



ONTARIO PRESENTS

Annual
Report

2024
2025

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Land Acknowledgement

Ontario Presents honours past, present and future Indigenous Peoples as the original stewards and caretakers of the lands we present, showcase, and engage upon here in oniatari:io, Ontario.

We recognize the embedded colonial structures in the performing arts sector, including ways of thinking, knowing and doing, and how the oppression of Indigenous Peoples has in turn affected the health and prosperity of the land, water and skies that

surround us. We are therefore inspired to decolonize our work practices, to remain committed to Indigenous resurgence and reclamation, as well as engaged in platforming the stories of Black, People of Colour, Deaf/Disabled and LGBT2SQ+ voices across the province.

We know and embrace that this is both an individual and organizational responsibility.



Photo by Jaime Dantas c/o Unsplash

A Letter from the Chair

As Chair of the Ontario Presents Board of Directors, I want to recognize the commitment and hard work of our staff and members throughout the 2024/25 year. While it was a year of transition, the team's steady efforts ensured that Ontario Presents continued to provide valuable support and resources to our community.

My sincere thanks to the Ontario Presents staff—Judy Harquail, Joanne Churchill, Jane Marsland, Ceilidh Wood, and Liam Sanagan—for their dedication throughout this period. Their consistent efforts have been essential in maintaining momentum and delivering on our mission.

I would also like to acknowledge Dr. Terri-Lynn Brennan, Deb Maitland, and Kiera Watson for their contributions during their time with the organization, and to thank Board member Danny Harvey for his six years of service on our Board of Directors.

The work Ontario Presents does for this vital sector would not be possible without the continued support of our core funders: the Department of Canadian Heritage, the Canada Council for the Arts, and the Ontario Arts Council.

Together, we amplify the voices of artists and enrich the cultural landscape of Ontario. Looking ahead, we remain focused on fostering collaboration and supporting the vibrant network of presenters, artists, and industry professionals across the province. Together, we will continue to strengthen our community and embrace the opportunities ahead.

Sara Palmieri
*Chair, Ontario Presents Board
of Directors*

Ontario Presents Team Message

In a year shaped by both change and opportunity, we felt it was important that this message come from the Ontario Presents staff team as a whole.

First and foremost, the Ontario Presents staff would like to extend our sincere thanks to **Dr. Terri-Lynn Brennan, Deb Maitland, Keira Watson, and Devanshi Mishra** for their dedicated work on behalf of the organization over the past few years. It has been a pleasure working with them, and we deeply value their contributions to both our membership and the broader presenting field in Ontario. Staffing changes were not the only significant developments this year. Ontario Presents also transitioned to a fully remote workplace, completed a comprehensive overhaul of our website and membership portal, and updated several key governance policies. These changes reflect our ongoing commitment to adaptability, servicing our membership, and organizational growth.

Ontario Presents remains deeply committed to serving the broader presenting community and to creating opportunities that benefit our networks, partners, and audiences. Our successful block booking service continues to bring artists to stages across Ontario, thanks to the collaborative efforts of presenters and the **Arts Touring Connector**. We continue to invest in supporting member delegations to participate in key industry events, including other provincial **Contact** events, the **Edinburgh Fringe Festival**, and **PANNZ** (Performing Arts Network New Zealand). These initiatives are designed

to foster long-term bilateral relationships, support joint project development, and facilitate the touring of interprovincial and international artists in Ontario. Ontario audiences can look forward to a number of international artists visiting their communities in the 2025/2026 season thanks to these initiatives.

In addition, our long-term programs—such as the **Slow Touring Project, Theatre Connects,** and the **New Young Audience Presenter Project**—continue to connect presenters with artists in meaningful and innovative ways, strengthening the impact and sustainability of our sector.

