

ONTARIO **P R E S E N T S**

Annual Report 2020-2021

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2020-2021

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A Letter from the President



This year's report highlights an organization, its members, and an entire industry undergoing a transformation. The pressure of an extended shutdown of live performances for such a long time has imposed significant burdens on many of our presenting, artist, and agent members.

I am proud of the exceptional support the entire Ontario Presents team under the leadership of Warren Garrett and Judy Harquail has provided to all of us. The ongoing efforts to keep our members engaged and informed through regular network calls, advocacy, communication, and research is matched only by the continuing commitment of our members to support each other and share their experiences. James Lane Allan once said that "Adversity does not build character – it reveals it." After the experience of this past year, I am honoured and humbled to be surrounded by so many people of such high character.

This year also marks an internal transition as our long-time Executive Director Warren Garrett celebrated his retirement. Warren has been a leader, mentor, and source of wisdom to many of us in Ontario Presents and throughout the presenting world. His legacy can be seen not just in the strength of the Ontario Presents organization he has built but also among all those who he has encouraged and nudged toward their own personal and professional growth. Thankfully, Warren spent much of the last year preparing for this transition and ensured that our excellent staff were ready to take on their new roles and responsibilities and keep Ontario Presents at its high level of professionalism and effectiveness.

I want to thank our board members and staff who have been very busy this year handling a number of challenges and initiatives. Their hard work and commitment to our organization and our network of members has been critical to our ability to weather the challenges we have faced.

In the context of the year we have all experienced, the entire Ontario Presents team has been eager to commit to some reflection on who we are as an organization and how we can personally contribute to improvement. We began an Equity Initiatives Planning Project and related workshops in order to begin the process to develop our capacity to support Indigenous and Racialized identities and leadership in the arts. This is an ongoing commitment for each of us and one that I am confident will be reflected in all the work we do.

This year would have been incalculably worse for us and our members without the level of support received from our funding partners through a number of emergency funding streams and new programs. Even with this lifeline, many of our members have endured a great deal of hardship. Still, they continue to do exceptional work in engaging with their audiences and their communities to be ready for when live performances begin once again. The spirit of collaboration and shared purpose we've seen this past year is inspiring and can give us hope for an exciting return to doing the work we love with a new perspective and a renewed commitment.

Glenn Brown
Board President, Ontario Presents

Message from Outgoing Executive Director: Warren Garrett

Warren Garrett served as the Executive Director of Ontario Presents from August 2001 – March 2021. After 20 years of exceptional service, we have asked Warren to reflect on his time as head of the organization.

I vividly remember my conversation with Mark Hurst nineteen years ago. It was June 5, 2002 and we were attending CCI's annual, 3-day retreat in St. Catharines.

Sixty of us had just emerged from an intimate conversation with John Killacky. Mark stood apart as others eagerly discussed what they had just heard. When I approached him, Mark turned to me and said, "Warren, I get it. I now know what my purpose is." Sensing my puzzlement, he went on to explain: "You see, I thought it was my job to go to work, turn on the lights, and, at the end of the day, turn off the lights, go home, and have a beer. I now see that I have a much bigger role to play."

That in a nutshell, best describes the 'what' and the 'why' of Ontario Presents' work over the past twenty years: helping Ontario's performing arts presenters realize their true potential as cultural change-makers in their communities. During this time, OP has helped its presenters improve their presenting practices with tools and learning developed through specific communities of practice, and by fostering collaborative work in discipline and practice-specific networks.

As I reflect on the past twenty years of OP's development, I am struck by how far the sector has progressed as a result of working and learning together. At the heart of OP's endeavour has been its over-arching goal: to help each presenter gain clarity of purpose in order to act decisively. Jerry Yoshitomi likens this endeavour to the basketball player pivoting on one foot, visually scanning the court, and, once the path forward is clear, makes their move.

However, the analogy does not address a larger question: To whom do we hold ourselves accountable for the decisions we make? The answer is found in the powerful question posed by the Yukon Arts Centre's Michelle Emslie who, before making any decision, whether it be in programming, staffing, or marketing, asks herself: "When I engage with community, how does it make us better?" This question combined with our sensing abilities to accurately read and know our communities, enables each of us to make powerfully useful and relevant decisions in all areas of our personal, professional, and organizational lives.

With these thoughts in mind, I recall with fondness and gratitude all of the many colleagues and acquaintances with whom I have had the privilege to work over the past twenty years. I thank each and everyone of you for including me on your powerful journeys of discovery and learning.

While there are (and always will be) immense, societal challenges that lie ahead, I have the utmost confidence in Ontario Presents' members to meet these challenges. By informing our artistic-led performance and community engagement decisions with Michele's powerful question, we will each and collectively be successful in helping our fellow citizens "... open their minds and their hearts to the peoples and the world around them."

Collectively, that is Ontario Presents' Larger Purpose.

Sincerely,
Warren Garrett
Executive Director, Ontario Presents,
August 2001 – March 2021.

Land Acknowledgement



The Ontario Presents office is located in Tkaronto, on the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples. The area is covered by Treaty 13 with the Mississaugas of the Credit, and the Dish With One Spoon agreement. Tkaronto continues to be home to many diverse First Nations, Inuit, and Metis people.

We honour these past, present and future stewards of the land, and we recognize that we have a shared responsibility for reconciliation and decolonization, as well as stewardship of the natural environment.

