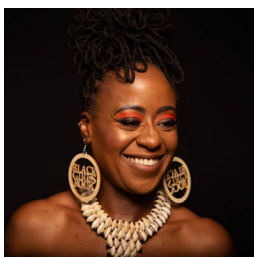
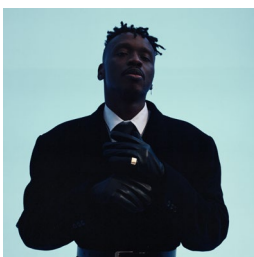
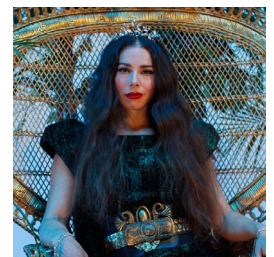
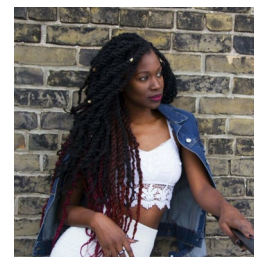
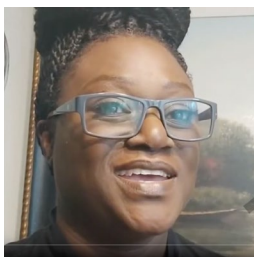
Ontario Presents publishes a monthly eNewsletter containing industry events, advocacy reports, member news, professional development opportunities, relevant information from the sector, and artist interviews to an audience of 1,300+ stakeholders, artists, and Ontario Presents members.

Indigenous Artist Spotlight

Ontario Presents and its presenting members recognize the importance of presenting Indigenous artists, stories, and culture as part of their presenter practice. Launched in November 2017, the Indigenous Artist Spotlight invites Indigenous artists to share their artistic work in our monthly eNewsletter and blog. We give our sincere thanks to all of the artists who have shared their work and their stories with our community. You can view [all the Spotlights on our blog](#).

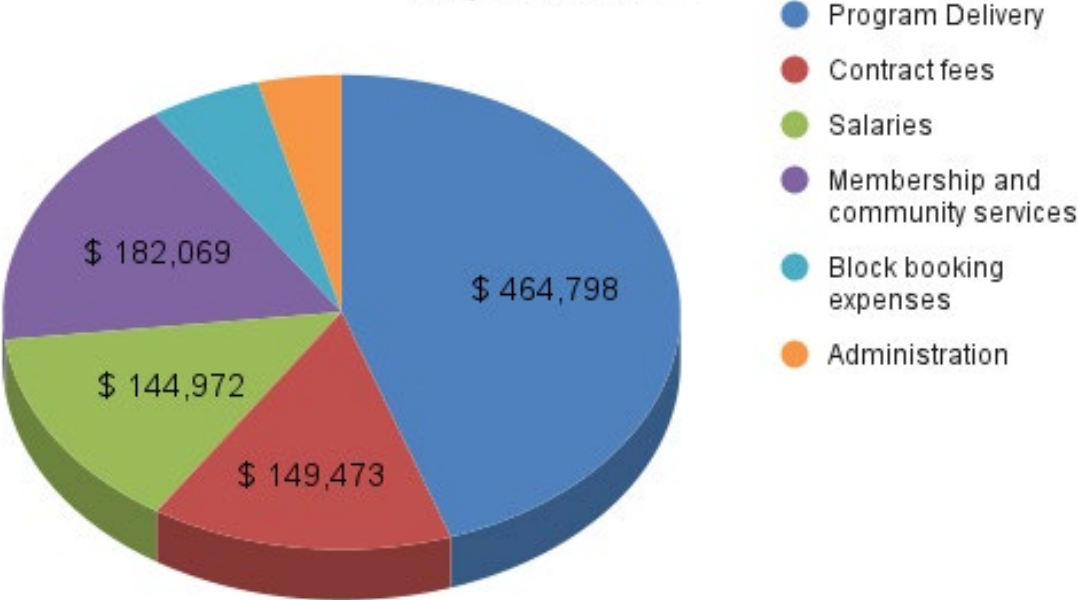
Meet the Artist Spotlight

Ontario Presents is committed to equity, diversity, inclusion, accessibility, and decolonization (EDIAD) in all of our work within the performing arts sector. Each month, we create a space for performing arts professionals from diverse backgrounds to amplify their work in our Meet the Artist Spotlight feature in our monthly newsletters and our blog. You can view [all the interviews on our website](#).

