

ONTARIO **P R E S E N T S**



Annual Report 2019-20

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Message from the President

In this report of 2019/2020, you will see a year of new challenges and pressures brought onto us from a pandemic that literally has shut down our industry for the past four months and for many more into this year. We began our year of 2019 with reduced funding and end the year in the top half of 2020 in a shutdown.

Our strength to get through this as presenters, artists, and agents, is the strength we continue to share as an organization. A strength to help each other, brainstorm for answers and solutions to both individual and shared challenges. Our industry has been wounded but we can heal, through our constant communication and the advocacy Ontario Presents can support with our funders.

The Ontario Presents staff team continue to host COVID-19 dialogue with industry workers across Canada, as we all plan how and when we can begin to return to our communities with the performing artists they love.

Thank you to the staff of Ontario Presents from the board and all our members who rely on your dedication to help our organization through the turmoil.

We have incurred a loss of \$11 505 but have prudent plans to guide us back to a balance budget for 2020/2021. As always I thank you the members for supporting the board and more importantly each other as we continue to make the performing arts stronger then ever. Stay healthy, stay strong.



Ronnie Brown

Marketing and Development Coordinator
Oakville Centre for the Performing Arts

A Year of Change

Ontario Presents is a province-wide network of performing arts touring and presenting organizations that work collaboratively to facilitate the distribution of live, performing arts shows, and their engagement with citizens, into communities across Ontario.

Since its incorporation in 1988, the network has grown to be an effective champion for the practice of performing arts presentation and community engagement. Its members include municipal performing arts centres, volunteer community presenters, touring artists/organizations, agents/managers, and industry service providers. We operate a number of participatory programs and services that help members build capacity, develop leadership and create opportunities to grow and diversify their audiences

Last year we announced our new Statement of Purpose, Values, and Guiding Principles, and looked forward to continuing to respond to our members' needs and the changing landscape of the sector and our broader society. Little did we know how much the sector and our society would change in light of COVID-19.

When the crisis truly began in Canada, we were just about to wrap our 2019-20 fiscal year. While we have a deep understanding of the intense impact of this crisis on our sector and are working hard to support our members and the broader sector, we do not want to allow the pandemic to erase all of the work that our members have undertaken and the strides that our sector has made this year. We therefore present our 2019-20 Annual Report: a celebration of the past year, tempered by the acknowledgement that everything we know has changed.

As we move forward we will rely upon the strengths of our members and sector colleagues to help us rebuild and renew our community relationships.

Statement of Purpose

Whereas art is a fundamental aspect of the human experience that enriches the lives of individuals and communities, fosters empathy, and builds essential bridges of understanding;

AND presenting organizations are uniquely positioned to facilitate engagement between artists and communities;

Ontario Presents exists to strengthen and support the practice of performing arts presentation so that it becomes more collaborative, artist-focused, and meaningful to communities. We believe that building effective and authentic relationships is fundamental to our work.

Ontario Presents' mission, then, is to foster effective working relationships among artists, agents, producers, and presenters in their mutual endeavours to stage great performing arts experiences that open citizens' minds and hearts to the world and the peoples around them.

We Value:

Respect: Fundamental respect for all people is essential to all interactions

Collaboration: We can achieve more by working together than alone

Trust: Collaboration requires trust, honesty, and fair dealing

Community: A focus on relationships over individual gain ultimately helps to build culturally, socially, and economically thriving communities

Inclusion: All people deserve access to the arts

Continual Learning: We are more effective when we recognize our own gaps in knowledge and understanding and operate in a spirit of continual learning

Guiding Principles

Provide a safe working environment in all of our professional interactions;

Proactively listen to the unique needs of the membership in order to provide appropriate responses and support;

Remove barriers to participation in presentation and touring;

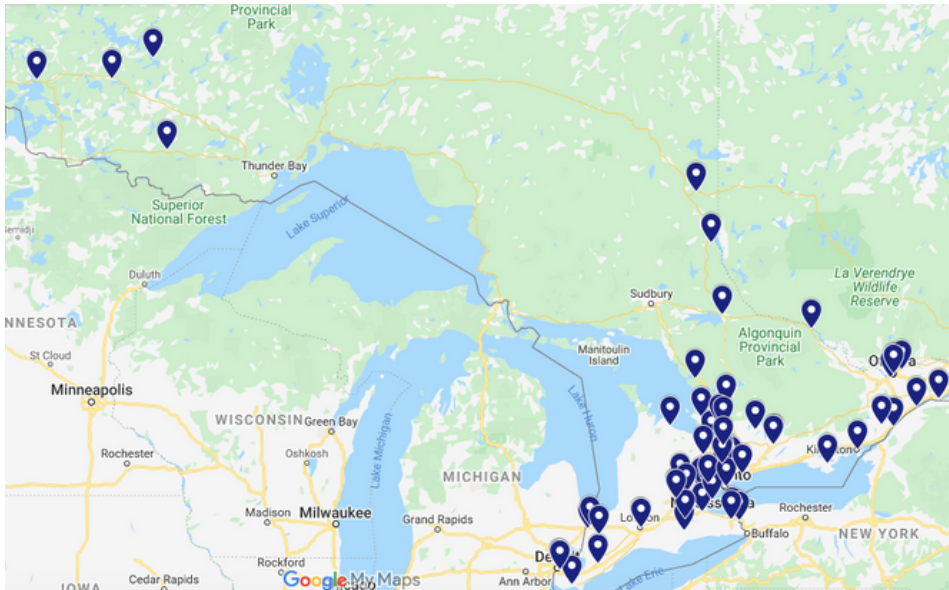
Actively encourage inclusivity, equity, and diversity in the presenting field; and

Actively advocate for the advancement of the touring and presenting field.