Ontario Presents also specifically recognizes the legacy of colonization embedded in many aspects of the performing arts sector, including the technologies, structures, and ways of thinking we use every day. Until recently, many Indigenous communities were legally prevented from practicing their own cultural and artistic traditions, and to this day Indigenous people still have less access to the performing arts both as audiences and artists. Other barriers such as cost and physical accessibility also disproportionately impact Indigenous people. Actively dismantling the colonial approaches embedded in our work and our tools is critical to reconciliation and Indigenous resurgence.

Ontario Presents strongly encourages and supports the presentation of work by Indigenous artists; we encourage you to read our Guiding Principles for Presenting Indigenous Work on our website.

Our members are located all across Ontario, on the traditional lands of many First Nations. You can find more information about the history of this land and the land you are on at native-land.ca.



Our Statement of Purpose

Whereas art is a fundamental aspect of the human experience that enriches the lives of individuals and communities, fosters empathy, and builds essential bridges of understanding; and presenting organizations are uniquely positioned to facilitate engagement between artists and communities;

Ontario Presents exists to strengthen and support the practice of performing arts presentation so that it becomes more collaborative, artist-focused, and meaningful to communities. We believe that building effective and authentic relationships is fundamental to our work.

Ontario Presents' mission, then, is to foster effective working relationships among artists, agents, producers, and presenters in their mutual endeavours to stage great performing arts experiences that open citizens' minds and hearts to the world and the peoples around them.

Values

Respect: Fundamental respect for all people is essential to all interactions

Collaboration: We can achieve more by working together than alone

Trust: Collaboration requires trust, honesty, and fair dealing

Community: A focus on relationships over individual gain ultimately helps to build culturally, socially, and economically thriving communities

Inclusion: All people deserve access to the arts

Continual Learning: We are more effective when we recognize our own gaps in knowledge and understanding and operate in a spirit of continual learning

Guiding Principles

Provide a safe working environment in all of our professional interactions;

Proactively listen to the unique needs of the membership in order to provide appropriate responses and support;

Remove barriers to participation in presentation and touring;

Actively encourage inclusivity, equity, and diversity in the presenting field; and

Actively advocate for the advancement of the touring and presenting field.

Network Overview

The Ontario Performing Arts Presenting Network (Ontario Presents) is a network of peers working together to advance the practice of performing arts presentation in Ontario. Members of the network engage in cross sector projects and initiatives, knowledge-sharing activities and support the development of the Ontario arts sector. Ontario Presents prides itself in the facilitation of communication to and with its members.



Map of Ontario showing presenting members across the province.

As of June 2021, the network included 134 members from 81 organizations.

Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters. With a membership spread across the province, Ontario Presents facilitates connection and knowledge-sharing throughout all regions of Ontario.

Advocacy & Sector Support through the COVID-19 Pandemic

Throughout the past year, Ontario Presents has worked hard to collaborate with and provide support for our colleagues across the performing arts sector. We want to thank every member of our network of colleagues and friends for your perseverance, resilience, and dedication to the arts in the face of incredible challenges.

As soon as show cancellations began in March of 2020, we began to work with our Arts Service Organization (ASO) colleagues at the national and provincial levels to provide support, including data-collection, knowledge-sharing, and advocacy.

These efforts have evolved as the pandemic has progressed and the needs of the sector have changed. Collaborative efforts have included:

- Co-creating a living COVID-19 Resource Document for the Performing Arts with CAPACOA
- OP representation on CAPACOA's Advocacy Committee and Mass Culture's Research Working Group
- Weekly, and later, bi-weekly meetings for Ontario presenters to gather virtually and share information on reopening plans, financial supports, and more
- Ongoing work with the Provincial Arts Service Organizations (PASO/OPSA) coalition to share information and advocate for the arts in Ontario
- Collaboration with our ASO colleagues on data-gathering and information-sharing initiatives such as the National Arts and Culture Impact Survey (Fall 2020)
- Significantly increasing OP's email communications to ensure that our network was well informed of regulatory changes, funding sources, learning opportunities, and other relevant information throughout the pandemic

We have acted as one thread in a large web that has shared information across the sector and to government throughout the last year. We are deeply grateful to our national counterpart, CAPACOA, and to all of the organizations and individuals who have worked incredibly hard to advocate for our sector during this time. Our sincere thanks also to our colleagues in the PASO/OPSA coalition for their collaboration, and to governments at all levels for the financial supports that have allowed our sector to persevere.

Equity Planning

Over the past several years, OP has been reflecting on how we can help make our sector more inclusive and representative of the diversity of performing arts in our province. Based on conversations with our community and our colleagues across the sector, we decided it was time to deepen this work, and take a closer look at our own organization, leadership structures, and approaches and examine how we can better embed equity into the DNA of our work.

We have been lucky to work with **Dr. Terri-Lynn Brennan**, a cultural planning and engagement professional and Indigenous design-thinking consultant, who has guided our staff and board through workshops with a number of wonderful and informative guests, while reviewing our policies, procedures and governance structures to identify where we could be more inclusive of different cultural knowledges and apply an equity lens to our work. We look forward to continuing this work in the upcoming season, and supporting our members across the province in their own work on equity, inclusion and diversity.



Network Updates



Ontario Presents continues to support the development of smaller networks within our presenting community, who collaborate informally and form communities of practice based on shared ways of working. These networks include the **Community Presenters Network**, the **Ontario Classical Music Network**, and the **Northern Volunteer Young Audience Network**. The networks have met regularly throughout the pandemic for both peer connection and sharing strategies for handling closures, rescheduling, and reopening.