We are also deeply grateful to our volunteer Board of Directors, who continue to be responsive, engaged, and generous with their time and leadership. Their commitment plays a vital role in guiding Ontario Presents in a thoughtful and forward-looking direction. We remain especially thankful to our government funding partners for their continued support - **The Department of Canadian Heritage, The Ontario Arts Council** and **The Canada Council for the Arts**. Their investment in both new and ongoing initiatives helps ensure that Ontario Presents remains a unique and impactful provincial arts service organization.

In gratitude; Judy Harquail,
Joanne Churchill,
Jane Marsland,
Ceilidh Wood,
Liam Sanagan

Our Statement of Purpose, Values, and Guiding Principles

Our Statement of Purpose

Whereas art is a fundamental aspect of the human experience that enriches the lives of individuals and communities, fosters empathy, and builds essential bridges of understanding, presenting organizations are uniquely positioned to facilitate engagement between artists and communities.

Ontario Presents exists to strengthen and support the practice of performing arts presentation so that it becomes more collaborative, artist-focused, and meaningful to communities. We believe that building effective and authentic relationships is fundamental to our work.

Ontario Presents' mission, then, is to foster effective working relationships among artists, agents, producers, and presenters in their mutual endeavours to stage great performing arts experiences that open citizens' minds and hearts to the world and the peoples around them.

Our Values

Respect: Fundamental respect for all people is essential to all interactions

Collaboration: We can achieve more by working together than alone

Trust: Collaboration requires trust, honesty, and fair dealing

Community: A focus on relationships over individual gain ultimately helps to build culturally, socially, and economically thriving communities

Inclusion: All people deserve access to the arts

Continual Learning: We are more effective when we recognize our own gaps in knowledge and understanding and operate in a spirit of continual learning

Our Guiding Principles

- Provide a safe working environment in all of our professional interactions;
- Remove barriers to participation in presentation and touring;
- Proactively listen to the unique needs of the membership in order to provide appropriate responses and support;
- Actively encourage inclusivity, equity, and diversity in the presenting field; and
- Actively advocate for the advancement of the touring and presenting field.

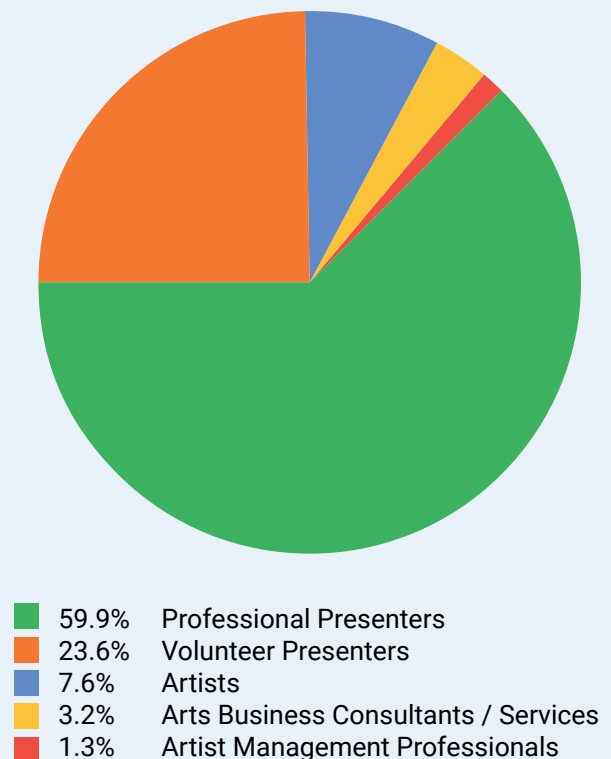
Network and Membership Overview

Ontario Presents is a network of peers working together to advance the practice of performing arts presentation and foster effective working relationships between artists, agents, and presenters. Network members participate in collaborative initiatives and events, support the development of the sector, and share knowledge and information. Facilitating communication to and with the members is a cornerstone of Ontario Presents' work.

As of March 31, 2025, the network included **157 individual members** from **76 organizations**. Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters.

