

ONTARIO  
PRESENTS  
Annual Report  
2017-2018



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# Message from the President

Ronnie Brown  
Marketing and Development  
Coordinator  
Oakville Centre for the  
Performing Arts

As you will see in this report, Ontario Presents continues to serve and support the province's touring and presenting field through the development and delivery of finely-tuned Participatory Programs, Practice Development Initiatives, and Partner Programs that are designed to help the field adjust and adapt to changing conditions in our contemporary society.

Ontario Presents is guided in its work by a moral compass of values that the members have developed over the years. These are values of openness to new ideas, sharing of information, support for each other, and caring deeply about the responsibility each of us holds for the stewardship of culture in our communities.

As a result of the participation in OP-led initiatives, we are seeing concrete steps being taken by our presenting members and our partners to heed the Calls to Action contained in the 2015 Truth and Reconciliation Report, a commitment to learn more about community engagement practices, and a deep desire to support artistic practice at the local, regional, and national level.

I am pleased that over the past year, the Ontario Presents Board has stepped forward to engage with staff in the review and planning of our programs and is taking the steps to develop principles, rooted in OP's shared values, that will guide the organization forward.

We ended the 2017/18 fiscal year with a modest surplus of \$10,365. This will be used to increase OP's working capital which, combined with our new invoicing policy for block booking earned commissions, will greatly alleviate cash flow concerns.

It continues to be an honour and a privilege to serve as your President and I look forward to further conversations with all of you in the coming days and weeks as we move forward on several key initiatives such as the Ideal Gathering Task Force, the New Narrative, the Municipal Performing Arts Policy Framework, and defining our Guiding Principles.

Respectfully,



Ronnie Brown  
President

# Overview

Ontario Presents is a province-wide network of performing arts touring and presenting organizations that work collaboratively to facilitate the distribution of live, performing arts shows – and their engagement with citizens – into communities across Ontario. The organization was incorporated as a not-for-profit network of performing arts venues in 1988 and has grown over the years to be an effective champion for the practice of performing arts presentation and community engagement. Its members include municipal performing arts centres, not-for-profit, volunteer, community presenters, touring artists/arts organizations, artists' agents, and industry service consultants.

Ontario Presents operates a number of participatory programs and services that help members build capacity, develop leadership and create opportunities to grow and diversify their audiences.

## Mission

To develop Ontario's presenting arts leadership through networking and professional development.

## Vision

A live performance for everyone in Ontario: an active curator for the performing arts in every community: a lively engagement between the two.

## Presenting Indigenous Work

Ontario Presents and its member presenting organizations recognize the importance of presenting Indigenous artists, stories and culture as part of its presenting practice. Our full Guiding Principles for Presenting Indigenous Work can be found on our website.

# Our Values

We value the participation of our professional and volunteer presenters, artists, artist representatives and business consultants by:

- Encouraging, supporting & developing those responsible for the presentation of professional performing arts in the communities of Ontario
- Fostering networking, professional development, advocacy & access to resources
- Supporting our members' curatorial visions
- Fostering and encouraging collegiality, trust, and openness within the membership
- Encouraging the presentation of new art forms and the appreciation of quality and engaging performing arts performances
- Developing strong & healthy leadership

## Looking Ahead

Ontario Presents exists to support and strengthen Ontario's performing arts presenting field, and maximize the field's positive impact on all Ontarians.