Block Booking



Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with tour coordination, contracting, marketing and promotion.

It has been an unusual and challenging year for artist bookings. All of the performances booked through our block booking program over the past year were either cancelled or postponed, and unfortunately, we were not able to gather for Ontario Contact 2020 or any of the other showcase events.

However, the block booking coordinators have provided ongoing services in rescheduling, updating contracts, and convening the network. Bi-weekly block booking meetings have continued throughout the year, allowing for collaborative rescheduling, as well as further peer-to-peer contact for our member presenters.

ArtsEngage: Microgrants

Since 2016, Ontario Presents has worked to encourage community engagement practices in the presenting field through our ArtsEngage initiative. This work has primarily focused on providing case studies and resources through ArtsEngageCanada.ca.

This year, with funding from the Department of the Canadian Heritage through the Fresh Start program, Ontario Presents was able to undertake a brand-new community engagement project. We provided microgrants to 15 presenters from small, rural, and remote communities. Each presenter worked with a professional local artist to craft an artistic project that would actively engage the community and allow community members to take part in the creative process.

These projects were originally intended to provide work for artists and art for communities in a time when both were in short supply, and to create projects that could welcome audiences back into presenting venues when it was safe to do so. As the pandemic dragged on, the artists and presenters worked together to pivot to outdoor or digital experiences. This work created even deeper relationships between artist and presenters, and resulted in rare opportunities for community members to engage in creativity during lockdown.

Funded Projects

- **Heart of Georgian Bay: Songwriting Project** (Brookside Music Association & Nonie Thompson)
- **This is What Happened Here Community Storytelling** (Carebridge Community Support, Emily Pearlman & Melissa Cornacchia)
- **Christmases & Festival Holidays of Delta: Past, Present, and Future** (Delta Mill Society (DMS), the Delta Community Enhancement Committee (DCEC), & Rachel Marks)
- **There is a Light** (Department of Illumination & Kat Burns)
- **Community Music Project in Schools** (Dryden Entertainment Series, Jordin Laine & Adam Dryden.)
- **Exploration of community storytelling** (Fergus Grand Theatre & Dylan Roberts)
- **The Snow Queen: A Community Pageant** (Huntsville Festival of the Arts & Christina Serra)
- **Singing the Land Project in Schools** (Live from the Rock and Binaeshee-Quae)
- **Music Project in Schools** (Pied Piper Kids Shows with Steve Benoit)
- **Outdoor, Community Dance Project** (Red Lake Wilderness Entertainment Series & Riley Green)
- **Fiction Writing Workshops for Youth** (Registry Theatre & Ciarán Myers)
- **Gem Trolls: A Community-Engaged Creation Process** (Simcoe Contemporary Dancers & Alyssa Martin)
- **Community Coffee House & Storytelling Coaching** (Sioux Hudson Entertainment Series & Nick Sherman)
- **Park Shorts Contemporary Dance Workshops** (THEOP and Jennifer Dallas, with Jennifer Foley, Jay Crawford, Marc Audet, Joe Lance, & the Chinese Dancers Dance Troupe)
- **Dance-based Storytelling Project** (Waterford Old Town Hall & Sabrina Pringle)

ArtsEngage: The Learning Community

As we began to work with the artists and presenters funded through the Microgrant program, we realized that additional support was needed to help artists and presenters work together virtually, explore community engagement ideas, and pivot to distanced or digital offerings.

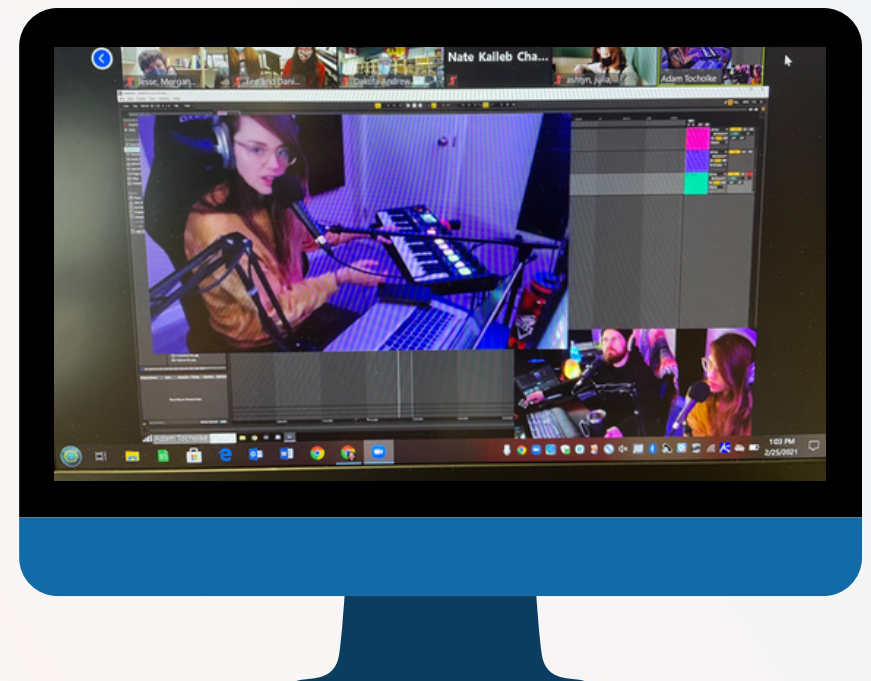
With further support from Fresh Start, we created the **ArtsEngage Learning Community**. Co-produced by creative producer Fanny Martin of Art of Festivals, this learning community included:

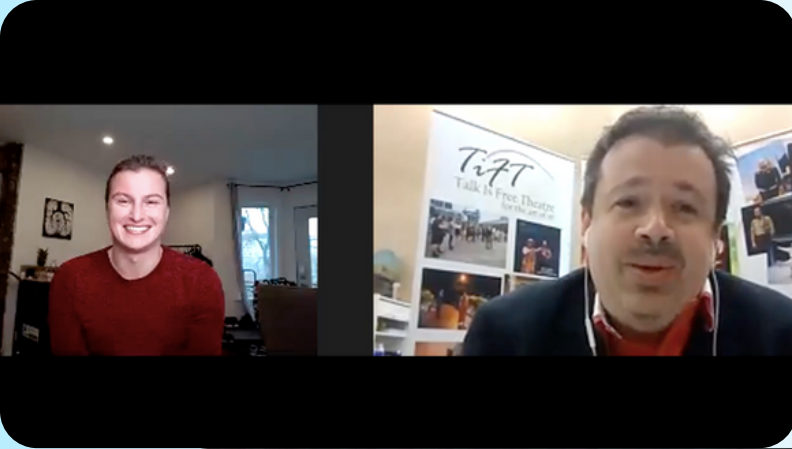
1. Core Sessions: Small-group meetings with the cohort of funded artists and presenters on related topics such as evaluation, participation, and communication
2. One-on-One Coaching with artist/presenter teams as their projects progressed
3. Spotlight Sessions: Virtual gatherings open to anyone in the performing arts sector, featuring expert guests, case studies, and facilitated, small-group discussions

This program proved incredibly successful, and we hope to expand on lessons learned in the future. Cohort members consistently commented on the value of meeting with a small group of trusted peers over a sustained period of time, especially when those peers were undertaking similar community engagement projects and could share challenges, successes, and insights.

In both the Core and Spotlight sessions, we observed a clear desire in our sector to explore new relationships between artists, presenters, and communities. Over 100 individual performing arts professionals took part in the Spotlight sessions.

Participants appreciated “the opportunity to connect with professionals engaged in similar work” and to exchange ideas in an open forum. There was clear interest in the topics discussed, all of which were grounded in community-first arts models, and participants often stayed after the designated 90-120 minutes for informal “coffee chats” to continue the invigorating conversations.





Spotlight Sessions:

- Lifelong Arts: Community-Engaged Art Through the Lens of Age
 - With guests Lisa Dilberto (Theatre Direct), Tom Carson (Smile Theatre) and Elizabeth Lynch (creative producer)
- What If?: Imagining New Ways of Working in the Performing Arts
 - With guests Arkady Spivak and Brendan Chandler of Talk is Free Theatre
- Putting Creativity to Work on Impossible Challenges
 - With guest Marty Pottenger of Art At Work
- Nurturing Local Culture: Stories from Creative People and Places
 - With guests Elizabeth Lynch, Amanda Smethurst, and Jenny Williams of Creative People and Places
- Community Celebration!
 - With presentations from artists/presenters on their Microgrants-funded programs, including lessons learned and questions for discussion

Blogs, videos, and more resources from the ArtsEngage Learning Community can be found at artsengage.ca/resource-centre



Theatre Connects

Theatre Connects is Ontario Presents' flagship curatorial development program, originally developed in partnership with the Ontario Arts Council as Ontario Dances and Theatre Connects, respectively. Ontario Presents has now combined the two programs into one. We assist the development of audiences for Theatre, Dance and multidisciplinary work in 6 communities across Ontario.

Over the past year, neither regular performances nor curatorial development events could take place. However, presenters participating in the program were able to offer alternative Theatre and Dance experiences to their audiences through livestreaming and presenter collaboration. Performances shared through livestream included: Christine Friday's **Maggie & Me**, Broadleaf Theatre's **The Chemical Valley Project**, and Factory Theatre's **John and Waleed**.

Many performances were also accompanied by live Q & As or workshops with the artists. These experiences were made possible by project funding from the OAC, and a one-time investment from the Department of Canadian Heritage's Fresh Start program.



Ontario-Quebec Coaching for Dance Artists

This past year, we continued to partner with La danse sur les routes du Québec (DSR) to provide professional coaching for Indigenous and Racialized dance artists in the areas of marketing, seeking tour bookings, and career planning. Two consultants provided one-on-one coaching sessions in addition to topic-specific workshops for the entire cohort of 11 dancers. With the arrival of the pandemic, monthly gatherings for the entire group became a place for peer connection and sharing how they were handling the rapid changes in our field.

Partner Initiatives

Throughout the pandemic, Ontario Presents has strategically supported programs led by partner organizations, to ensure that we are continuing to support artist development while traditional live performances are on hold. Thanks to funding from the Canada Council for the Arts, we were able to partner with the **50/50 Collective** to support the production of the Tkaronto Music Festival in June 2020, showcasing Indigenous artists through livestreamed performances in celebration of National Indigenous Peoples' Day.

We also sponsored **Brandon Ash-Mohammed** as a participant in the **Theatre Centre's** residency program, and supported **WhyNot Theatre's** ThisGen fellowship program, which supports BIPOC Female, Trans, and/or Non-Binary theatre practitioners to get to the next stage in their careers through training, mentorship, guided self-study, and peer-to-peer connection.