With members from across the province, Ontario Presents attempts to facilitate connection and knowledge-sharing in all regions of Ontario.

Network Composition



Where We Are

This map includes all Presenter members of the Ontario Presents network – both professional and volunteer. An interactive version is available [on our website here](#).



Advocacy & Sector Support

Ontario Presents continues to champion the value and necessity of a strong, vibrant presenting sector. Through consistent outreach—including regular posts on Facebook and Instagram, as well as our bi-monthly newsletter—we’ve worked to amplify sector issues and opportunities. A key feature of this outreach has been our **Indigenous Artists Spotlight series** and **Meet the Artist Spotlight series**, part of our ongoing commitment to equity and representation. By diversifying our communications and promotions, we aim to keep our network informed, inspired, and assured that OP is actively supporting its members and colleagues in a meaningful, encouraging way.

Collaboration remains a cornerstone of our advocacy efforts. We’ve continued to work closely with the **Provincial Arts Service Organizations (PASO/OPSA)** coalition and

the **National Presenters Network (NPN)** to share critical information and advocate for financial equity and broader recognition of the arts across Ontario. In early 2025, OP was a vocal advocate and partner with **PASO** during the *Protect Canadian Cultural Sovereignty* campaign, which responded to the provincial snap election in February. We also collaborated with **CAPACOA** on the *WeVoteArts* campaign during the March 2025 federal election. These partnerships underscore the importance of unified action among Arts Service Organizations (ASOs) to keep the diverse elements of the presenting sector engaged, informed, and collectively empowered.

Looking ahead, OP remains committed to working with our funders and sector allies to advance advocacy efforts that foster a healthy, resilient arts presenting ecosystem.



Graphic created by PASO



Graphic created by Canadian Arts Coalition

Equity, Diversity, Inclusion, Accessibility, and Decolonization (EDIAD)



Ontario Presents continues to operate through an EDIAD (equity, diversity, inclusion, accessibility, and decolonization) lens, where all that we do proceeds with these critical intentions in mind.

Over the last year, we engaged IBPOC and LGBTQ2+ community members through our second **Virtual Networking Series** in numbers not previously seen through our showcasing events.

OP maintains a permanent budget line to honour Indigenous leaders when we are visiting Indigenous territories, to ensure that we are not just extracting traditional knowledge or land-based access but offering reciprocity in giving back in a good way.

In 2024 we continued to host our **Cedar Tea Breaks** for our members and those interested from the general public, joined Dr. Terri-Lynn Brennan in sharing how regional Indigenous Leaders and non-Indigenous arts administrative partners met, developed relationships, and respectfully maintained and nurtured those relationships.

Maintaining connections with equity-seeking artists, agents and presenters guiding and leading what OP is, and can be, is now an instilled goal of the organization.

Developing and strengthening relationships as an internal team is also important to us as we continue to meet on a regular basis to share ongoing work.

Taking on this goal now means that we are striving to role-model an equity action process for you, our members, to adopt and work through in your communities. Equity action work is a journey for the brave and fearful alike. It is about becoming great listeners and great learners and it is a lot of work.

For this is a journey not a sprint.



Partner Networks Overview

Ontario Presents remains committed to supporting the growth and development of subnetworks within our presenting community. These groups often collaborate informally, forming communities of practice grounded in shared values and approaches to presenting. Among these networks are the **Community Presenters Network**, the **Ontario Classical Music Network** and the **Northern Theatre for Young Audiences Network**. Each partner network continues to meet regularly, fostering stronger relationships, peer learning, and sector resilience through ongoing connection and collaboration.

Community Presenters Network

The Community Presenters Network (CPN) was established in January 2017 in response to a need identified by small venue performing arts presenters for a dedicated forum to collaborate, block-book, share resources, and grow as creative professionals. Since its inception, the network has expanded to include **over 40 members**, along with additional colleagues who remain connected and engaged on a more informal basis. Members stay in touch through monthly conference calls, a dedicated online information-sharing hub, and a group email list—ensuring ongoing communication, collaboration, and mutual support.