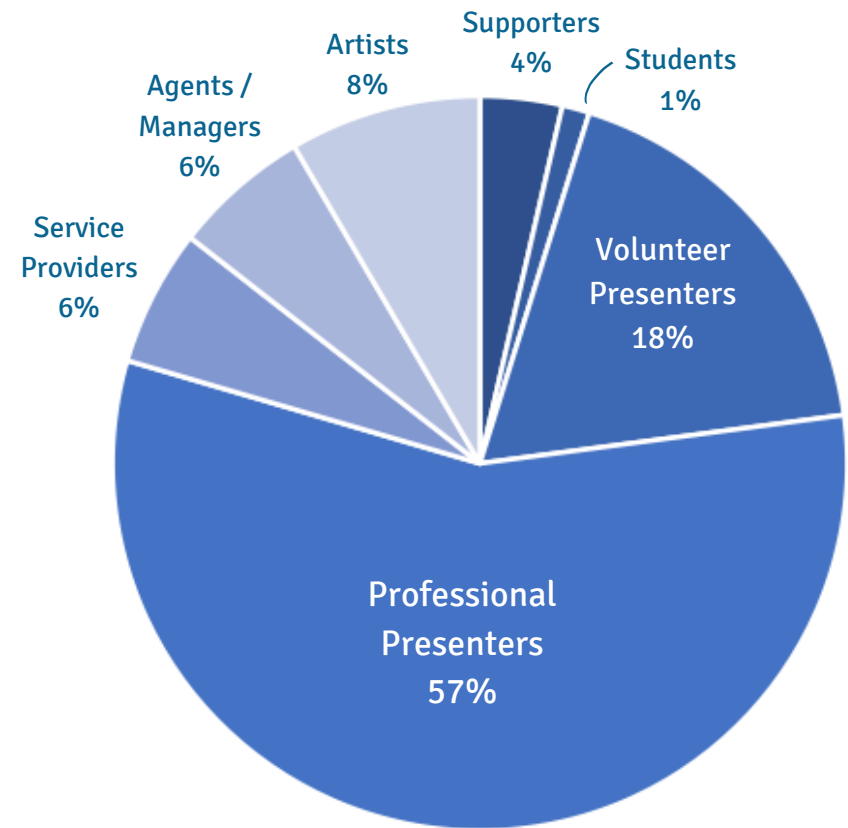
Our Network

Ontario Presents is a network of peers working together to advance the practice of performing arts presentation in Ontario. Network members participate in collaborative initiatives and events, support the development of the sector, and share knowledge and information. Facilitating communication to and with the members is a cornerstone of Ontario Presents' work.

As of June 2020, the network included 143 individual members from 84 organizations.



OP member presenters - interactive map available at ontariopresents.ca/presenter-map



Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters.

With a membership spread across the province, Ontario Presents facilitates connection and knowledge-sharing throughout all regions of Ontario.

Programs and Initiatives

Ontario Presents maintains a wide range of programs and initiatives through which we support the performing arts touring and presenting industry in Ontario.

These initiatives range greatly, from ongoing network stewardship, to our long-running annual conference, to one-time initiatives that respond to the immediate needs of our members.

We have continued to focus our work increasingly on the development of the sector towards a relationship-focused model. This shift is reflected in our initiatives, in which we work increasingly with artists, support connections between industry stakeholders, encourage community engagement, and develop international connections.

In recent months our industry has been challenged in ways we could not have imagined. We have been heartened by the ways in which our colleagues have come together with patience and empathy to support each other, and are more grateful than ever to the many members, funders, and partners with whom we have the privilege to collaborate.

We hope that this overview of our 2019/20 programs provides a heartening look at the great things that we can and will continue to accomplish together, even in the face of great adversity.

Network Development

Northern Young Audience Presenters Network

With support from the Department of Canadian Heritage, Ontario Presents continued to provide support to a network of 11 volunteer young audience presenters located in Northern Ontario. With facilitation from the Network Coordinator, this group has grown to trust each other and share logistical advice and artistic recommendations throughout the year, as well as participating in block booking.

Ontario Classical Music Network (OCMN)

The Ontario Classical Music Network works together to bring high-quality classical music to their communities. The OCMN currently consists of eight volunteer-run member organizations who support each other's commitment to classical music through knowledge-sharing and programming discussions. Supported by the Department of Canadian Heritage, OP provides website, email and social media support to five member organizations through the Digital Marketing Initiative.

Community Presenters Network (CPN)

The Community Presenters Network (CPN) was created in January 2017 after small-venue performing arts presenters identified a need for a forum for smaller-scale presenters to collaborate, block-book, share resources, and grow as creative professionals in their own right.

The network includes more than 20 colleagues who connect through monthly conference calls, an online information-sharing hub, and a group email list. They also held a very fruitful in-person meeting at Ontario Contact 2019. In winter 2020, the CPN was awarded a SPARC Collaborative Community Initiatives grant and was able to hire a consultant to research advocacy strategies for small community presenters, especially in a municipal context.

Northern Dances Network

Ontario Presents continued to work with five volunteer, multidisciplinary presenters in Northern Ontario. We worked with the presenters to develop their curatorial practice in the discipline of contemporary dance, and increase the amount and diversity of dance that is presented in rural communities.

Both Northern networks are supported by the Department of Canadian Heritage through the Fresh Start program.

Partnering to Support the Sector

In addition to facilitating conversations among our Ontario network, Ontario Presents frequently takes part in national conversations and programs that facilitate the continual development of the presenting sector. We maintain frequent communication with our partners across the country, and often attend in-person meetings and events.

This year, Ontario Presents staff and members:

- Attended the National Network Meetings, hosted by CAPACOA
- Participated in continual conversations with the Regional Presenting Networks (RPNs)
- Remained an active member of the Alliance of Canadian Dance Networks
- Sat on CAPACOA's Advocacy Committee
- Attended showcases, festivals, and professional development conferences across the country; viewing new work and taking part in essential conversations in the field
- Worked with partners such as the Atlantic Presenters Association, the CanDance Network, La danse sur les routes du Québec, CAPACOA, and more on existing and new programs to continue the development of arts presenting in Canada



In light of the ongoing COVID-19 crisis, collaboration with our partners has become more important than ever. While in-person meetings have come to a halt, the final two weeks of the 19/20 fiscal year saw Ontario Presents staff and board busily, digitally engaged with our partners. We have continued this engagement and look forward to working with our members, industry partners, fellow ASOs, funders, and others to plan for the survival and rebuilding of our industry.