Fresh Start: Theatre, Dance & TYA



Fresh Start is a suite of programs that OP is able to offer with the support of the Department of Canadian Heritage, with the aim of supporting curatorial development for small, volunteer, and/ or rural and remote presenters. The ongoing projects that are currently part of Fresh Start are the **Northern Volunteer Young Audience Network**, the **Theatre Project**, and **Northern Dances**.

OP has continued to support these networks through the past year, providing opportunities for presenters to connect and share information, as well as direct assistance in rescheduling and planning presentations. As part of the Theatre Project, Waterford Old Town Hall was able to hold a live presentation of Anna Chatterton's **Quiver**.

In lieu of our regular activities, Fresh Start funding was able to support two special initiatives through the pandemic. A one-time investment into the **Theatre Connects** program allowed presenters to bring their audiences Theatre and Dance through virtual presentations, while support directed to the **ArtsEngage** program allowed communities from the Theatre Project and Northern Dances networks – in addition to other rural and remote presenters – to create community-engaged arts experiences with local artists.




2020 Artist Directory

music, dance, theatre, young audience
programming, and more!

[BROWSE ALL ARTISTS →](#)

Or search by genre, discipline, or artists' home:

CANADA 

INTERNATIONAL 

FAMILY

MUSIC

DANCE

THEATRE

VARIETY

Search...



Ontario Contact

For over 30 years, Ontario Presents has brought artists, agents, managers, presenters, and other industry representatives together for networking, showcases, and more at our annual conference. As the pandemic progressed, it became clear to us that we would not be able to meet in person in September 2020 as previously planned. In light of the uncertainty of when live performances would return, we decided not to pursue a virtual conference in 2020. We instead focused our energies on other avenues to support the sector at this time (such as our ongoing advocacy or our bi-weekly presenter calls), and on planning for future conferences.

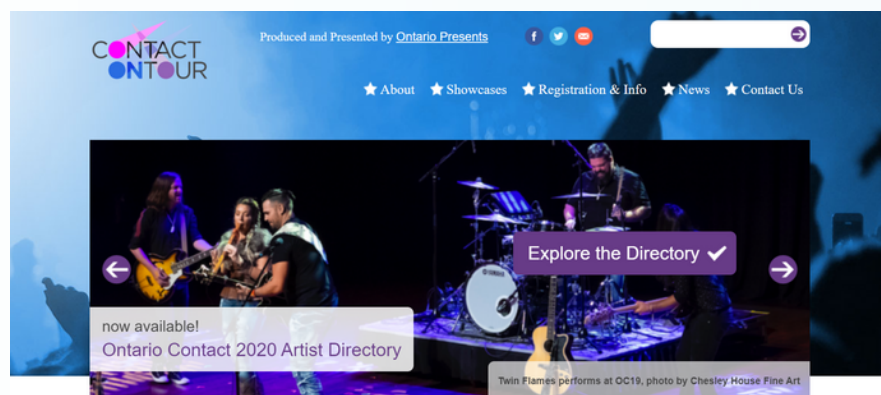
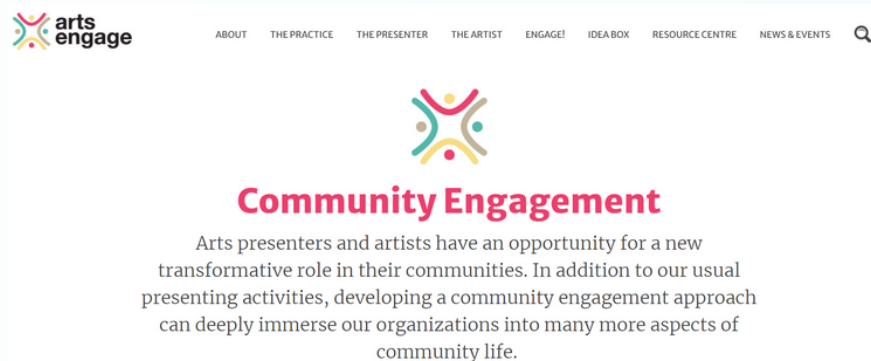
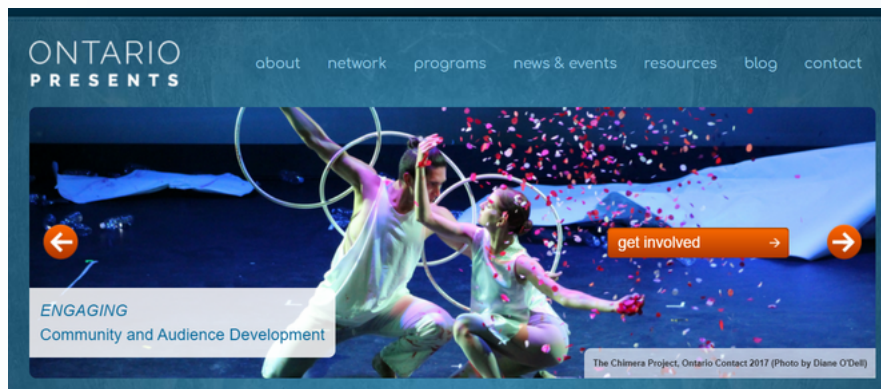
We did, however, want to recognize the work of the 186 artists who had applied to showcase in 2020. When we first entered lockdown, showcase applications had been completed but had not yet been reviewed by the jury. We therefore, decided to feature every artist who had applied in a public, searchable [online directory](#).