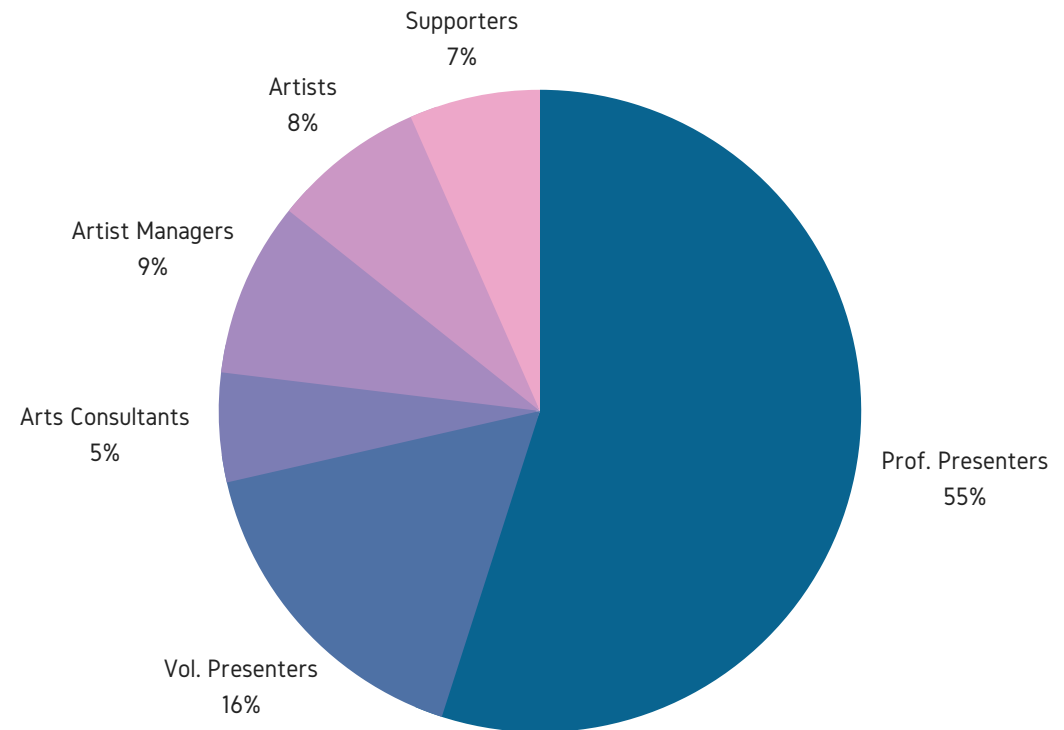
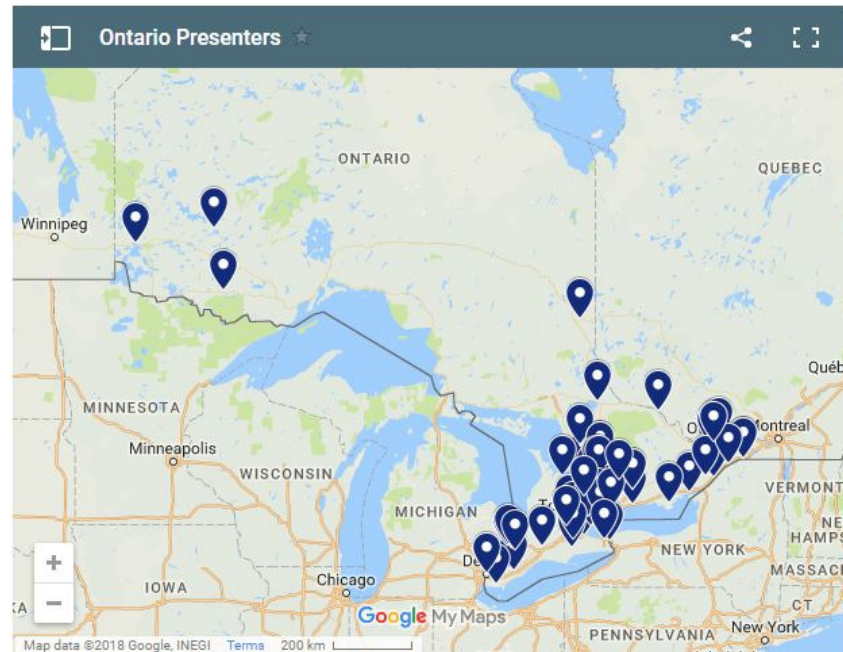
In order to continue to carry out this role, Ontario Presents is committed to the evolution of the presenting sector towards a model that is ever more diverse, inclusive, community engaged, original, and high in artistic quality.

This year we have furthered our efforts to promote healthy dialogue within the sector, support artistic work, and encourage inclusive practice and active community engagement.

# Our Network

The Ontario Performing Arts Presenting Network (Ontario Presents) is a network of peers working together to advance the practice of arts presentation in Ontario. Network members participate in collaborative initiatives and events, support the development of the sector, and share knowledge and information. Facilitating communication to and with the members is a cornerstone of Ontario Presents' work.

As of April 2018, the network included 162 individual members from 80 organizations.



Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters.

With members from across the province, Ontario Presents attempts to facilitate connection and knowledge-sharing in all regions of Ontario. In early 2018 we added a new feature to our website- a map of member presenters.

We hope that this map will assist artists, agents, presenters, and anyone interested in live performing arts in identifying possibilities for touring and relationship-building.

# Network Development

Ontario Presents recognizes the importance of working together and sharing knowledge within the field. To that end, we support formal and informal communities of practice, including the following networks:

## Northern Young Audience Presenters Network

With support from the Department of Canadian Heritage, Ontario Presents continues to provide support to a network of 11 volunteer young audience presenters located in Northern Ontario. With facilitation from the network coordinator, this group has grown to trust and share logistical advice and artistic recommendations throughout the year.

## Ontario Classical Music Network (OCMN)

The Ontario Classical Music Network continues to work together to bring high-quality classical music to their communities. The OCMN currently consists of eight, volunteer-run member organizations who support each other's commitment to classical music through knowledge-sharing and programming discussions.

These three networks are supported by the Department of Canadian Heritage through the Fresh Start program - find out more on pages 14-17.

## Northern Dances Network

Ontario Presents continues to work with five volunteer, multidisciplinary presenters in Northern Ontario. We work with the presenters to develop their curatorial practice in the discipline of contemporary dance, and increase the amount and diversity of dance that is presented in rural communities.



# Network Development (cont.)

## Ontario Presenters' Education Network (OPEN)

The Ontario Presenters' Education Network (OPEN) was formed in 2016-2017 as an informal network of education and outreach staff from presenters across Ontario. This past season, it has grown from 5 to 7 members, who come together digitally and in person to discuss common ideas and concerns in presenting work for young audiences, especially for schools. At the 2017 Spring Retreat, members gathered in St. Catharines to share ideas around performances that had been block-booked by several of the venues.



## Community Presenters Network (CPN)

The CPN was created in January 2017 after small venue performing arts presenters identified a need for a place where venues with limited numbers of seats and limited budgets could collaborate, block-book, share resources, and grow as creative professionals in their own right.

The 2017-2018 season saw this network grow to about 20 regularly-active presenting members, as well as additional colleagues who are aware of and occasionally connect with the network. Members connect through monthly conference calls, an online information-sharing hub, and a group email list.

In a pilot project to conduct block booking in a manner that serves these small venue presenters, the group collaborated to block-book four artists for Spring 2019, resulting in 19 performances in 13 different communities, and approximately \$45,900 in artist fees. This number does not include more informal collaborations, or recommendations between CPN members that have led to bookings.