Presenter Delegations

Ontario Presents frequently coordinates delegations of presenters to performing arts events across Canada and internationally. Participating presenters are able to develop their curatorial skills and return with rich knowledge of national and international touring work. These presenters work hard to ensure not only that these experiences translate into heightened artistic experiences for their communities, but also that the knowledge gained is shared among colleagues in the network.

While we acknowledge that both international travel and in-person meetings are on hold as of writing this report, we want to continue to celebrate the hard work and collaboration of our colleagues over the past year.

In 2019/20, Ontario Presents coordinated delegations to:

Alliance of Canadian Dance
Networks Gathering and Parcours
Danse

Dance in Vancouver

IMPACT Festival

Mòshkamo Indigenous Arts Rising

Prismatic Festival

PuSh Festival

Summerworks Festival

Talking Stick Festival

Young Audience delegation to
WeeFestival, Junior, and Uptown
Children's Festival

OP Staff had a presence (often alongside presenters) at:

Association of Performing Arts
Presenters (APAP)

Canadian Arts Presenting Association
(CAPACOA) Conference

Communicating the Arts, Montreal

Edinburgh Festivals

ENARTES Festival, Mexico

International Performing Arts for
Youth (IPAY) Showcase

ISPA Conference



Artists attend panels on breaking into the UK and Canadian markets (respectively) as part of the Edinburgh Festivals delegation.

Supporting Indigenous Performing Arts

Ontario Presents is very aware of the importance of supporting Indigenous arts and culture in Ontario. We continue to partner with the Indigenous Performing Arts Alliance (IPAA) and to support the presentation of Indigenous artists in our province through initiatives such as:

- Providing funds and coordination support to a delegation of presenters to attend **Mòshkamo Indigenous Arts Festival** at the National Arts Centre
- Collaborating with IPAA to maintain a **list of upcoming performances by Indigenous artists** (to facilitate travel funding to view work and promote Indigenous work).
- Supporting IPAA's series of workshops for Indigenous artists through marketing and venue support.
- Connecting with Indigenous artists for our **Indigenous Artists Spotlight** (see page 21).
- Continuing to take part in important **conversations** about the presentation of Indigenous work among our membership and within our broader networks.
- Partnering with La danse sur les routes du québec to create the **Ontario-Quebec Coaching for Dance Artists** program (see page 10).
- Partnering with member presenter the Sanderson Centre to apply for a touring grant to bring Australia's leading Indigenous dance company, **Bangarra**, to Canada on a national tour. OP managed the funds and coordinated the logistics of their cross-Canada tour in fall 2019, reaching audiences in 6 communities. This tour was made possible with funding from the Canada Council for the Arts, but also thanks to the Council's past support of international travel that allowed Ontario presenters to attend Melbourne's Yirramboi Festival and experience excellent Australian Indigenous performances, including Bangarra.

Spotlight on: Mòshkamo Indigenous Arts Festival

In September of 2019, Ontario Presents was pleased to provide travel funds and coordination support to a delegation of presenters who were able to travel to Ottawa along with OP staff for Mòshkamo Indigenous Arts Festival at the National Arts Centre and the Prismatic Arts Festival. We were honoured to celebrate the work of Indigenous and culturally diverse artists through this delegation. Our heartfelt thanks and congratulations to our colleagues at the National Arts Centre and Indigenous Performing Arts Alliance on the momentous occasion of the launch of the first season of Indigenous Theatre at the NAC, and the important conversations that took place during Mòshkamo. We look forward to continuing discussions on supporting Indigenous arts and artists across the country.

Special Project: Ontario-Quebec Coaching for Dance Artists

With the support of the Government of Quebec, the Government of Ontario, and the Conseil des arts de Montréal, Ontario Presents has partnered with La danse sur les routes du Québec for the past two years to offer professional development to Indigenous and racialized dance artists.

Two cohorts of five to six dance artists have now been welcomed into the project. The artists receive personalized mentorship from Mohawk artist Barbara Kaneratonni Diabo and experienced arts manager, Lee Bolton, as well as opportunities to meet with presenters in Ontario and Quebec.

This year we welcomed the second cohort of artists, as well as continuing to support the pilot cohort. Several artists were supported to travel to Parcours Danse in Montreal to take part in networking and industry conversations.

Two artists from the first cohort were selected to complete residencies in the opposite province, providing an opportunity for deeper experience and connection. Aria Evans completed a residency in Montréal, while Andrea Peña was in residence at the Registry Theatre in Kitchener.

2018/19 Cohort:



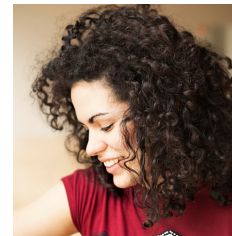
Aicha Bastien-N'Diaye



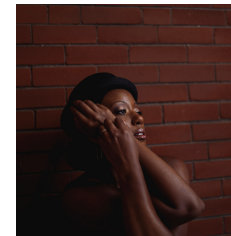
Andrea Peña



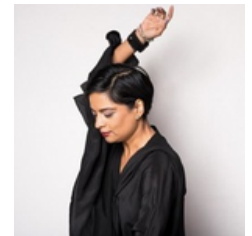
Aria Evans



Ivania Aubin-Malo

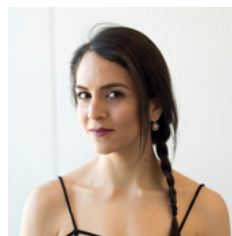


Natasha Powell

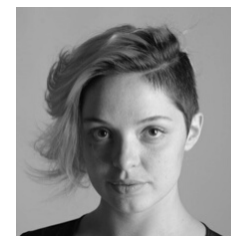


Nova Bhattacharya

2019/20 Cohort:



Ariana Pirela Sanchez,



Bettina Szabo



Kim-Sanh Châu



Mafa Makhubalo



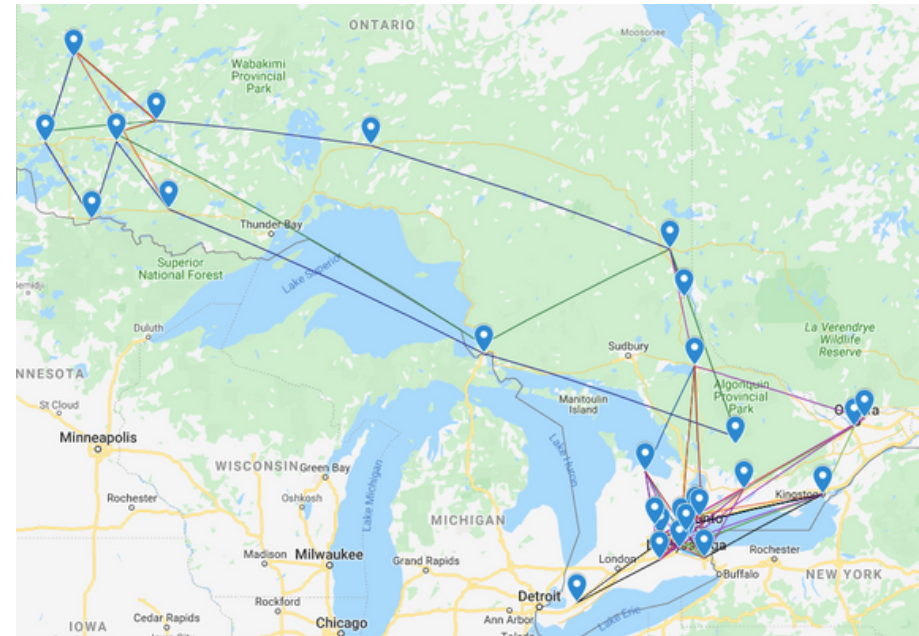
Meryem Alaoui

Block Booking

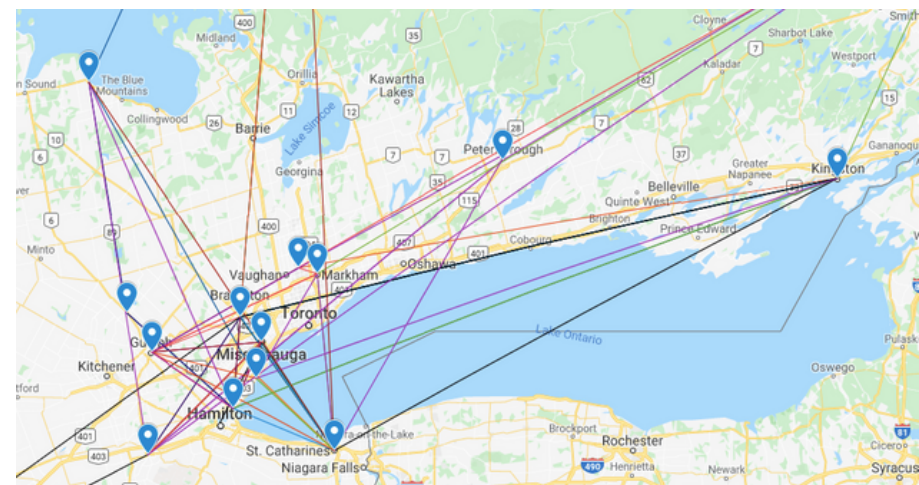
Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with tour coordination, contracting, and marketing/promotion. Each season the block-booking program starts in early September and concludes in early March.

While we had a successful year of block booking for the 2020/21 year, most of these shows have of course been impacted by the COVID-19 pandemic. We have continued to work with our block booking group to reschedule or cancel these shows as needed. The group has proved incredibly valuable in ensuring that rescheduled dates maintain a tour composition that remains viable for artists.

The shows booked last year for the 19/20 season went ahead as planned until March 2020. The maps to the right represent the fall of 2019, during which 28 communities across Ontario experienced high-quality performances by Canadian and International artists booked through the block booking program. The movement of work that you can see in maps would not be possible without our members' continued collaboration. We look forward to continue to working with these members as we weather the current crisis.



Movement of block booked shows across Ontario: Fall 2019



Zoom on above map: focus on Southern Ontario

Spring Retreat

Each year Ontario Presents members have the opportunity to gather together at our annual Spring Retreat. The retreat is an opportunity to unwind with colleagues while discussing shared opportunities and challenges.

The 2019 retreat was held in Toronto in partnership with the Luminato Festival. In addition to OP member-specific events, members had the opportunity to attend portions of Luminato's industry series, *Illuminating works*.

The retreat included: artist pitches as part of the industry series, attendance at performances as part of the Luminato Festival, the OP AGM, and an open-space discussion during which members shared successes and challenges from the past year and selected common challenges to discuss further.

The Retreat concluded with two Luminato events, a discussion focused on treaties, and BIZIINDAN!, a celebration of Indigenous voices held at Koerner Hall.

Thank you to Denise Bolduc, Producer of both *Illuminating works* and BIZIINDAN!, and everyone at Luminato for partnering with us.

A full recap of this event can be found [on our blog](#).



Ontario Contact

Each year Ontario Contact brings nearly 200 artists, agents, and presenters together for three days of networking, knowledge-sharing, and showcases. We were pleased to return to the FirstOntario Performing Arts Centre, St. Catharines, for our 2019 conference.

This year's conference included

- 38 **pitch sessions**
- 23 **showcases**
- 359 **one-on-one meetings** between artists / representatives and presenters
- A powerful **keynote address** from Lindsey Buller Maliekel
- **The Facility Managers Meeting:** Hosted by ArtsBuildOntario, co-sponsored by Sellery Health & Safety
- A full performance of Shameless Hussy Productions' "**Love Bomb**," which tackles the important topic of sex trafficking in Canada
- **The Prologue Breakfast:** An opportunity for those interested in young audience performance to gather, sponsored by Prologue to the Performing Arts
- **Meeting time** for dedicated groups (such as classical presenters, agents/managers, and small hall presenters)
- Four **independent showcases**
- Countless connections and conversations in the **Contact Room** and over community meals



Ontario Contact (continued)

Award of Excellence

For many years, awards have been presented at Ontario Contact for Agent/Manager, Presenter, and Artist of the Year. Beginning in 2019, Ontario Contact has moved to one special Award of Excellence. This award is intended to recognize an individual who has made a significant and sustained impact on the touring and presenting sector in Ontario.