Ontario Classical Music Network

The Ontario Classical Music Network (OCMN) remains active in its mission to bring high-quality classical music to communities across the province. The network is made up of **11 volunteer-run member organizations** that support one another through knowledge sharing and collaborative programming discussions. Ontario Presents continues to provide guidance and support to OCMN members, particularly in the area of digital marketing, helping to strengthen their reach and impact within their communities.



Partner Networks Overview (con't)

Supporting Northern Volunteer Presenters

With support from the Department of Canadian Heritage, Ontario Presents provided targeted support to the **Northern Theatre for Young Audiences network of 12 volunteer presenters** located in northeastern and northwestern Ontario. With facilitation from a dedicated OP network coordinator, the group has developed a strong sense of trust and collaboration, regularly sharing logistical advice, artistic recommendations, and participating in block booking throughout the year. This initiative continues to strengthen

the capacity and cohesion of Young Audience presenters in the region.

Additionally, Ontario Presents supports other volunteer presenters in northern Ontario who work independently to plan several tours to their northern communities that otherwise would not have access to diverse, professional, and entertaining performing arts experiences. Upon request, OP provides touring support, skills training, and network development.



Photo c/o Dryden Youth Entertainment Series

Ontario Presents Governance Committee Report

In January 2023, the Board of Ontario Presents established a governance committee.

The governance committee, consisting of at least 2 Ontario Presents directors, assist the board to create and maintain a healthy governance culture that reflects the values and principles of Ontario Presents as well as current governance standards and good practices. In particular, the committee:

- Recommends to the board a plan for **ongoing board education and development**, and leads the orientation of newly elected directors;
- Reviews each of Ontario Presents **bylaws and board policies** every three years and recommends changes as required;
- And completes other tasks/roles that may be required by the board to ensure a healthy organization.

Over this past year, the governance committee turned its attention to ensuring that Ontario Presents' policies were in alignment with the revised bylaws ratified at the last Annual Meeting by the members. The committee was also tasked with updating the job descriptions of the board chair, secretary and treasurer as per ONCA requirements.

As part of this work, the board developed a Board Agreement Letter that all new board members must sign when joining the board.

As the chair, I would like to thank the members of the committee and staff for their continued support and contribution to this work.

Jahn Fawcett
Governance Committee Chair

Members of Governance Committee

Glenn Brown
Rick Caldwell
Rachel Marks

Staff Support

Judy Harquail
Terri-Lynn Brennan
Jane Marsland

Programs & Resources

Ontario Presents operates programs that help the touring and presenting community to build capacity, develop leadership, and create opportunities to grow and diversify audiences.

Block Booking

Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with tour coordination and contracting. Block booking activity resulted in **45 artist tours** in the 24/25 season for a total of **\$2.9M in artist fees**.

The **Arts Touring Connector** continues to be an effective tool for presenter collaboration and tour coordination. Since its launch in 2022, data collection and tour activity tracking has become easier to monitor and report. Other features have resulted in presenter networks collaborating across the country on the development of artist tours making touring more effective and impactful for artists, presenters, and community audiences.

The National Regional Presenting Networks who partnered to develop the program continue to use the system, and as a result, tours have been coordinated by the **Atlantic Presenters Association**, the **Arts Touring Alliance of Alberta** and **BC Live Performance Network**.



Global Bollywood c/o FirstOntario PAC St Catharines, photo by Marino Photography



ProArteDanza c/o FirstOntario PAC St Catharines

ARTS
TOURING
CONNECTOR

Theatre Connects

Theatre Connects is Ontario Presents' flagship curatorial development program, originally developed in partnership with the Ontario Arts Council as **Ontario Dances and Theatre Connects**, respectively. Ontario Presents has now combined the two programs into one that we are fully responsible for, seeking to develop audiences for Theatre and Dance work in communities outside of Toronto.