# PARTICIPATORY PROGRAMS

## Tour Block Booking

Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with tour coordination, contracting, and marketing/promotion. Each season the block-booking program starts in early September and concludes in early March.

Through this year's block booking process for 2018/19, we have confirmed 65 tours on behalf of 26 professional presenting organizations and 16 volunteer presenters, valued at more than \$3.3M in artist fees. This will result in 476 performances scheduled in Ontario venues for the upcoming 2018/19 season.

We are excited to have begun a pilot to coordinate block booking for the Community Presenters Network, resulting in 3 tours specifically to small venues & volunteer series.

**"As a touring artist, this is the dream."**

**- Alexandra Lent, To Be Determined  
Theatre Company**

**2017-18**

**50  
Tours**

**431  
Performances**

**\$3.6 MM  
Artist Fees**

**65  
Tours**

**476  
Performances**

**\$3.3 MM  
Artist Fees**

**2018/19**

# PARTICIPATORY PROGRAMS

## Blue Sky Day

Each year, network members gather to discuss their challenges and plans for the season ahead at the annual member event, Blue Sky Day.

On September 26, 2017, the Sanderson Centre hosted 30 delegates from 21 organizations.

The day kicked off with the first block booking meeting of the season. The members then gathered for lunch, followed by a group discussion.

The afternoon discussion was led by Janis Monture, who facilitated a conversation with four Indigenous performing artists around their artist practice and the ways in which presenters can better support Indigenous artists. Each artist also shared a short piece of work- from a song to a play excerpt. Our thanks to Janis Monture, Falen Johnson, Aria Evans, Lacey Hill, and Joel Johnson for sharing their thoughts and talents with us.

## Furthering Local and National Conversations

In addition to facilitating conversations among our Ontario network, Ontario Presents frequently takes part in national conversations and programs that facilitate the continual development of the presenting sector.

In addition to frequent communication with our partners across the country, this year Ontario Presents staff and members:

- Attended the National Network Meetings, hosted by CAPACOA
- Participated in continual conversations with the Regional Presenting Network (RPN)
- Remained an active member of the Alliance of Canadian Dance Networks
- Attended showcases, festivals, and professional development conferences across the country; viewing new work and taking part in essential conversations in the field
- Worked with partners such as the Atlantic Presenters Association, the CanDance Network, La danse sur les routes du Québec, CAPACOA, and more on existing and new programs to continue the development of arts presenting in Canada

# PARTICIPATORY PROGRAMS

## Audience Mapping & Analysis

Ontario Presents continued our partnership with Canada's premier marketing and analytical services company in Canada, Environics Analytics, this year.

This partnership enables our members to find their audiences and gain valuable insight into who they are and how to keep them. Participating members are able to access an incredible array of data and reports at significantly discounted, achievable rates.

Environics Analytics' expert team of researchers have the databases and geographical information to reveal what type of customers are most likely to use your product or service, and highlight who to target with your marketing efforts to produce the greatest efficiency and reach.

For more information on this program, contact Natalie Dewan at [natalie@ontariopresents.ca](mailto:natalie@ontariopresents.ca)



## Organizational Strengthening Process

This year, Jane Marsland continued to work with Glenn Brown and his staff at the Sanderson Centre as a pilot program for an organizational strengthening process to build resiliency and encourage adaptive change where necessary.

The organizational planning process is based on the assumption that in today's turbulent environment two approaches are required for a presenting organization to achieve its mission in a healthy, sustainable way:

1. A traditional planning approach to strengthen areas of the presenting organization that simply require fine-tuning to enhance their capacity;
2. An iterative planning process that allows the organization to resolve complex challenges emerging from constant environmental disruptions.

# PARTICIPATORY PROGRAMS

## Spring Retreat

In June 2017, Ontario Presents members gathered in St. Catharines for our annual member gathering, graciously hosted by the FirstOntario Performing Arts Centre.

The multi-day member gathering included time for cohort meetings and provided opportunities for a variety of conversations on specific topics in the presenting field, such as presenters' relationships with booking agents, young audience presentation, community engagement, and presenting Indigenous artists.

Karl Dockstader of the Fort Erie Native Friendship Centre led our group through the Blanket Exercise, an educational workshop developed by KAIROS Canada that covers 500 years of Indigenous history through embodied learning. Ontario Presents staff and members found the exercise to be extremely impactful; several people noted their perspective on Indigenous Peoples had been fundamentally changed. This activity was part of our ongoing efforts to support the presenting of Indigenous performing artists in a respectful way that engages both our Indigenous and non-Indigenous communities.

At the 2017 Spring Retreat we welcomed:

50  
Members

26  
Organizations

3 New Board Members:

Cynthia Lickers-Sage, Executive Director,  
Indigenous Performing Arts Alliance

Natalie Lue, Chief Executive Officer,  
Living Arts Centre

Krista Storey, Managers of Arts and Culture,  
Town of Gravenhurst

2017 Spring Retreat Hosted by the  
FirstOntario Performing Arts Centre,  
St. Catharines



# PARTICIPATORY PROGRAMS

## Ontario Contact

Ontario Contact 2017 brought nearly 200 delegates together for three days of networking, knowledge-sharing, and showcases. This year's conference was generously hosted by the wonderful team at the Victoria Playhouse Petrolia and the Town of Petrolia.