The 2019 recipient of the Award of Excellence was **Frank Dzijacky**. Frank is a tireless advocate for the arts in his community, spearheading both the Geraldton Concert Series and Geraldton Children's Entertainment Series.

A special award was also presented to Ontario Presents' Executive Director **Warren Garrett**, recognizing his long years of community-building in our sector prior to his upcoming retirement.



2019 Keynote Address



We were thrilled to welcome Lindsey Buller Maliekel, Director of Education/Public Engagement at The New Victory Theatre in New York City, as our 2019 keynote speaker. Lindsey spoke about the process and very promising results of a 5-year longitudinal study carried out by WolfBrown and the New Victory on the intrinsic impact of the arts on young people.

The findings of the study indicate a clear connection between exposure to the performing arts and numerous positive results such as future interest in theatre, empathy, and a young person's hope for their own future. Our delegates were incredibly inspired by the findings and look forward to learning more when the study report is published (currently on track for Fall 2020).

In December 2016, OP launched ArtsEngageCanada.ca, an online tool for performing arts presenters, artists and producers to explore ideas around community engagement and strengthen their ability to bring those ideas into their work. The website provides a knowledge framework of community engagement processes, resources, skills, tools, links and examples of community-engaged work from artists and presenters.



While continuing to update and maintain the ArtsEngageCanada website, Ontario Presents has continued to shift community engagement from one specific project into an embedded component of all of our work. We believe organizational buy-in and a culture of empathy to be critical to community engagement work, and have sought to embed this belief into our own practice. We are keenly aware of the interconnectivity of our organizational values (**respect, collaboration, trust, community, inclusion, and continual learning**) and the ways in which they should guide all of our work

There are therefore many ways in which the principles of community engagement have informed our work. We continue to seek every opportunity to learn more about community-engaged practice and to share those learnings with our colleagues. For example, this year a staff member attended the Communicating the Arts Conference in Montreal, the focus of which was Empathy, Inclusivity, and Well-Being. The learnings from this conference have continued to inform the work of the ArtsEngage team. Read more at ontariopresents.ca/blog.

We also continue to be in conversation with our networks and to learn from our peers. For example, Ontario Presents is a participating member of PAONE (Professional Arts Organization Network for Educators), and remains in conversation with our members and sector colleagues about new and innovative ways to engage with community.

We look forward to continuing these conversations as we explore the ways in which the COVID-19 crisis will change our sector and perhaps create opportunities for meaningful local engagement.

Theatre Connects

Theatre Connects & Ontario Dances are two programs that Ontario Presents created in partnership with the Ontario Arts Council. Through curatorial development, tour coordination support, and artist fee contributions, we seek to develop the audience for theatre and dance in mid-size Ontario communities.

For many years, we administered these programs as a 3rd-party service provider to the OAC; however, in 2019, provincial funding cuts led to the suspension of Ontario Dances and the reduction of Theatre Connects. In response, Ontario Presents has combined the two, and taken full responsibility for what will be a new multidisciplinary curatorial & audience development program supporting 7 communities across Ontario and creating new touring opportunities for theatre, dance, and interdisciplinary artists.

Under Theatre Connects 2019/2020, participants presented "Huff" by Cliff Cardinal, and "The Archivist" by Shaista Latif, and arranged engagement events in association with both presentations. Members of the network also participated in curatorial development activities such as attending theatre performances in Toronto.

Dance presenter participants (from the former Ontario Dances program) each received support to program two contemporary dance artists in their 2019/20 season, along with engagement activities like workshops and residencies. They attended dance performances throughout the year, including Parours Danse in Montreal and several dance performances in Toronto. The dance presenter network continues to be a core member of the Alliance of Canadian Dance Networks (ACDN), and some of the network attended the National ACDN gathering in Montreal to be a part of the national conversation about dance presentation in Canada.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Northern Dances

With support from the Department of Canadian Heritage, Ontario Presents continues to work with five volunteer, multidisciplinary presenters in Northern Ontario. We work with the presenters to develop their curatorial practice in the discipline of contemporary dance, and increase the amount and diversity of dance that is presented in rural communities. Through artist fee support and presenter development, this program has successfully increased the audience for contemporary dance in Ontario and provided touring opportunities for a long list of artists.

Members of this network also participate in the Alliance of Canadian Dance Networks, making them some of the only volunteer presenters who are directly involved in the national conversation on dance presentation.



Northern Dances member Helene Studholme of the Kirkland Lake Arts Council joins OP Director of Programs Judy Harquail, Valerie Hopper of the Department of Canadian Heritage, and two dance participants in the Theatre Connects program (Monica Pain, Markham, and Sam Varteniuk, Kitchener) at Parours Danse in Montréal).

Canada 

Northern Young Audience Presenting Development

With support from the Department of Canadian Heritage, Ontario Presents continues to provide support to a network of 11 volunteer young audience presenters located in Northern Ontario. With facilitation from the network coordinator, this group has grown to trust and share logistical advice and artistic recommendations throughout the year, as well as participating in block booking.

This cohort programmed seven young audience artists in the 2019/20 season, and booked seven additional artists for the 2020/21 season. While these bookings will certainly be impacted by the COVID-19 crisis, we are confident that many shows will be rescheduled and that the relationships developed between presenters and artists will continue.