In 2024, we were able to support **6 participating presenters** to bring 6 different Ontario based Theatre and/or Dance presentations to their communities. This support is used to help fund the performances as well as to support audience engagement activities in each community.

Participating venues are:

- FirstOntario Performing Arts Centre, St Catharines
- FirstOntario Arts Centre, Milton
- Flato Markham Theatre
- Kingston Grand Theatre
- Oakville Centre for the Performing Arts
- The Registry Theatre
- The Rose Brampton



This is the Story of the Child Ruled by Fear, written and performed by David Gagnon Walker, photo by Mat Simpson



ProArteDanza post-performance talkback in Kingston, photo by Jayson Duggan

Virtual Networking Series

Virtual Networking Series

The Virtual Networking Series is a sequence of events in the fall of 2024 that provided opportunities for performing arts professionals to connect virtually through **agent pitches**, a **virtual artist showcase**, and additional networking opportunities.

The series launched in early September with agent pitches presented to various Ontario Presents' volunteer-run and professional presenter networks, including the **Northern Theatre for Young Audiences Network (NTYA)**, the southern **Block Booking** group, presenters from **northern Ontario**, and the **Ontario Classical Music Network (OCMN)**. During these sessions, artist representatives, agents, and managers were invited to pitch their work to targeted groups within these networks.

Following the agent pitches, the virtual artist showcases were held from October 1–3, 2024. A total of **40 artists**—representing music, dance, theatre, and interdisciplinary arts—were selected to participate across two multidisciplinary showcases and one focused on young audiences. These showcases provided the occasion for artists to present their work to presenters from across Ontario.

By offering a virtual platform, the showcases created a more equitable and accessible opportunity for artists, reducing the financial risks typically associated with travel and a live showcase performance. All showcase videos, along with their accompanying digital resources, were made available on the Ontario Presents website for future reference and ongoing access.



Artists in Motion, photo by Sean Rees



Kellylee Evans, photo by Godspeed Communications



Tiger Balme, photo by Felice Trinidad

Fresh Start: New Young Audience Presenter Project

With the support of the **Department of Canadian Heritage**, the Fresh Start Program: New Young Audience Presenter Project completed its second year. For the past two years, this project has made great strides in nurturing and developing the young audience presenter ecology in rural, remote, and underserved communities in Ontario.

Over the past year, project participants have engaged in a series of **bi-weekly or monthly personalized consultations, digital professional development sessions, and network meetings**. Many have also benefited from an in-person workshop addressing pressing issues such as volunteerism and succession planning. This year, additional resources were allocated to support existing

Young Audience (YA) presenters within the northern networks, providing targeted training and resources focused on organizational success planning for new leadership and incoming volunteers.

As a result of their hard work and dedication throughout 2024–2025, project participants have successfully programmed their inaugural series for young audiences and are now prepared to welcome artists into their communities for the **first time** in the 2025–2026 season. These efforts to engage the youngest audience members and their families are poised to leave a lasting impact on the cultural development and vitality of rural and remote communities.

From Seed to Season: How to Grow as a New Young Audience Presenter Toolkit

The digital how-to guide From Seed to Season has served as the cornerstone resource for the New Young Audience Presenter Project, offering practical tools and guidance for new or emerging young audience presenters. This **comprehensive toolkit** includes digital links, exercises, checklists, and worksheets designed to

support the development of foundational presenting skills, volunteer recruitment, grant writing, and many other key activities.

Thanks to funding from the Department of Canadian Heritage, the toolkit will continue to empower and uplift new YA presenters across Canada and beyond.

The Slow Touring Project



Influenced by the broader **Slow Movement**, our Slow Touring Project is intended to transform the touring industry by acknowledging and addressing the intersections between different issues in our sector, from equity and inclusion, to sustainability, to wellness and burnout. Our project aims to challenge traditional industry norms and the underlying culture of urgency, and support initiatives that demonstrate the potential for widespread change.