After a successful pilot run in 2017, a pre-conference workshop was once again offered for touring artists. On the Road Again: A Comprehensive Guide for Touring Artists included opportunities to learn about all aspects of touring, have promotional material assessed by experts, and participate in round-table discussion groups. The pre-conference day also included the Facility Managers Meeting, a chance for facility managers from across Ontario to gather and discuss common concerns.

Delegates had the opportunity to gather together, exchange ideas, and discuss booking opportunities. A keynote speech by Mike Stevens focused on Mike's community-engaged work, furthering conversations around the continual evolution of the field towards an increasingly community-engaged model.



# PARTICIPATORY PROGRAMS

## Ontario Contact

### Ideal Gatherings Task Force

In 2017, an Ideal Gatherings Task Force was struck to determine how Ontario Contact can continue to evolve into the "ideal gathering" for the performing arts presenting field in Ontario.

Prior to Ontario Contact 2017, Ontario Presents conducted a stakeholder survey to gather input on the future of the conference. The findings of this survey were discussed at a Town Hall meeting during Contact 2017, which included an open forum for delegates to air their thoughts.

Following this informative meeting, the committee has continued to conduct research into conference models and stakeholder needs. Changes have already been instituted based on research and feedback for 2018, and will continue in the coming years.



#### Ontario Contact 2017 Award Winners

Artist of the Year: Sarah Hagen

Presenter of the Year: Dee Adrian,  
Capitol Centre

Agent of the Year: Genny DeMerchant,  
YOU Will LOVE It LIVE

Award of Excellence: Judy Harquail

## Contact Stories...

In March 2018, To Be Determined Theatre Company embarked on a 16-day tour of Northern Ontario with their piece Jillian Jiggs, booked through the Northern Young Audiences Network.

During a free day on the tour, Alexandra of TBT and Frank Dzijacky from the Geraldton Children's Entertainment Series arranged for the company to visit Aroland First Nation free of charge. Students from nearby Nakina reserve also bused in for the show, and TBD performed for nearly 100 students who rarely have the opportunity to see live theatre.

This visit was directly inspired by two experiences during Ontario Contact 2017. First, a conversation between Alexandra and Frank, who had not previously had the chance to speak in person despite booking a tour together. Secondly, Mike Stevens' keynote speech, during which he spoke to the importance of community outreach and the possibilities for supporting youth through art.

These kinds of experiences are exactly what we hope to facilitate through the connections made at Ontario Contact; thank you to TBT for sharing!

# NEW PRACTICE DEVELOPMENT

## ArtsEngageCanada

In December 2016, OP launched ArtsEngageCanada.ca, an online tool for performing arts presenters, artists and producers to exchange and explore ideas around community engagement. The tool was created to strengthen and sustain the ability to bring community engagement into the work of presenters and artists. The website provides a knowledge framework of community engagement processes, resources, skills, tools, links and examples of community-engaged work from artists and presenters.

2017/18 was a development year for ArtsEngageCanada, as Ontario Presents continued to revise the site, develop additional resources, cultivate partnerships, and promote community engagement work among presenters and stakeholders.



## What is Community Engagement?

ArtsEngageCanada is dedicated to helping performing arts presenters and artists to understand and create community engagement projects- but what exactly do we mean by "community engagement"?

Community relationships are at the core of community engagement as it is understood for the purposes of ArtsEngageCanada. Presenters are invited to build relationships with community partners for their own sake, and only then to consider how they can work together to celebrate or support the community through the arts.

Community engagement involves the community, presenter, and artist co-creating an artistic work. The presenter is an initiator and supporting force that enables the community to use an arts process to address a social issue or celebrate the community.

This is a long-term process that ultimately benefits all involved. Community members are able to meaningfully engage with art, often for the first time, while addressing an issue of importance to them. Artists exercise their creative talents while guiding community members through this rewarding process. A unique connection is formed as participants both take part in the artistic process, and witness the fulfillment of a professional artist's vision. Ultimately, the process builds the perception and understanding in the community that art has a value beyond the price of admission.

# NEW PRACTICE DEVELOPMENT

## Supporting Artistic Practice

In 2018, Ontario Presents was accepted into the Canada Council for the Arts' multi-year operating grant stream, to support our members' shift in presenting practices to include collaborative artistic relationships.

This year we have begun several projects that support inclusive, community-engaged work. Our staff and several presenter members have worked with Nova Bhattacharya on the development of a community-engaged bharatnatyam dance project, Dan Watson of Ahuri Theatre on outreach and education around accessibility relating to an Ontario tour of Ahuri Theatre's "This is the Point," Franco Boni on presenter-artist dinners, and Brian Solomon, Christine Friday, and Denise Bolduc on a new dance work co-commissioned by the FirstOntario Performing Arts Centre and the Oakville Centre for the Performing Arts.



## Presenter Delegations

Ontario Presents frequently coordinates delegations of presenters to performing arts events across Canada and internationally. By attending these events, presenters are able to develop their curatorial knowledge and skills, advance their presenting practice in specific disciplines such as contemporary dance and theatre, and gain greater understanding of the process of commissioning and co-presenting new work.

Participating presenters return with rich knowledge of the national and international artistic ecologies. These presenters work hard to ensure not only that these experiences translate into heightened artistic experiences for their communities, but also that the knowledge gained is shared among colleagues in the network.