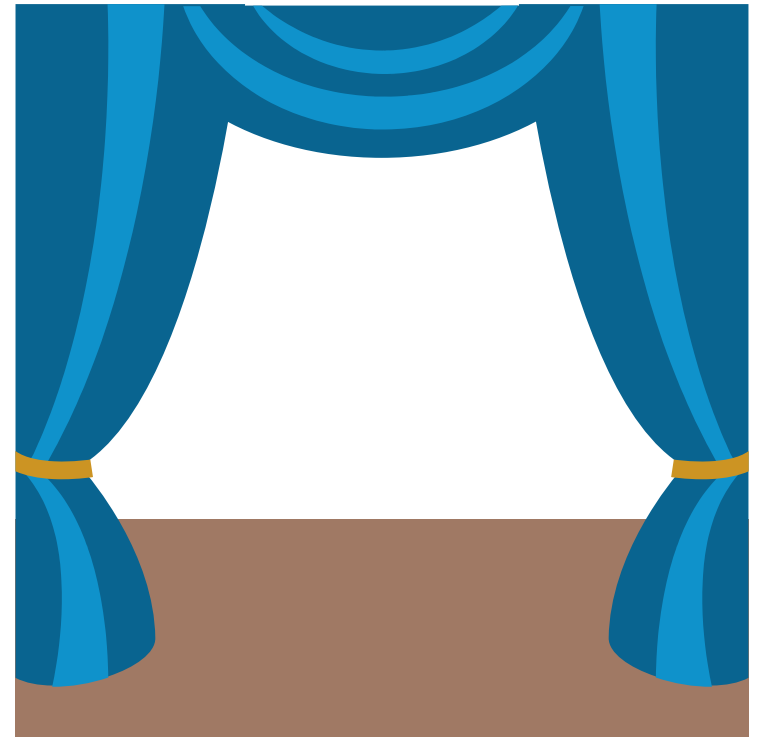
In May 2019, support from Canadian Heritage and the Ontario Arts Council allowed us to produce a pitch session for Ontario-based theatre for young audience (TYA) artists, targeted at the specific needs of this network of volunteer presenters. Eight TYA artists pitched their work, and had an opportunity for networking and exchange with the presenters. While in Toronto, the presenters also attended performances at the Uptown Children's Festival, Junior Festival, and WeeFestival.



Fresh Start Theatre Project

Now in its third year, the Fresh Start Theatre project supports small community presenters to bring contemporary Canadian theatre into rural and under-exposed communities. The project is supported through the Department of Canadian Heritage's Fresh Start program.

In the 2019/20 season, the participating presenters programmed xLq's 4inXchange, with fee support from the Fresh Start program. We also supported participants' attendance at several curatorial development opportunities over the season: SummerWorks Festival in Toronto, Vancouver's multidisciplinary PuSh Festival, and a collection of other Toronto theatre performances.



Communications

Ontario Presents continues to connect our members and the broader presenting sector through frequent and varied communication:

Websites

Ontario Presents currently operates 4 websites:

OntarioPresents.ca offers information for and about our network, including the presenter map, blog, resources, job board, and more.

OntarioContact.ca provides information about our annual showcase event.

IWanttoShowcase.ca is a showcase application platform currently used by 15 showcase events across North America. The positive feedback on this tool has led to growing interest from additional partner conferences.

ArtsEngageCanada.ca - See page 15

What's Live on OntarioPresents.ca?



The Job Board hosts industry-specific job postings. New this year, non-members can post on the board for \$40. Member posts remain free.



The Resource Centre holds a wide range of resources for presenters and industry professionals. The Centre has been recently re-organized into easy-to-find categories and updated with new resources!



The Blog is a place to share stories from the network and broader industry. Posts include updates on OP programs, news from the presenting field, and interviews with artists.

and more!

Communications

eNews

Ontario Presents continues to release a monthly eNewsletter featuring member news, professional development opportunities, and other updates from the sector. We also share important industry updates as they arise, a service that has significantly increased during the COVID-19 pandemic as we share updates and resources.

We also operate an ArtsEngageCanada mailing list that provides occasional news and resources on community engagement.

Social Media

OP shares relevant industry news, updates from our partners, and OP activities through Twitter and Facebook.