This directory proved to be an effective tool for connecting artists and presenters – presenters indicated that they reviewed the directory as they looked towards post-pandemic bookings, and will continue to do so as live performances return. We plan to maintain the directory and to add a juried selection of artists from each new conference year.

Planning is now well underway for a virtual conference in September 2021, with plans to return to an in-person event in Orillia, ON in 2022.

Communications

Ontario Presents continues to connect our members and the broader presenting sector through frequent and varied communication:



Websites

Ontario Presents currently operates 5 websites:

OntarioPresents.ca offers information for and about our network, including the presenter map, blog, resources, job board, and more.

What's On OntarioPresents.ca



The Job Board hosts industry-specific job postings. Non-members can post on the board for \$40. Member posts remain free.



The Blog is a place to share stories from the network and broader industry. Posts include updates on OP programs, news from the presenting field, and interviews with artists.



The Resource Centre holds a wide range of resources for presenters and industry professionals. The Centre is full of information on grants, touring and presenting resources, and other helpful tips and tricks!

OntarioContact.ca provides information about our annual showcase event.

Oc2020.ca is the online artist directory created to host the profiles of the 2020 Ontario Contact applicants.

IWanttoShowcase.ca is a showcase application platform used by several other showcase events across North America.

ArtsEngageCanada.ca is a comprehensive resource for anyone interested in arts-based community engagement. This year we added a suite of resources emerging from the ArtsEngage Learning Community.

Communications

eNews

Ontario Presents continues to release a monthly eNewsletter featuring advocacy reports, member news, professional development opportunities, and other information from the sector. We have massively increased our level of communication during the COVID-19 pandemic. Between Mar 2020 and Mar 2021 we have sent 45 COVID-related updates in addition to our monthly e-newsletters.

We previously operated the ArtsEngageCanada mailing list. However, we have encouraged our subscribers to move to our “main feed” as community engagement becomes more and more embedded in our work.

Social Media

OP shares relevant industry news, updates from our partners, and OP activities through Twitter and Facebook.



@OntarioPresents
1206 Followers



@OntarioPresents
1425 Followers

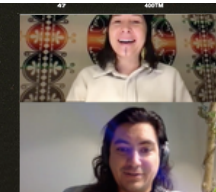
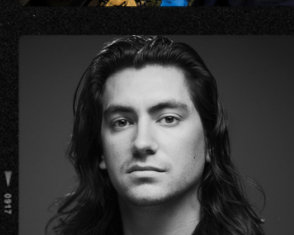


Ontario Presents Mailing List
1391 Subscribers

Indigenous Artist Spotlight

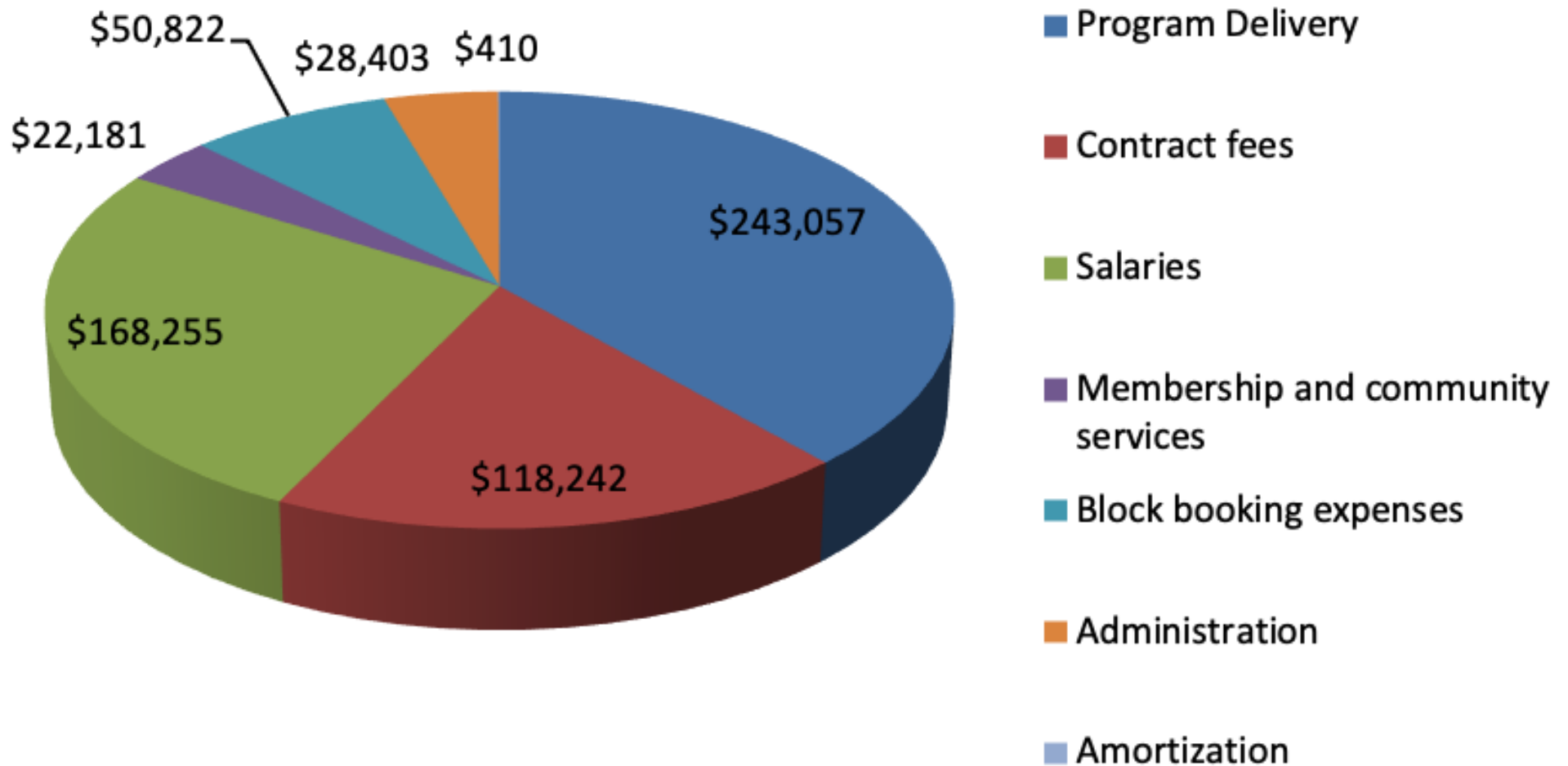
Ontario Presents and its member presenting organizations recognize the importance of presenting Indigenous artists, stories and culture as part of their presenting practice. In November 2017 we launched a monthly spotlight in our e-newsletter and blog, each featuring an Indigenous artist. Our sincere thanks to Denise Bolduc for conceiving of and continuing to support this Spotlight Series, and to all of the artists who have shared their stories.