### **In 2017/18, Ontario Presents coordinated delegations to:**

IMPACT  
Celebration of Nations  
Coastal First Nations Dance Festival  
Fall for Dance North  
Dance in Vancouver / National Dance Network Meetings  
PuSh Festival  
Next Stage Festival  
A number of single theatre & dance performances in Toronto and Ottawa

### **OP supported/participated in delegations to:**

APAM  
APAP

### **OP Staff had a presence alongside presenters at:**

IPAY  
CAPACOA  
ISPA New York  
Contact East  
WAA

# PARTNER PROGRAMS

## ONTARIO ARTS COUNCIL

### Theatre Connects

Theatre Connects is a program of the Ontario Arts Council that is administered by Ontario Presents. Through curatorial development, tour coordination support, and artist fee contributions, we seek to develop the audience for theatre in mid-size Ontario communities. Each year, the five participating presenters block-book two independent Ontario-based theatre pieces that tour through the network, providing performance opportunities to the artists as well as new artistic experiences to audiences. Theatre is a powerful and unique form of storytelling and we look forward to continuing to grow the number of people engaged, interested, and invested in it at a local level.

2  
Ontario-based  
theatre works  
per season

5  
Presenting  
Organizations



Alanna Mitchell's  
**Sea Sick**



FIXT POINT's  
**The Tale of a  
Town - Canada**



**ONTARIO ARTS COUNCIL**  
**CONSEIL DES ARTS DE L'ONTARIO**

an Ontario government agency  
un organisme du gouvernement de l'Ontario

# PARTNER PROGRAMS

## ONTARIO ARTS COUNCIL

### Ontario Dances

Ontario Dances is a program of the Ontario Arts Council that is administered by Ontario Presents. Ontario Dances aims to increase the range and diversity of dance available to communities in Ontario outside of Toronto, and to increase engagement in contemporary dance. Each season, participating presenters program at least two Ontario-based dance artists. This year, the nine participating presenters also took part in several curatorial development activities, during which they continued important conversations about fruitful artist-presenter relationships.

This year, 8 presenters participated in a new, ambitious collaboration; 3,2,1 Dance was a program of four short pieces from diverse but complementary Ontario artists, carefully selected by the presenter group. The pieces toured to each participating venue, and many presenters hosted audience engagement activities in conjunction with the performance.

The Ontario Dances Network continues to be a core member of the Alliance of Canadian Dance Networks (A-CDN), which works to strengthen Canada's dance ecology and improve cross-country touring opportunities. Several of our presenters attended the National Dance Network Meetings in Vancouver and played a part in the ongoing discussions about how we can collaboratively increase the impact of dance across the country.

## 2017/18 Curatorial Development Activities

Ontario Dances members took part in several meetings and festivals throughout the year, developing their curatorial skills and taking part in important conversations about dance presentation.

- Meetings with industry thought-leaders  
In conjunction with Fall for Dance North Toronto, ON
- A gathering with Indigenous dance artists  
In conjunction with Celebration of Nations St. Catharines, ON
- National Dance Meetings  
In conjunction with Dance in Vancouver and Indigi-DIV  
Vancouver, BC
- Coastal First Nations Dance Festival  
Vancouver, BC



**ONTARIO ARTS COUNCIL**  
**CONSEIL DES ARTS DE L'ONTARIO**

an Ontario government agency  
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# PARTNER PROGRAMS

## DEPARTMENT OF CANADIAN HERITAGE

### Webinar Series for Arts Presenters

Launched in 2014, the webinar series is a partnership between Ontario Presents and the Atlantic Presenters Association, funded by the Fresh Start program, Department of Canadian Heritage. The webinars are designed to help small-budget and volunteer presenting organizations that have limited time and resources available for professional development.

Each year, topics are chosen based on participant feedback and discussions with presenters around knowledge gaps in the field. Four topics were chosen for 2018; each topic was offered twice, once tailored to volunteer-run presenting organizations, and once to presenters with paid staff.

Recordings of all past webinars are available for free and convenient viewing on the Ontario Presents website.

**"Thanks so much... for all these webinars and helping us gain access to information without incurring travel and a lot of time. It's so valuable to have the connections."**

# WEBINAR SERIES FOR ARTS PRESENTERS



Atlantic Presenters  
Association

ONTARIO  
PRESENTS

Canada

Everyone is Welcome! 5 Ways to Expand Your Audience

Constance Exley, Accessibility Ontario

Creating Effective Boards

Sandra Thomson

Clarifying Community Engagement

Jane Marsland

Be Prepared: Supporting Volunteers for Success

Donna Lockhart, RETHINK Group

193

Live Viewings

56

Recorded  
Viewings

# PARTNER PROGRAMS

## DEPARTMENT OF CANADIAN HERITAGE

### Northern Dances

With support from the Department of Canadian Heritage, Ontario Presents continues to work with five volunteer multidisciplinary presenters in Northern Ontario in an effort to develop their curatorial practice in the discipline of contemporary dance, and increase the amount and diversity of dance that is presented in rural communities.

This season, we coordinated curatorial development activities for this group in both Toronto and St. Catharines, where the presenters also had the opportunity to view performances at Fall for Dance North and Celebration of Nations. Each organization continues to present at least one contemporary dance performance per season.

The Northern Dances participants have expressed that they would not be able to present contemporary dance if it were not for the Fresh Start support, both in artist fees and in curatorial development.

## Ontario Classical Music Network Digital Marketing Support

With funding provided by the Department of Canadian Heritage, Ontario Presents continued our project to support five volunteer classical music presenters through digital marketing assistance.

Throughout the season, Digital Marketing Coordinator Robyn Chan-Kent continued to work with each OCMN member on enhancing their digital presence and driving attendance. This has included maintaining the user-friendly websites that she has created for four of the presenters, and helping the groups use e-blasts and social media for marketing.