/OntarioPresents
1053 Followers



@OntarioPresents
1394 Followers



Ontario Presents Mailing List
1231 Subscribers

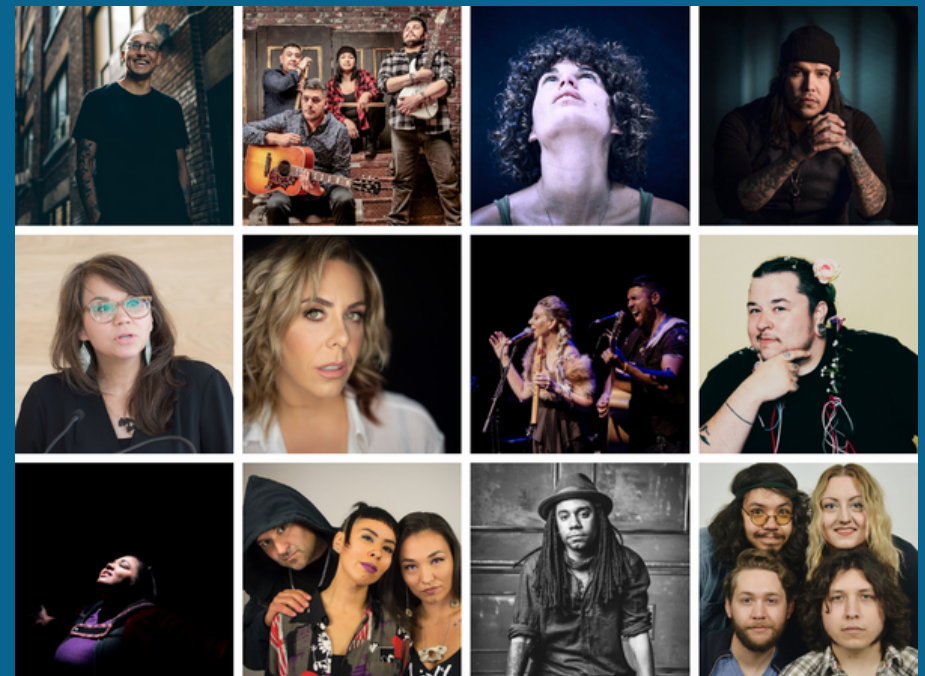


ArtsEngageCanada Mailing List
313 Subscribers

Indigenous Artist Spotlight

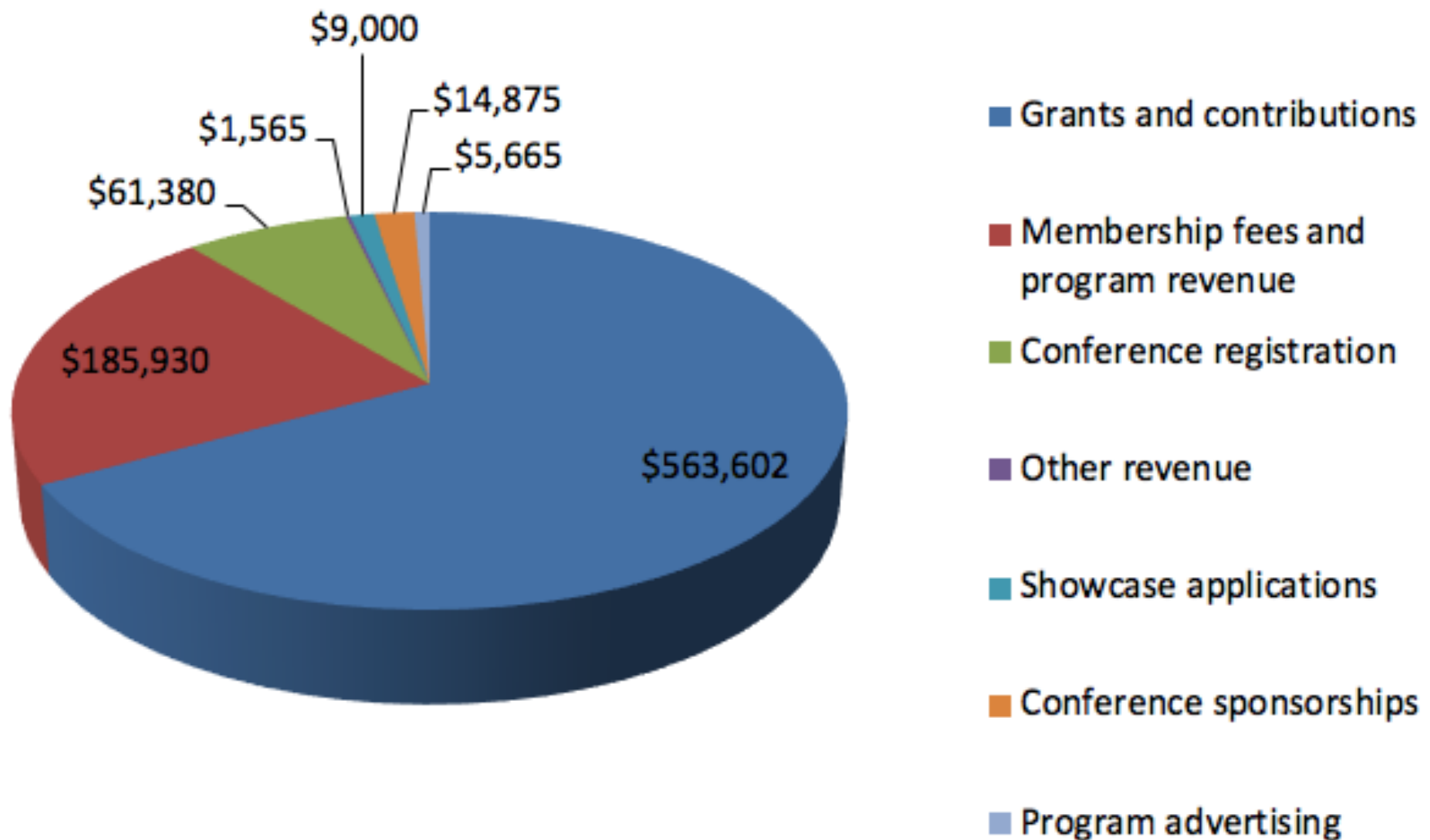
Ontario Presents and its member presenting organizations recognize the importance of presenting Indigenous artists, stories and culture as part of their presenting practice. In November 2017 we launched a monthly spotlight in our e-newsletter and blog, each featuring an Indigenous artist. Our sincere thanks to Denise Bolduc for conceiving of and continuing to support this Spotlight Series, and to all of the artists who have shared their stories.