This project aims to address the following key principles:

1. **Equity** (including for Indigenous, people of colour, women, deaf and disabled, queer, trans and non-binary, elder, emerging, and caregiver artists and artworkers)
2. **Ensuring meaningful connections** between artists and the communities they visit
3. **Addressing the power imbalance** between artists and presenters
4. **Climate justice and sustainability**
5. **Mental and physical wellness** of artists and artworkers

Over the past year, Ontario Presents supported upwards of **30 small-scale pilot initiatives** that addressed one or more of these key principles. These projects included: better hospitality and more rest time for visiting artists; low-carbon-footprint outdoor concerts; a childcare contingency fund; travelling by e-bike to a performance engagement; relationship-building meals and gatherings; accessible travel for disabled artists; and many more. To watch short video features on each project, [check out our youtube playlist](#).

In addition to the pilot projects, we stewarded a learning community for all participants, with regular cohort meetings to share ideas as well as guest speakers on key topics. We also hosted **Transforming the Touring Sector**, a free and open series of **5 virtual workshops** intended to educate our wider community of colleagues on ideas related to slow touring, and promote discussion.

In 25/26, we will enter the next phase of this project, which includes supporting two in-depth Slow Tours in collaboration with OP member presenters.

The participants who undertook 24/25 pilot projects were:

- **Matias Recharte** (*Kuné World Orchestra*)
- **Kaitlin Milroy** (*Moonfruits and Tragedy Ann*)
- **Veronica Johnny**
- **Erin Ball and Maxime Beauregard** (*InterComplementary Journeys*)
- **Lauren Satok**
- **Jeff Bray** (*Cultivate Festival*)
- **Ronnie Brown** (*Oakville Centre for the Performing Arts*)
- **Glenn Brown** (*Sanderson Centre*)
- **Diana Moser** (*FirstOntario Performing Arts Centre*)
- **Dan Watson** (*Huntsville Festival of the Arts*)
- **Tania Joy** (*Springtide Music Festival*)
- **Lisa Poushinsky** (*Kemptville Street Piano*)
- **Isaac Akrong** (*African Arts Institute*)



Moonfruits performing in a Kemptville forest, photo courtesy of Lisa Poushinsky



Decor grown on site at Cultivate Festival, photo courtesy of Jeff Bray



A songwriting workshop with Luke Wallace at Uxbridge Secondary School, photo courtesy of Tania Joy



A break on the road for circus artists, photo courtesy of InterComplementary Journeys



Veronica performing at the Walrus Gala, photo courtesy of Veronica Johnny

Annual Spring Retreat 2024

Ontario Presents' annual Spring Retreat provides members with the opportunity for collaborative learning, reflection and study, mixed with the right proportion of R&R.

From June 12 to 14, 2024, OP members, friends, and staff gathered together at the Deerhurst Resort in Huntsville, Ontario for three days of connection, professional development and informal conversation.

This year's key workshop was a professional development session on *Slow Touring* with our Program Manager, **Ceilidh Wood**. This session was an opportunity to get our community thinking about different approaches to touring that are healthier, kinder and more sustainable. The discussions we had highlighted the importance of collaborative, reciprocal relationships between artists and presenters,

and that taking the time to have meaningful communication before, during and after an engagement is a key way that we can improve the touring and presenting experience for everyone.

We wrapped up the retreat with a series of peer-led round table discussions where presenters, agents and arts management professionals shared successes and current challenges in the touring performing arts sector.

We send a huge *chi miigwetch* to **Hunter Corbiere** who started our retreat off in a good way and closed the circle on Friday, sending those who remained off safely. We also send our heartfelt thanks to **Dan Watson** at the Huntsville Festival of the Arts and the Deerhurst Resort for hosting us!