Ontario Presents also helped the Welland-Port Colborne Concert Association transition from manual to online ticketing, making it easier than ever for new patrons to find and purchase tickets to the performances. We were also excited to welcome the Muskoka Concert Association as a new member of this program, which crucially contributes to the organizations' sustainability and growth.




# PARTNER PROGRAMS

## DEPARTMENT OF CANADIAN HERITAGE

### Northern Young Audience Presenting Development

With support from the Department of Canadian Heritage, Ontario Presents continued to provide support to a network of 11 volunteer young audience presenters located in Northern Ontario. Our block booking assistance helps participants present performances for young audiences in rural and remote communities in a way that is logistically viable for both the presenters and the artists. In most cases, these presenters are providing their young community members with their first introduction to the performing arts. With facilitation from the block booking coordinator, members of the group have booked more than 50 performances from seven young audience artists for the upcoming 18/19 season.

Based on support over the 16/17 and 17/18 seasons, all eleven presenters participated in this network's first-ever tour of a performance directed at high school students – Motus O Dance Theatre's Prisoner of Tehran. The show toured to high schools in each community, and did 5 additional public performances in partnership with local general-audience series. The feedback from the tour was immensely positive; presenters, schools, and students all responded enthusiastically to the opportunity. All partners are currently examining ways to continue this project.



"In conjunction with our regular season we often aim to have the high school host workshops, but we are repeatedly met with resistance. However, after this experience with Motus O, the high school indicated an increased recognition of the value of performing arts workshops for their students."  
- Pied Piper Kids Shows Board of Directors



Canada

# PARTNER PROGRAMS

## DEPARTMENT OF CANADIAN HERITAGE

### Rural Theatre Project

Inspired in part by the success of the Northern Dances network, as well as the OAC's Theatre Connects, we have established a pilot project to bring contemporary Canadian theatre into rural and under-exposed communities. Four presenters have been selected to participate, who have the technical capacity to support theatre presentation, and who have expressed an interest in bringing high-quality theatre to their communities.

Accompanied by Program Director Judy Harquail, the four participants attended three curatorial developments over the season: a performance and discussion Ottawa, the Next Stage Festival in Toronto, and Vancouver's multidisciplinary PuSh Festival. With artist fee support from the Department of Canadian Heritage, the group has block-booked two contemporary theatre works for the upcoming season.

4  
Presenters

3 curatorial  
development  
opportunities

2 contemporary  
theatre works  
booked for  
2018/19

Canada 

# Communications

Ontario Presents continues to connect our members and the broader presenting sector through frequent and varied communication:

## Websites

Ontario Presents currently operates 4 websites: OntarioPresents.ca, OntarioContact.ca, IWanttoShowcase.ca, and ArtsEngageCanada.ca



## Job Board

The Ontario Presents website hosts an industry-specific Job Board, where members may request to post current openings. Free of charge, members may submit opportunities to be posted on the board and shared on OP's social media platforms.

## Blog

The blog on the Ontario Presents website plays host to a variety of topics, including updates on Ontario Presents programs, interviews with artists, and guest blogs from members who wish to tell their stories.

## Online Resources

The online resources page includes useful documents, links and webinars pertaining to each category of membership. Resources are available for anyone to use. OP is currently reviewing our online resources, with a plan to increase usability and add additional resources for volunteer presenters.

# Communications

## eNews

Ontario Presents continues to release a monthly eNewsletter featuring member news, professional development opportunities, and other updates from the sector. Since December 2016 we have also operated an ArtsEngageCanada newsletter with a specific focus on community engagement.

## Social Media

OP shares relevant industry news, updates from our partners, and OP activities through Twitter, Facebook, and LinkedIn.