You can view all Spotlights at
ontariopresents.ca/resources/spotlight



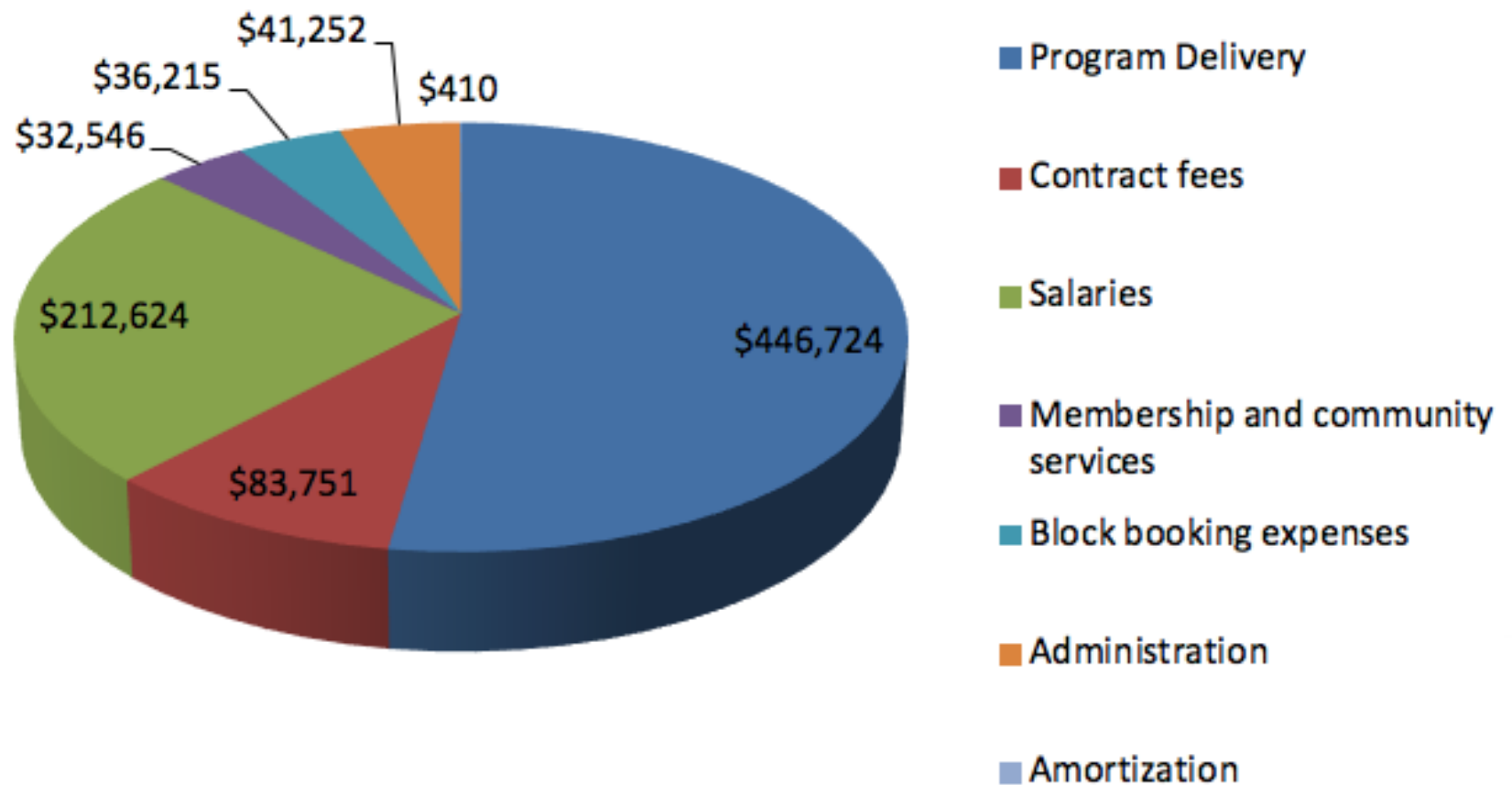
Statement of Operations

Revenues: \$842 017



Statement of Operations

Expenditures: \$853 522



Condensed financial information from our financial statements as audited by Hogg, Shain & Scheck PC includes the following.
Full audited financial statements are available at ontariopresents.ca or by request to info@ontariopresents.ca.

ONTARIO CAMPUS AND COMMUNITY IMPRESARIOS

(Operating as Ontario Presents)

Statement of Financial Position

March 31, 2020

	2020	2019
ASSETS		
CURRENT		
Cash	\$ 29,326	\$ 38,084
Accounts receivable	19,745	9,172
Grants receivable	22,000	26,666
Harmonized Sales Tax recoverable	-	419
Prepaid expenses	91,910	77,177
	<u>162,981</u>	<u>151,518</u>
CAPITAL (Note 3)	<u>615</u>	<u>1,025</u>
	<u>\$ 163,596</u>	<u>\$ 152,543</u>
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 17,667	\$ 37,687
Harmonized Sales Tax payable	20,806	-
Government remittances payable	-	351
Deferred revenues (Note 4)	56,190	34,067
	<u>94,663</u>	<u>72,105</u>
NET ASSETS		
UNRESTRICTED	<u>68,318</u>	<u>79,413</u>
INVESTED IN CAPITAL ASSETS	<u>615</u>	<u>1,025</u>
	<u>68,933</u>	<u>80,438</u>
	<u>\$ 163,596</u>	<u>\$ 152,543</u>

APPROVED ON BEHALF OF THE BOARD



Director



Director

Collaborative Partners

As we continue to develop the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success. Special thanks to:

ArtsBuild Ontario, the Alliance of Canadian Dance Networks, Atlantic Presenters Association (APA), the Canadian High Commission in the UK, CAPACOA, the CanDance Network, Cultural Pluralism in the Arts Movement Ontario (CPAMO), La danse sur les routes du Québec, the Indigenous Performing Arts Alliance (IPAA), Supporting Performing Arts in Rural and Remote Communities (SPARC), The Theatre Centre, and the FirstOntario Performing Arts Centre.

Supporting Partners



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All photos are listed from left to right and then top to bottom. The photographer is listed first, with the subject of the photo in brackets.

Cover Page:

Chesley House Fine Art (Ontario Contact 2019)

Page 8:

Ceilidh Wood ("Breaking into the UK Market" and "Breaking into the Canadian Market" panels at the Edinburgh Festivals)

Page 10:

Emmy Langlais (Aicha Bastien-N'Diaya)

Bobby Leon (Andrea Peña)

No credit (Aria Evans)

Julie Artacho (Ivanie Aubin-Malo)

Alvin Collantes (Natasha Powell)

Dahlia Katz (Nova Bhattacharya)

No credit (Ariana Pirela Sánchez)

Vincent Hubert (Bettina Szabo)

Kinga_Michalska ((Kim-Sanh Chau)

No credit (Mafa Makhubalo)

No credit (Meryem Alaoui)

Page 12:

Natalie Dewan (artist pitches at Luminato's industry series)

Natalie Dewan (OP Presenters gather for an open discussion during the Spring Retreat)

Page 13:

Chesley House Fine Art (Twin Flames showcase at Ontario Contact 2019)

Chesley House Fine Art (Contact Room 2019)

Chesley House Fine Art (Ontario Contact 2019)

Chesley House Fine Art (OKAN showcase at Ontario Contact 2019)

Chesley House Fine Art (Ontario Contact 2019)

Page 14:

Chesley House Fine Art (Award of Excellence winners Warren Garret and Frank Dzijacky with Event Manager Cheryl Ewing and OP Board President Ronnie Brown)

Chesley House Fine Art (Lindsey Buller Maliekel giving her keynote address)

Chesley House Fine Art (Lindsey Buller Maliekel)

Page 17:

Ceilidh Wood (see caption for details)

Page 18:

Ceilidh Wood (Sandra Houston, Maggie Johnston and Isabel Buttler, members of the Northern YA network, at Junior Festival)

Leona Thomas (Maggie Johnston speaks to Ruben Esguerra (New Tradition Music) at the YA Pitch Session, May 2019)

Page 21:

No credit (Classic Roots)

David McDonald (Midnight Shine)

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