Communications

A New Website

This year we updated our website to bring the operations of Ontario Presents into a new era. We have updated the design to emphasize our focus on artists and platform our new programs.

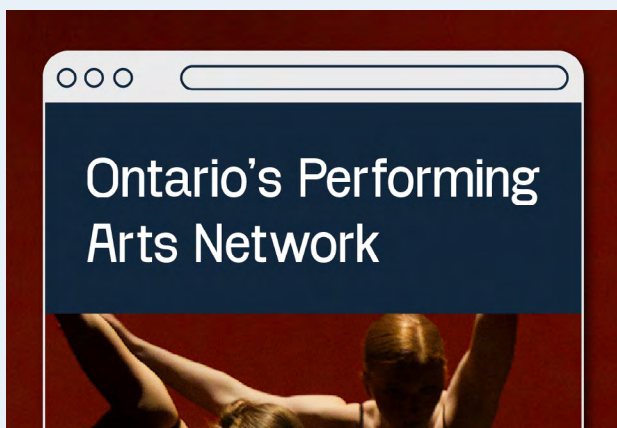
The site offers information for and about our **Membership** network, including our presenter map.

The **Job Board** hosts industry-specific job postings. Non-members can post on the board for \$40. Member posts remain free.

The **News** section is a place to share stories from the network and broader industry. Posts include updates on OP programs, news from the presenting field, and interviews with artists.

The **Resources** page holds a wide range of resources for presenters and industry professionals. It is full of information on grants, touring and presenting resources, and other helpful tips and tricks!

[Visit the site here.](#)



eNewsletters

Ontario Presents publishes two monthly eNewsletters containing industry events, advocacy reports, member news, professional development opportunities, relevant information from the sector, and artist interviews to an audience of 1,600+ stakeholders, artists, and Ontario Presents members.

1,644 subscribers

Social Media

Ontario Presents provides our community with relevant industry news, updates from our partners, and organization activities through our digital communication channels including Facebook, X and Instagram.



1,380



1,288



840

YouTube

This year, we have paid special attention to creating proprietary content for our Slow Touring Project and publishing these interviews on YouTube. We are early to this conversation, and believe that these videos will be important documents for artists and industry professionals as the concept of Slow Touring gains traction within our community.

[Watch our *How to Slow Tour* interviews here.](#)

Communications (con't)

Indigenous Artist Spotlight

Ontario Presents and its presenting members recognize the importance of presenting Indigenous artists, stories, and culture as part of their presenter practice. Launched in November 2017, the Indigenous Artist Spotlight invites Indigenous artists to share their artistic work in our monthly eNewsletter and blog. We give our sincere thanks to all of the artists who have shared their work and their stories with our community.



Margaret Grenier (featured November 2024)

Meet the Artist Spotlight

Ontario Presents is committed to equity, diversity, inclusion, accessibility, and decolonization (EDIAD) in all of our work within the performing arts sector. Each month, we create a space for performing arts professionals from diverse backgrounds to amplify their work in our Meet the Artist Spotlight feature in our monthly newsletters and our blog.



Afro-Andean Funk (featured July 2024)



Philip Geller (featured February 2025)



Kevin Wong (featured February 2025)

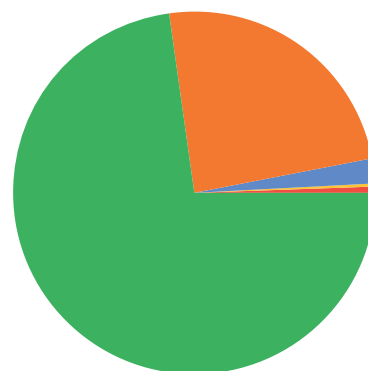
All photos courtesy of the artists.