/OntarioPresents  
647 Page Likes



@OntarioPresents  
1247 Followers



Ontario Presents Mailing List  
1347 Subscribers



ArtsEngageCanada Mailing List  
300 Subscribers

# Indigenous Artist Spotlight

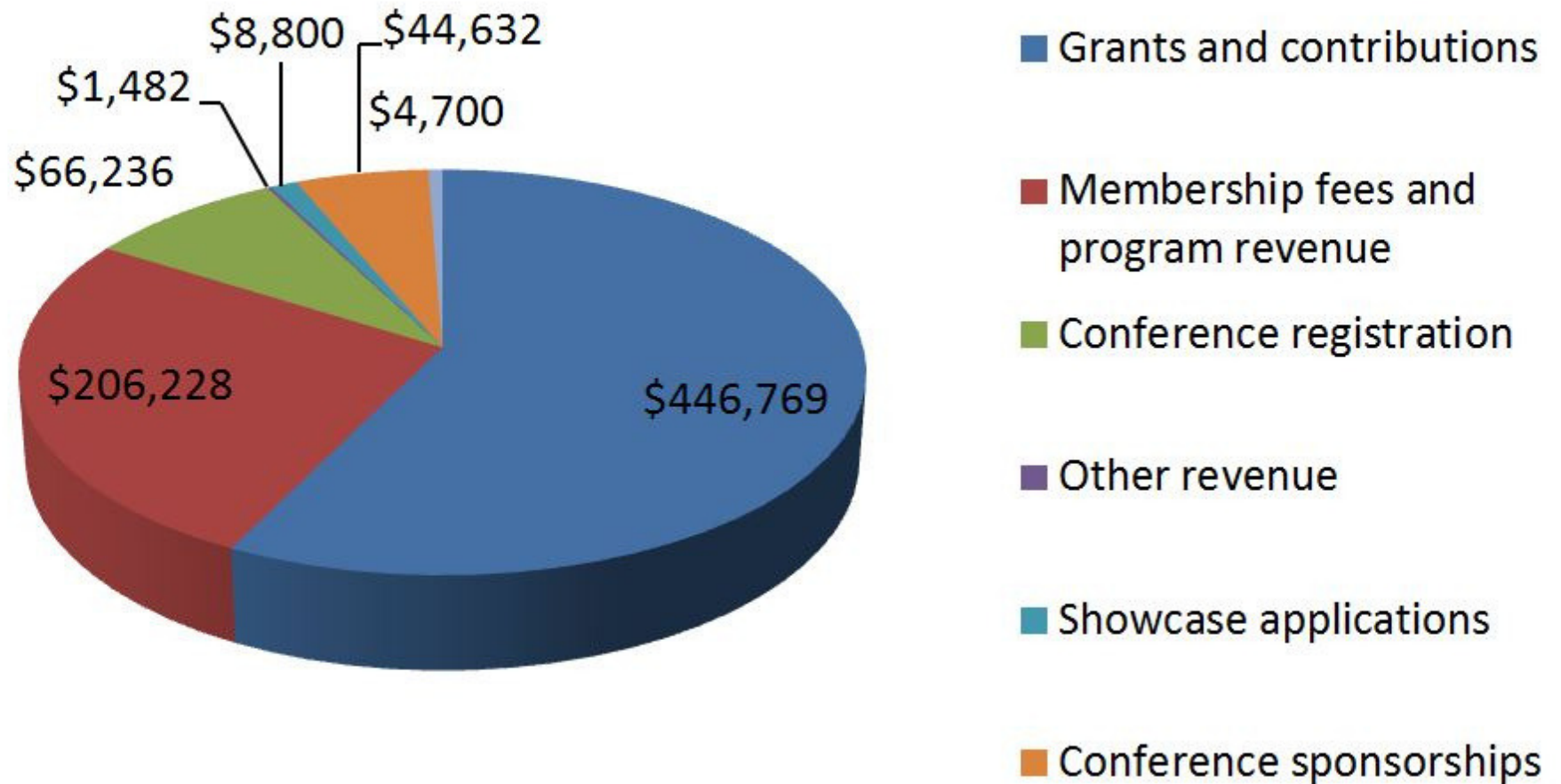
Ontario Presents and its member presenting organizations recognize the importance of presenting Indigenous artists, stories and culture as part of their presenting practice. In November 2017 we launched a monthly spotlight in our e-newsletter and blog, each featuring an Indigenous artist. Our sincere thanks to Denise Bolduc for conceiving of and continuing to support this Spotlight Series.

We are also grateful to IPAA and CAPACOA, with whom we have partnered since 2016 to increase opportunities for Indigenous artists to create, produce and perform.