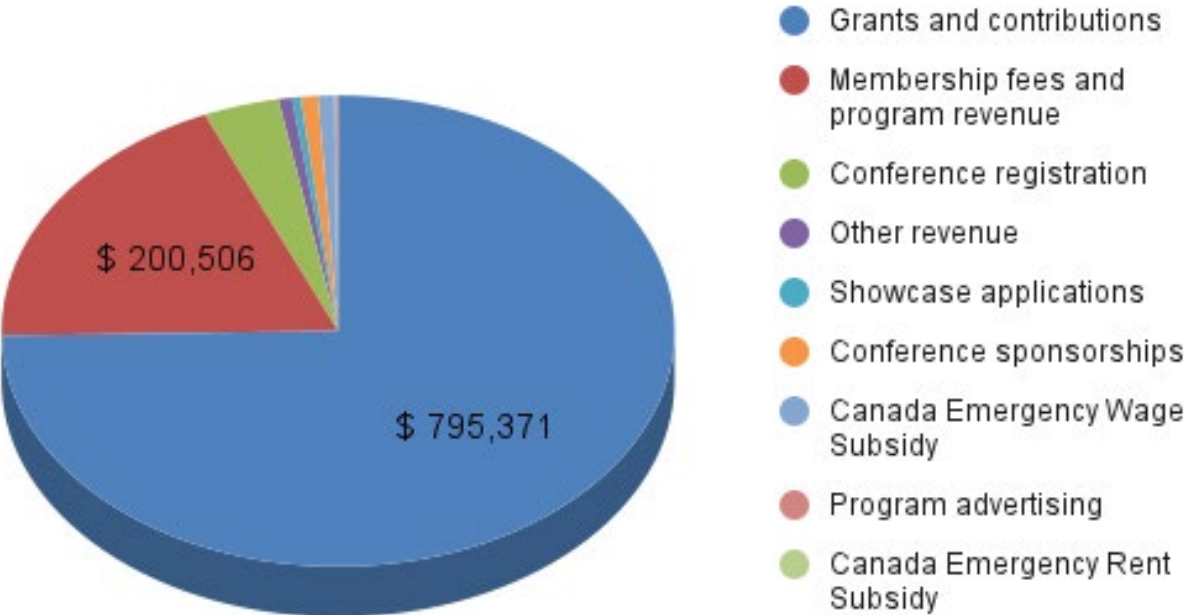


Statement of Operations

Expenditures



Revenues



Statement of Operations

Condensed financial information from our financial statements includes the following. Full audited financial statements are available at ontariopresents.ca or by request to info@ontariopresents.ca.

Grants and contributions	\$ 795,371
Membership fees and program revenue	\$ 200,506
Conference registration	\$ 38,660
Other revenue	\$ 7,000
Showcase applications	\$ 4,375
Conference sponsorships	\$ 8,725
Canada Emergency Wage Subsidy	\$ 8,260
Program advertising	\$ 1,200
Canada Emergency Rent Subsidy	\$ 834
Total Revenues	\$ 1,064,931
Program Delivery	\$ 464,798
Contract fees	\$ 149,473
Salaries	\$ 144,972
Membership and community services	\$ 182,069
Block booking expenses	\$ 55,173
Administration	\$ 41,502
Amortization	\$ -
Total Expenses	\$ 1,037,987

Thank You to Our Funders & Supporters

As we continue to develop the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success. Special thanks to:

Aaliyah Agil	Elder Catherine Tàmmaro	Nathalie Bonjour
AASPAA	Elder Ethel LaValley	Nova Bhattacharya
Ahmed Hegagzy	Eoin Ó Catháin	Ontario Culture Days
Alex Glass	Fanny Martin	Orillia Opera House
Alfredo Caxaj	Folks Music Ontario	Pam Patel
Allan Hoch	Glenn Brown	Rachel Marks
Alyson Martin	Grandmother Kathy Brant	Richmond Hill Centre for the
Andrew Kwan	Hanna Kiel	Perfroming Arts
Andrew Suri	Heidi Strauss	Rick Caldwell
Ange Loft	Huntsville Festival of the Arts	Roshanak Jaber
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Beny Escura	Julie Poore	Santee Smith
Brit Johnston	Jumblies Theatre	Shawn Corbiere
CanDance Network	Kate Hilliard	Shipyard Kitchen Party
Candice Irwin	Katharine Myers	SPARC
CAPACOA	Krista Dalby	St. Paul's Center Orillia
Cheryl A Ewing Consulting	La danse sur les routes du	Stan Passfield
City of Orillia	Québec	Stevie Tea
"Crazy Smooth" Yvon Soglo	Laurence Lemieux	Sultans of String
Creative Nomad Studio	Leelind Kear	Sunfest
Dan Watson	Lynanne Sparrow	Tatiana Poluch
Dan Wood	Marcus Lundgren	The Alliance of Canadian Dance
Danielle Lefebvre	Meryem Alaoui	Networks
Debajamajig Theatre Group	Michael Grit	The CanDance Network
Deerhurst Resort	Michael Martyn	The Rose Theatre Brampton
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Land Acknowledgement and Welcome: photo courtesy of Jan Weber on Unsplash

A Letter from the President: Glenn Brown

Directors' Message: Judy Harquail and Dr. Terri-Lynn Brennan

Out Statement of Purpose: Water Bodies by 4Elements

Network Overview: Screenshot of the Presenters' Network Map

Advocacy & Sector Support in the 'New Normal': Image by kjpargeter on Freepik

Equity, Diversity, Inclusion, Accessibility, and Decolonization (EDIAD): Screenshot of Cedar Tea Break with Alex Glass and JP Longboat; Equity, Diversity, Inclusion, Accessibility, and Decolonization logo

Network Updates and Membership: Delegates standing around a table at St. Paul's Centre, Orillia for Contact ONtour 2022

Northern Volunteer Young Audience Network: Dryden Youth Entertainment Series, Razzamataz Kids' Shows!, Kirkland Lake Children's Entertainment Series, Pied Piper Kidshows, Over the Rainbow Children's Series, Kids Kaleidoscope Entertainment Series for the Performing Arts, Kids and Company Family Entertainment Series, Sunday Smiles Family Entertainment Series, Atikokan Children's Entertainment Series, Red Lake Family Entertainment Series, Curtain photo from cottonbro by Pexels

ArtsEngage: The Learning Community: Photograph of participants of Water Bodies by 4Elements, photo courtesy of J. Casson photos; Odawa Wiingushk, poster courtesy of Razzamataz Kids' Shows!; Mmmmbeth, poster courtesy of Globus Theatre Inc.; screenshot of The Sky Speaksto Me - Music Scores! 2022, photo courtesy of Festival of the Sound

Block Booking: Ontario Presents block booking program

Theatre Connects: photo courtesy of Ahmad Odeh on Unsplash

Fresh Start: Theatre, Dance & TYA: Mundial 2023, photograph courtesy of Ash KG

New Young Audience Presenters How to Guide: iStock photo

Slow Touring Project: Mundial 2023, photograph courtesy of Ash KG; Canada Council for the Arts logo, Indigenous Performing Arts Alliance logo; Réseau SPARC Network logo

World Music Project: Cover photo: Constellations Music Festival, photo courtesy of Aurora Cultural Centre; photographs from Mundial 2023, photos courtesy of Ash KG

Annual Spring Gathering: Ontario Presents Annual Spring Gathering 2022

Contact ONtour: Trent Agecoutay performing at Contact ONtour 2023, Contact ONtour logo

Arts Touring Connector (ATC): Mundial 2023, photo courtesy of Ash KG; Arts Touring Connector logo; Government of Canada logo; Canada Council for the Arts logo

Communications: Screenshot of Ontario Presents' Instagram feed, Facebook logo, Twitter logo, Instagram logo

Meet the Artist Spotlight and Indigenous Artist Spotlight: Cris Derksen, photo courtesy of tanja Tiziana; Crista Couture, photo courtesy of Jen Squires; Mayumi Lashbrook; Olga Barrios; Norma Araiza; Stacy-Ann Vassell; Kate Kamo McHugh; Shameka Blake; Caitlin Goulet; Kae Sun, photo courtesy of Zach Phan; Collette "Coco" Murray, photo courtesy of Sean Harrison; Nicole Inica Hamilton, photo courtesy of Hal Banfield Photography; Sadé Awele, photo courtesy of Sammyslowmo; Kairyn Potts, photo courtesy of Thunderhaus Inc.

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