Statement of Operations

Condensed financial information from our financial statements includes the following. Full audited financial statements are available by request to info@ontariopresents.ca and will be posted on the website following the annual member meeting - ontariopresents.ca

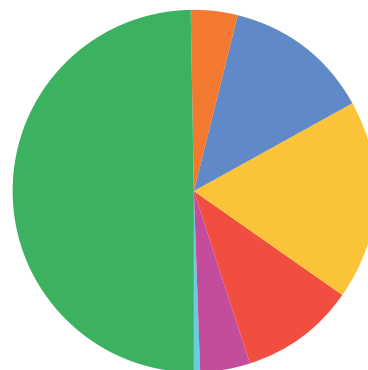
Revenue

Grants and contributions	\$ 590,631	
Membership fees and program revenue	\$ 196,364	
Conference registration	\$ 17,525	
Other revenue	\$ 1,000	
Program advertising	\$ 4,008	
Total Revenues	\$ 809,528	



Expenses

Program Delivery	\$ 402,993	
Contract fees	\$ 33,718	
Salaries	\$ 105,045	
Membership and community services	\$ 144,746	
Block booking expenses	\$ 83,362	
Administration	\$ 35,350	
Amortization	\$ 3,333	
Total Expenses	\$ 808,547	



Thank You to Our Supporters

As we continue to support the development of the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success, with **special recognition of the following:**

Aislinn Rose
Al Connors
Alvaro Valencia
Annie Wilson
Atlantic Presenters Association
Bill Nuhn
CanDance Network
CAPACOA
Colleen Snell, Frog in Hand Dance
Courtney Gehling
Dan Misturada
Deerhurst Resort
Delta Marriott Hotel, Thunder Bay
Emily Jung, Labour in the Arts
Erin Ball
Fanny Martin, Art of Festivals
Franco Boni
Franco Pang
Genny DeMerchant
Hunter Corbiere
Huntsville Festival of the Arts
Ian Garrett
Jason Li, Labour in the Arts
Jayson Duggan
Jim Rimmer, Arts Wellbeing Collective
Kevin Matthew Wong
Lori Marchand
Lynda Trudeau, Debajehmujig Theatre Group
Marlene Stirrett Matson
Maxime Beauregard
Merv Sarazin
Myles Warren
Nova Bhattacharya
Rachel Marks, SPARC
Rick Caldwell
Robin Etherington
Rosalyn Dennett, Folk Canada

Ross Paton
Sarah McKenzie
seeley quest
Sophie Hayles, Crescent Arts Centre
Sunfest
Susie Burpee, Balancing Act Canada
Tall Trees
The Alliance of Canadian Dance Networks
The Mill on Main
Veronica Johnny
Yasmine Ostendorf-Rodríguez

Our Funders



Conseil des arts
du Canada

Canada Council
for the Arts

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Supporters of the Slow Touring Project:



RÉSEAU
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DEBAJEHMUJIG
THEATRE GROUP

2024-2025

Board of Directors

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Executive Director, Burlington Performing Arts Centre, Burlington

Vice-Chair

Jahn Fawcett

Portfolio Manager, Shenkman Arts Centre, Ottawa

Treasurer

Danny Harvey

Programming Coordinator, Brampton on Stage, Brampton

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Chairperson, Sioux Hudson Entertainment Series, Sioux Lookout

Dan Misturada

Director of Programming and Events, Capitol Centre, North Bay

Dan Watson

Executive Director, Huntsville Festival of the Arts, Huntsville

Debora Johns

Manager, Oakville Centre for the Performing Arts, Oakville

Staff

Judy Harquail

Director of Programs

Dr. Terri-Lynn Brennan

Director of Administration

Departed December 31, 2024

Jane Marsland

Project Manager

Joanne Churchill

Special Project Manager

Ceilidh Wood

Program Manager

Deb Maitland

Programs Associate

Departed January 31, 2025

Kiera Watson

Communications Associate

Departed November 30, 2024

Devanshi Mishra

Slow Touring Project Coordinator

Deb Daub

Senior Accountant