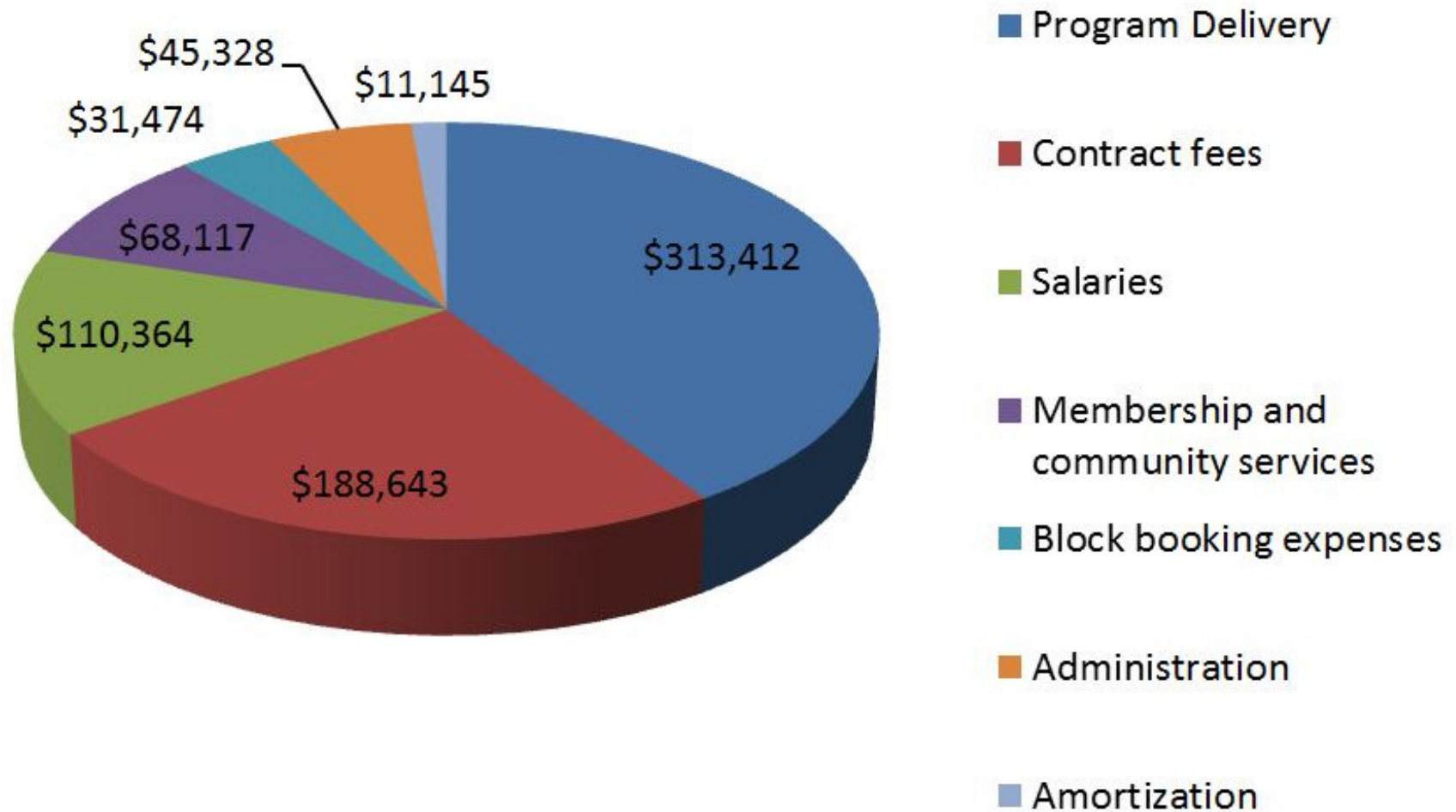
# STATEMENT OF OPERATIONS

Revenues - \$778 847



# STATEMENT OF OPERATIONS

Expenditures - \$768 483



**ONTARIO CAMPUS AND COMMUNITY IMPRESARIOS**  
*(Operating as Ontario Presents)*  
**Statement of Financial Position**  
**March 31, 2018**

	2018	2017
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 47,414	\$ 41,975
Accounts receivable	21,748	45,542
Grants receivable	32,958	7,758
Harmonized Sales Tax recoverable	2,517	2,604
Prepaid expenses	83,337	105,625
	187,974	203,504
<b>CAPITAL</b> <i>(net of accumulated amortization) (Note 3)</i>	6,560	17,705
	<u>\$ 194,534</u>	<u>\$ 221,210</u>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable and accrued liabilities	\$ 80,657	\$ 116,424
Government remittances payable	4,221	4,024
Deferred revenues <i>(Note 4)</i>	29,050	30,520
	113,928	150,968
<b>NET ASSETS</b>		
<b>UNRESTRICTED</b>	74,046	52,536
<b>INVESTED IN CAPITAL ASSETS</b>	6,560	17,705
	<u>80,606</u>	<u>70,241</u>
	<u>\$ 194,534</u>	<u>\$ 221,209</u>

**LEASE COMMITMENT** *(Note 7)*

**APPROVED ON BEHALF OF THE BOARD**

 Director

 Director

# Collaborative Partners

As we continue to develop the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success. Special thanks to:

ArtsBuild Ontario, Atlantic Presenters Association (APA), CAPACOA, the CanDance Network, the Cultural Human Resources Council (CHRC), Cultural Pluralism in the Arts Movement Ontario (CPAMO), La danse sur les routes du Québec, Made in BC, Supporting Performing Arts in Rural and Remote Communities (SPARC), The Theatre Centre, The Town of Petrolia

## Supporting Partners



# Staff & Board

## Staff

Warren Garrett, Executive Director

Judy Harquail, Program Manager

Cheryl Ewing, Event Manager, Ontario Contact

Ceilidh Wood, Network & Touring Coordinator

Natalie Dewan, Communications & Membership Services Coordinator

Deb Daub, Senior Accountant

Jane Marsland, ArtsEngageCanada Program Lead

Robyn Chan-Kent, OCMN Digital Marketing Coordinator

## Ontario Contact Staff

Dan Wood, Production Manager

Thera Wagner, Contact Room Manager

Laurissa Ellsworth, Volunteer Manager

Allan Hoch, Technical Director

Candace Scott-Moore, Stage Manager

Daniel Macpherson, Sound Engineer

David Briski & Leelind Keary, Crew

Connie McFadden, Graphic Designer

## Board Members

### PRESIDENT

Ronnie Brown, Oakville Centre for the Performing Arts

### VICE -PRESIDENT

Sam Varteniuk, The Registry Theatre

### TREASURER

Glenn Brown, Sanderson Centre for the Performing Arts

### CORPORATE SECRETARY

Alyson Martin, Sioux-Hudson Entertainment Series

### PAST PRESIDENT

Jayson Duggan, Performing Arts Manager, Cultural Services, City of Kingston

### DIRECTORS

Cynthia Lickers-Sage, Executive Director, Indigenous Performing Arts Alliance

Natalie Lue, Chief Executive Officer, Living Arts Centre

Krista Storey, Manager of Arts and Culture, Town of Gravenhurst

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Petrolia Camera Club (Ontario Contact 2018, Contact Room)

JoeGo (Ontario Contact 2018)

Diane O'Dell (The Chimera Project showcase at Ontario Contact 2018)

Page 6:

Diane O'Dell (Coca Love Alcorn showcase at Ontario Contact 2018)

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Glenn Brown (Sanderson Centre)

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FirstOntario Performing Arts Centre

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Petrolia Camera Club (Ontario Contact 2018, Contact Room)

Petrolia Camera Club (Ontario Contact 2018, Contact Room)

Diane O'Dell (Matt Johnson showcase at Ontario Contact 2018)

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JoeGo (Genny DeMerchant at Ontario Contact 2018)

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Git Hoan Dancers (Coastal First Nations Dance Festival)

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Paquin Entertainment Group (Alanna Mitchell in Sea Sick)  
FIXT POINT

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Motus O Dance (Prisoner of Tehran)

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