You can view all Spotlights at
ontariopresents.ca/resources/spotlight

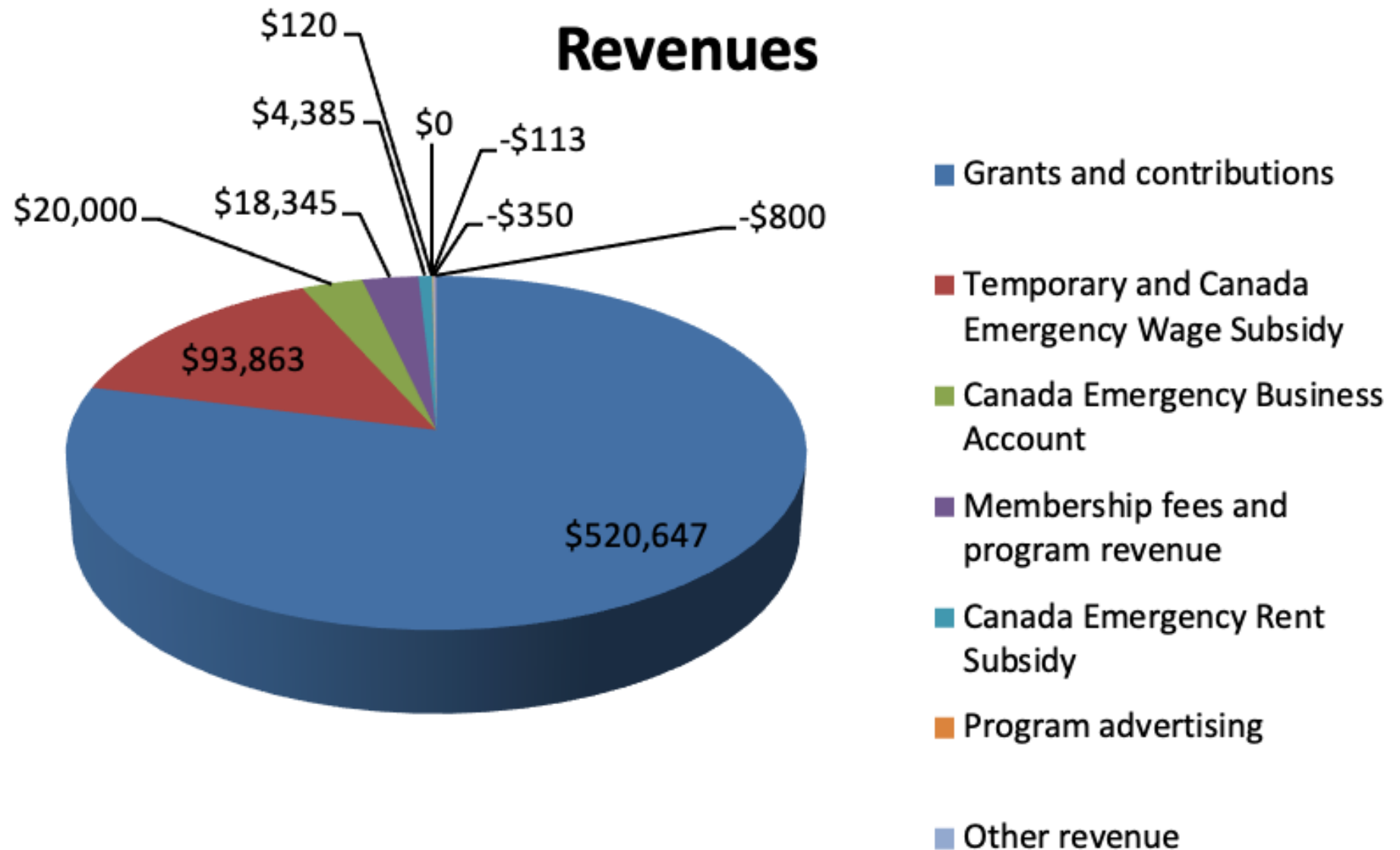


Statement of Operations

Expenditures



Statement of Operations





Condensed financial information from our financial statements as audited by Hogg, Shain & Scheck PC includes the following.
Full audited financial statements are available at ontariopresents.ca or by request to info@ontariopresents.ca.

ONTARIO CAMPUS AND COMMUNITY IMPRESARIOS
(Operating as Ontario Presents)
Statement of Financial Position
March 31, 2021

	2021	2020
ASSETS		
CURRENT		
Cash	\$ 76,758	\$ 29,326
Accounts receivable	2,171	19,745
Grants receivable	-	22,000
Harmonized Sales Tax recoverable	7,053	-
Prepaid expenses	78,579	91,910
	<u>164,561</u>	<u>162,981</u>
CAPITAL ASSETS (Note 3)	<u>205</u>	<u>615</u>
	<u>\$ 164,766</u>	<u>\$ 163,596</u>
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 14,988	\$ 17,667
Harmonized Sales Tax payable	-	20,806
Deferred revenues (Note 4)	16,118	56,190
	<u>31,106</u>	<u>94,663</u>
CANADA EMERGENCY BUSINESS ACCOUNT (Note 5)	<u>40,000</u>	<u>-</u>
	<u>71,106</u>	<u>94,663</u>
NET ASSETS		
UNRESTRICTED	93,455	68,318
INVESTED IN CAPITAL ASSETS	<u>205</u>	<u>615</u>
	<u>93,660</u>	<u>68,933</u>
	<u>\$ 164,766</u>	<u>\$ 163,596</u>
SIGNIFICANT EVENT (Note 9)		

APPROVED ON BEHALF OF THE BOARD

 _____ Director
 _____ Director

Thank You to Our Funders & Supporters

As we continue to develop the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success. Special thanks to:

The Alliance of Canadian Dance Networks, Art of Festivals, Atlantic Presenters Association (APA), Broadleaf Theatre Company, the CanDance Network, CAPACOA, Christine Friday, Cultural Pluralism in the Arts Movement Ontario (CPAMO), Factory Theatre, Inclusive Voices, the Indigenous Performing Arts Alliance (IPAA), La danse sur les routes du Québec, PASO/OPSA Coalition, Supporting Performing Arts in Rural and Remote Communities (SPARC), The Theatre Centre, Why Not Theatre, 50/50 Collective, and all of our fellow Regional Presenting Networks.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



CANADIAN ARTS PRESENTING ASSOCIATION
ASSOCIATION CANADIENNE DES ORGANISMES ARTISTIQUES



Canada Council
for the Arts

Conseil des arts
du Canada

Funded by the
Government
of Canada

Canada

Staff & Board

Board Members

PRESIDENT

Glenn Brown, Theatre Manager, Sanderson Centre for the Performing Arts, Brantford

VICE PRESIDENT

Alyson Martin, Co-President, Sioux-Hudson Entertainment Series

TREASURER

Robert Giorgini, Coordinator, Wolf Performance Hall, London

CORPORATE SECRETARY

Danny Harvey, Programming Coordinator, Rose Theatre, Brampton

PAST PRESIDENT

Ronnie Brown, Coordinator of Marketing, Development & Programming, Oakville Centre for the Performing Arts

DIRECTORS

Cynthia Lickers-Sage, Executive Director, Indigenous Performing Arts Alliance

Claire Senko, Artistic Producer/Program Director, Old Town Hall, Waterford

Staff

Warren Garrett, Executive Director

Judy Harquail, Director of Programs

Cheryl Ewing, Event Manager, Contact ONtour

Ceilidh Wood, Program Associate

Natalie Dewan, Program Associate

Deb Daub, Senior Accountant

Deborah Maitland, Communications Coordinator

Jane Marsland, ArtsEngageCanada Program Lead



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- Land Acknowledgement: Canva Design Photo
- Network Design: Map of Ontario showing presenting members across the province.
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- ArtsEngage Microgrants: There is a Light ArtsEngage project by the Department of Illumination & Kat Burns
- ArtsEngage Learning Community: Dryden Entertainment Series online session with Jordin Laine & Adam Dryden.
- ArtsEngage: Spotlight session with Arkady Spivak and Brendan Chandler of Talk is Free Theatre
- Christmases & Festival Holidays of Delta: Past, Present, and Future (Delta Mill Society (DMS), the Delta Community Enhancement Committee (DCEC), & Rachel Marks), Spotlight Session group photo
- Theatre Connects: Broadleaf Theatre's The Chemical Valley Project, Christine Friday's Maggie & Me, and Factory Theatre's John and Waleed.
- Ontario-Quebec Coaching for Dance Artists: Ballet Kelowna showcase at Ontario Contact 2019, photo by Chesley House Fine Art
- Fresh Start: Theatre: Dance & TYA, Canva Design Photo
- Ontario Contact: Ontario Contact 2020 Artist Directory Website
- Communications: Ontario Presents Website, ArtsEngage Website, Ontario Contact Website
- Communications: Indigenous Artist Spotlight featured Artists - Stephanie Pangowish; D.B. Mcleod; Elder Shirley Williams; Todd Houseman; Vanguardia Dance Projects; Beny Esguerra; Barry Bilinsky; Cheyenne Scott; John Aitken; Akpik Theatre (Reneltta Arluk and Barry Bilinsky); Celeigh Cardinal; Jeff D'Hondt
- Staff & Board: Staff Photo 2020, Jane Marsland; Natalie Dewan, Ceilidh Wood, Warren Garrett, Cheryl Ewing, Judy Harquail